AMERICA'S COMIC BOOK MARKETPLACE

9
May '94
$2.95

COMICS SOURCE®

DEPARTMENT SILVER/GOLD
Unit 10—62 Scurfield Blvd.
Winnipeg, MB., CANADA; R3Y 1M5
FAX ORDERS: (204) 489-0589

Welcome to the first HEAVYWEIGHT SECTION of special items and other sought-after quality books that will make your mouth water and your eyes glaze over with lust! This is just the tip of the iceberg. This isn't for the faint of heart, but we guarantee you'll have a great time shopping!

PLEASE READ THESE TERMS CAREFULLY:

1.) Unless otherwise noted, all books listed are in VF-NM or better condition. We are extremely strict on grading. Satisfaction guaranteed. All books well-stocked (even the older ones!). Refunds issued on sold out items, but please list alternates to avoid disappointment. Mature/Adult items preceded by . You must state that you are 18 to order them.
2.) All prices are per copy in US FUNDS.
3.) **Minimum order excluding postage is $15.00 US**.
4.) Make cheques/money orders payable to Comics America. Please note that a personal cheque may delay your order until cleared. Other orders shipped right away.
5.) We accept VISA and MASTERCARD. Since we're in Canada, we process charges in Canadian $ at the current exchange rate. If you live in Canada, no problem. If you live in the US, this charge will be converted back to US $ on your statement. Again, no problem.We require that you supply card number, expiry date, name as it appears on the card, and a clear statement allowing us the use of the card, signed by the card holder. We do not levy a surcharge.
6.) Canadian customers add 7% GST to your complete total.
7.) Shipping: In the continental US & Canada, (incl. Alaska, and military addresses): **A flat $5.00 period**, (no matter how large the order!) Outside those boundaries: $7.50, plus 25¢ per item. Please provide street address, and specify UPS or mail shipping. Insurance is an extra $2.50 per order.
8.) All books individually bagged in polypropylene, boarded, and shipped in sturdy containers for your utmost satisfaction!
9.) You may FAX your order to the number above if you provide credit card authorization.

GOOD HUNTING!

FOR THIS AD, YOU MAY MAKE PHONE ORDERS: Our regular business hours are 8:00 a.m. to 4:30 p.m., Monday through Friday. If you wish to call to reserve books, or to enquire about any of them, feel free to do so. Please call (204) 489-0580 Refer specifically to this ad only!

Let's start off with:

Amazing Fantasy #15 (Introducing Spider-Man)
This copy is superb. It has some yellowing of the pages, but otherwise has NO Marvel chipping, is tight, has cover gloss. The book is a solid NM, except for a small problem: at the bottom of the spine there is a small slit in the spine affecting only the cover, measuring 3/4". The slit appears to have been made from someone being sloppy inserting the book into a mylar. It is the kind of flaw that just begs for professional restoration.
Mint copies of this book have sold for $40,000. Step up to the plate and see for $26,000.00
The price includes hand delivery to you anywhere in the continental US and Canada by one of our personal representatives. If you wish to come and pick up the book yourself, please deduct $1000.00, for a cost of only $25K.

Amazing Fantasy #15 (another copy)
This one is conservatively rated as VG-Fine. There is some Marvel chipping along the right front cover. The pages show normal age yellowing, which is not offensive. There are some small scratches along the spine near the staples, but the book is tight and flat.
..... $12,500.00

Fantastic Four #1 (The book that started it all)
A solid NM copy. There is a tiny Marvel chip near the 10¢ price on the cover, and a very light scratch just at the left side of the monster's jaw. Another candidate for a professional touch-up. Normal aging is unobtrusive. The book is tight and flat, and would make a fine addition to any collection $10,000.00

A página de resistance:

Marvel Mystery Comics Black and White (1943)

When was the last time you saw one of these for sale? The answer: probably never, because there are only three (count 'em, three!) known copies of this book. And here goes one of them for sale!
I will conservatively rate the book as VG-Fine. It is clean and solid. The only really visible flaw is a small piece off the cover at the lower right corner. The piece is about 1/2" diagonally, and is very tight.
The book otherwise is very nice, but displays some unobtrusive, extremely slight wear. The spine is tight, which is tough for a squarebound book like this.
The cover displays the cover of Marvel Mystery #33. The contents are a combination of Capt. America #18 and Marvel Mystery #33, as far as we can determine.
The price guide lists this book at $3000.00 in NM94, mainly because there aren't any sales recorded to go by. Since this book is so rare (rarer than Marvel Comics #1 and Action Comics #1), that obviously doesn't make any sense. So here we go being trend-setters!
Mortgage the house! $50,000.00

Are you ready for more? Okay, let's have More Fun! (Good pun, huh?) Actually, let's have...

Captain America Comics Black and White (1943)

This copy isn't quite as clean as the Marvel Mystery, but it's what we'd call a solid VG or better. The back cover needs cleaning. It has a small chip out of the cover at the lower spine. It's also not as rare, but again, when was the last time you saw one offered?
The book has the same contents as the Marvel Mystery, wrapped in the cover of Captain America #22.
..... $12,500.00

Tales to Astonish #27 (the first Ant-Man)

CLEAN, WHITE, TIGHT, AND BRIGHT! One of the most beautiful issues ever seen! $7,500.00

Mutt and Jeff
Bud Fisher's classic, in superb, beautiful, clean, tight copies!
15,18,19,20 ..... $ 150.00
21,22,24,25,26,27,28 ..... $ 125.00
31 ..... $ 75.00

Showcase 3(Frogmen, Fine) ..... $ 750.00
5(Manhunters, copy has a scratch on the cover, and a small punch hole in the cover 1 3/4" from the upper right corner.. $ 500.00
6(G-VG) ..... $ 200.00
8(Flash, NM, except book is yellowed, and last page has a 1" by 1 1/2" chip out of the lower corner) $2000.00
8(clean and bright, but only Fine) $3500.00
14(Flash, Clean, bright, and tight!) $5000.00
14(Green is a lighter purple due to aging, otherwise Fine-NM) $2000.00
17(Adam Strange, VG-Fine) $1000.00
18(Adam Strange, VG-Fine) ..... $ 550.00
19(Adam Strange, VG-Fine, scarcer) ..... $ 750.00
20(Rip Hunter, solid NM-M, beautiful!) ... $ 900.00
22(1st Green Lantern, clean and bright, solid NM-M) $3500.00
22(1st Green Lantern, VG-Fine) $2000.00
23 (2nd GL), solid NM-M, except miniscule rub on point of upper left cover) $1500.00
25(Rip Hunter, superb copy!) ..... $ 400.00
26(Rip Hunter, Fine+) ..... $ 175.00
27(Sea Devils, NM) ..... $ 500.00
28,29(both Sea Devils, both NM) ..... $ 300.00
30(Aquaman, Gorgeous) ..... $ 750.00
35(Atom, Fine+) ..... $ 500.00

Superboy 89(first Mon-El, VG-Fine) ..... $ 200.00

Jimmy Olsen 1(A VG copy, but a darn scarce book that's under-rated in every guide I've seen!) $1500.00

Mystery in Space #1 (slight yellowing, otherwise a solid NM of a rare book) .. $1750.00

March of Comics #20(Child Life Shoes edition)
Donald Duck in Darkest Africa.
One of the nicest copies you will ever see! (In fact, one of the ONLY copies you will ever see!) $5000.00

Take a break for a second to contemplate pricing. Pricing is a subjective thing. We have tried to pick bona fide rarities that have wide appeal. Pricing is based on what the market will yield in the real world. We believe these prices to be accurate, based on the quality of the items offered.

Flash Wheatise Giveaway (1946)
This copy has both upper and lower pieces of tape residue, plus two small pieces out of the cover, one at the upper right, and one at the lower right. Both pieces measure about 1" or less.
A very rare premium ..... $ 200.00

Tales of Suspense #39 (introducing Iron Man)
A gorgeous copy... except a small scratch in the lower right corner of the cover ... $2500.00

Flash Comics #66 (a beautiful copy that we rate as Fine+) ..... $ 300.00

World's Finest Comics
The problem with early issues of World's Finest is that the square binding is very hard to find in solid condition.
All these copies are solid and flat. The spines may have small rub marks or tiny chips near the tops and bottoms. So I will rate them conservatively as fine and challenge anyone to find copies that are nicer!
5(otro TNT and Dan the Dyna-Mite) $1250.00
7(Green Arrow begins, Simon & Kirby) ... $1000.00
8(Boy Commandos begin, Beautiful!) $1800.00
9(Batman cameo, Simon & Kirby last 100-page issue. Excellent!) $1250.00
10(Simon & Kirby, crease marks along spine) ..... $ 650.00
13 (beautiful copy) ..... $ 750.00

It's BATMAN time!

Batman 2(a solid, tight copy, except it has had some water damage and is in need of restoration. Someone will give it a home) $3000.00
3(Good, cover has chips out and is in need of extensive spine repair) ..... $ 750.00
7(VG, because spine has had tape repair) $ 350.00
8(spine has roll and tape-repair at staples) $ 350.00
9(absolutely superb NM+ copy!) $3500.00
10(Gorgeous, except slight water mark on upper right cover) $1750.00
11(Joker cover, alas only G at best) ..... $ 300.00
12(solid fine+, some discoloration along right side) ..... $ 600.00
13(VG, tape repair at staples, appears to have some slight staining) . $ 300.00
14(VG, cover needs repair at staples) ..... $ 300.00
15(VG, cover needs spine and staple repair) ..... $ 325.00
17(VG-FN, sl. chipping along lower cover) $ 225.00
18(VG, chipping along spine) ..... $ 200.00
19(VG, has name in logo on cover) ..... $ 200.00
21(VG, stamp on cover) ..... $ 200.00
21(VG, discoloration along spine) ..... $ 175.00
22(beautiful copy, 1st Alfred solo story) .. $ 900.00
24(VF-NM) ..... $ 700.00
29(VG, has stain at lower staple, cover needs cleaning along spine) ... $ 250.00
28(Very Fine+) ..... $ 600.00
29(VG-Fine) ..... $ 350.00
30(Gorgeous, but has scratch on back cover) ..... $ 600.00
33(solid Fine, but rust near bottom staple) $ 350.00
36(beautiful!) ..... $ 800.00
37(Fine, cover off-centered, Joker) ..... $ 400.00
46(1000 Secrets of the Batcave, VG) ..... $ 200.00

Action Comics
252(NM, 1st Supergirl) ..... $ 900.00
77(Prankster, Fine, except light tape at upper and lower spine) ..... $ 125.00
84(VG, lower cover at spine needs repair) $ 100.00
133(solid NM-M copy!) ..... $ 300.00

Star Spangled Comics #29 (Beautifull, last Simon and Kirby issue, last TNT) ..... $ 500.00
67(Robin, scarce issue, beautiful!) ..... $ 500.00
78(solid VG-Fine, Robin) ..... $ 200.00
79(Robin, has small price mark on upper back cover, beautiful!) ..... $ 350.00

Strange Adventures 86,88,94,95(all Gorgeous)$ 75.00

See you next month with More!

METROPOLIS COMICS

7 West 18th Street, New York, NY 10011
1-(800)-229-METRO FAX: (212) 627-5947

$ COMIC BOOKS WANTED $

The following is a sample of the prices we are currently paying. If you have comic books to sell, call us at 212-627-9691

TITLE		GOOD	VG	FINE	VF	NM	MINT
Action Comics	1	$7,500.00	$15000.00	$27,000.00	$45,000.00	$70,000.00	$100,000.00
Action Comics	242	45.00	90.00	180.00	340.00	500.00	800.00
Adventure	40	600.00	1100.00	2,400.00	4,000.00	7,500.00	12,500.00
Adventure	210	120.00	240.00	375.00	700.00	1,200.00	1,800.00
All-American	16	1,700.00	2,900.00	4,400.00	8,800.00	14,000.00	20,000.00
Amazing Fantasy	15	500.00	1,000.00	2,100.00	4,900.00	11,000.00	19,000.00
Amazing Man	5	500.00	1,000.00	1,800.00	3,000.00	5,400.00	10,000.00
Arrow	1	85.00	160.00	255.00	400.00	700.00	1,000.00
Atom	1	50.00	90.00	130.00	280.00	550.00	900.00
Avengers	1	85.00	170.00	285.00	600.00	900.00	1,600.00
Batman	1	3,100.00	4,900.00	7,000.00	13,000.00	22,000.00	33,000.00
Batman	47	110.00	230.00	350.00	700.00	1,000.00	1,500.00
Brave & the Bold	28	155.00	300.00	650.00	1,300.00	2,600.00	4,500.00
Capt. America	1	1,800.00	2,900.00	4,900.00	8,000.00	12,000.00	18,000.00
Classic Comics	1	250.00	450.00	690.00	1,100.00	1,800.00	3,000.00
Daring Mystery	1	300.00	500.00	725.00	1,000.00	1,400.00	2,000.00
Detective	1	3,800.00	6,700.00	10,000.00	18,000.00	30,000.00	40,000.00
Detective	27	8,000.00	14,000.00	25,000.00	39,000.00	75,000.00	100,000.00
Detective	29	600.00	1,200.00	1,900.00	3,100.00	4,500.00	7,200.00
Detective	35	300.00	575.00	1,000.00	1,800.00	2,900.00	3,800.00
Detective	38	800.00	1,400.00	2,400.00	4,800.00	8,800.00	15,000.00
Detective	140	110.00	300.00	540.00	800.00	1,400.00	2,000.00
Detective	168	100.00	280.00	450.00	790.00	1,300.00	2,000.00
Donald Duck F.C.	9	300.00	600.00	1,000.00	1,700.00	2,000.00	2,400.00
Famous Funnies	1	500.00	1,000.00	1,200.00	2,600.00	3,600.00	4,500.00
Fantastic Four	1	350.00	750.00	1,700.00	3,500.00	7,000.00	10,000.00
Flash	105	120.00	270.00	500.00	875.00	1,700.00	2,900.00
Flash Comics	1	1,700.00	3,000.00	4,500.00	8,200.00	15,000.00	27,000.00
Flash Comics	104	170.00	350.00	700.00	1,000.00	2,000.00	4,800.00
Funny Pages	2#1	100.00	200.00	350.00	630.00	900.00	1,400.00
Green Lantern GA	1	570.00	950.00	1,800.00	3,200.00	6,500.00	9,000.00
Green Lantern SA	1	110.00	250.00	450.00	900.00	1,800.00	2,800.00
Human Torch	2#1	475.00	600.00	1,100.00	2,000.00	3,100.00	4,100.00
Incredible Hulk	1	250.00	500.00	900.00	1,800.00	3,000.00	4,000.00
JLA	1	110.00	280.00	400.00	875.00	1,500.00	2,700.00
Journey into Mystery	83	100.00	200.00	400.00	700.00	1,200.00	2,400.00
Jumbo Comics	1	400.00	800.00	1,300.00	2,500.00	3,300.00	6,000.00
March of Comics	4	450.00	800.00	1,400.00	2,000.00	3,000.00	4,000.00
Marvel Comics	1	5,000.00	7,500.00	12,000.00	19,000.00	29,000.00	42,000.00
More Fun Comics	52	1,800.00	3,000.00	5,200.00	8,700.00	15,000.00	20,000.00
More Fun Comics	101	220.00	450.00	650.00	1,050.00	1,700.00	2,400.00
New Fun Comics	1	2,500.00	4,000.00	6,000.00	10,000.00	20,000.00	35,000.00
Showcase	4	600.00	1,400.00	3,000.00	7,500.00	14,000.00	25,000.00
Showcase	22	155.00	320.00	620.00	1,400.00	2,800.00	4,500.00
Spiderman	1	350.00	750.00	1,500.00	3,200.00	6,200.00	10,000.00
Tales of Suspense	39	110.00	240.00	420.00	800.00	1,800.00	2,900.00
Tales To Astonish	27	80.00	190.00	290.00	580.00	1,000.00	1,800.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
X-Men	1	110.00	250.00	600.00	1,300.00	2,400.00	3,000.00

The following is a quick list of some of the titles we are buying. Action 1-300, Adventure 32-320, All-American1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spiderman 1-50, Amazing Man 5-26, Amazing Mystery Funnies 1-24, Avengers 1-25, Batman 1-150, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-78, Captain Marvel 1-150, Challengers 1-25, Classic Comics 1-169, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-15, Daring Mystery 1-8, Detective Comics 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Fight Comics 1-86, Flash 105-150, Flash Comics 1-104, Funny Pages 6-42, Green Hornet 1-47, Green Lantern (GA) 1-38, Green Lantern 1-59, Hit Comics 1-65, Human Torch 2(#1)-38, Incredible Hulk 1-6,102, Journey into Mystery 1-125, Jumbo Comics 1-167, Jungle Comics 1-163, Justice League 1-50, Mad 1-30, Marvel Mystery 1-92, Master Comics 1-133, Mickey Mouse Magazine 1-up, Military Comics 1-43, More Fun Comics 7-127, Mystery in Space 1-75, Mystic Comics 1-up, New Adventure 12-31, New Fun Comics 1-6, Pep Comics 1-100, Phantom Lady 13-23, Planet Comics 1-73, Police Comics 1-127, Rangers Comics 1-69, Sensation Comics 1-116,Shadow Comics 1-up, Showcase 1-75,Silver Streak 1-24, Star Spangled Comics 1-130, Strange Tales 1-145, Sub-Mariner 1-42, Superboy 1-110, Superman 1-175, Tales of Suspense 1-80, Tales to Astonish 1-80, USA Comics 1-17, Wings Comics 1-124, Whiz Comics 1-155, Wonder Woman 1-120, World's Finest 1-110,Wow Comics 1-69, X-Men 1-30 .....

COMICS SOURCE

No. 9 - May 1994

CONTENTS

FEATURES

An Introduction To the Golden Age of Comic Books ____ 13

Part 1 of a brief history of the Golden Age.

BY RON GOULART

The Phillips Study Of Western Comics ____ 18

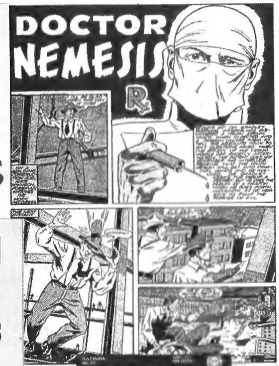
Recognizing the need to document the unsung artists behind the Dell westerns.

BY ROBERT W. PHILLIPS

The World Of Archie ____ 23

Archie Comics and Pals.

BY MARK ARNOLD



Page 58

Page 69

COMICS SOURCE MARKETPLACE HIGHLIGHTS

AMAZING SPIDER-MAN #14 ---------- 52
CHALLENGERS OF THE UNKNOWN #1 ---------- 63
INCREDIBLE HULK #1 ---------- 76
SHOWCASE #22 ---------- 89

DEPARTMENTS

Collector Survey ____ 17
Readers are invited to participate in a nationwide poll.

Silver Age Clubhouse ____ 28
By Craig Shutt
Hawkman & Atom: Ace of Spies.

Down Memory Lane ____ 33
By Wade Sain
How I Was "Goosed" By The Lone Ranger.

Silver & Gold ____ 36
By Keith Contarino
Undervalued Silver Age.

Brief Lives: Lightning Comics ____ 38
By Ron Goulart

Culture & Thrills ____ 40
By David T. Alexander
Half A Dozen 10¢ Treasures & A Pulp.

Shakin' the Bushes ____ 42
By Jack Mallette
The Death of Once-Proud Coastcon.

NEW! TICKER TAPE

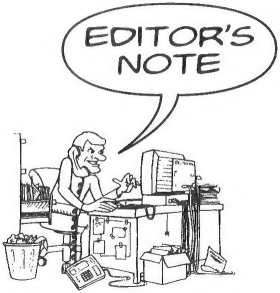
THE INDEX OF SOLD

You ask for it—you get it! Comics Source now provides the only alphabetical index of actual sold comics compiled from the sold listings in the Comics Source marketplace and from sales reports by dealers nationwide.

Page 106

About the Cover

A mint Amazing Fantasy #15 is enough to get even the Fantastic Four into a silly argument.
Thanks to Dick Ayers. Be watching for Dick's classic cover renderings to be sold at the upcoming Sotheby's auction.



Before I tell you about the changes we've made this month, I'd like to welcome the approximately 8,000 new readers who are receiving a free sample of this issue. We're sending you this issue because seeing is believing. So, we're putting a copy in your hands in the hope that after reading the magazine, you'll like it and either order *Comics Source* through your distributor or use the subscription form (page seven) to sign up. Store owners: *Comics Source* is a unique magazine that you should carry for your serious collectors of hard-to-find back-issues. *Comics Source* is not another price guide, it's a magazine with a completely different editorial approach to the hobby of collecting comics. Are you currently stocking it? Cap City, Diamond, & Heroes World offer it each month.

We've added some new departments to the editorial content this month. One department that many of our readers have been clamoring for is one we've aptly named **TickerTape** (starting on page 106). Since we first began publishing the *Source* back in February, 1993, readers have asked for an alphabetical listing of sold books. With **TickerTape**, we're providing it. We'll also be including sales reports from dealers all across the nation, regardless of whether or not they sold the books through *Comics Source*.

Want to know what comics have actually **sold** for? Check the **TickerTape**. What a concept! Check it out—and then tell me how we can make it even better.

The other new department is called **Down Memory Lane**. This one will be written by you, the *Comics Source* reader. Wade Sain, an employee here at American Collectors Exchange, stopped mopping the floors long enough to write the first installment. Do you have an interesting anecdote you'd like to share with other collectors? Send it in.

We've made a few changes this month that readers are sure to like.

First, look at the marketplace section starting on page 50. You'll notice that the marketplace advertiser directory has been moved to the back of the magazine. This seemed to make the advertiser directory easier to locate (page 116).

You'll also notice that the wantlist section is gone. Instead, the wants are combined with the for sale listings to form one massive marketplace—over 6,100 listings worth almost $600,000 this month!

I know your biting at the bit to get started, so I'll sign off for now. Hope you enjoy the magazine. Drop me a note and tell me how we can make *Comics Source* even better in '94.

Jon R. Warren

COMICS SOURCE

Publisher	Jon R. Warren
General Manager	Joel Bouchard
Editor-In-Chief	Jon R. Warren
Managing Editor	Teresa M. Russo
Copy Editor	Kathleen M. Buttrey
Writers	Ron Goulart, Keith Contarino, Robert Phillips, Jack Mallette, David T. Alexander, Mark Arnold, Craig Shutt
Listings Editor	Wade Sain
Data Entry	Denna Kester, Delma Sain
Circulation Manager	Betty Sain
Photography	Tom Swafford
Marketing Director	Joel Bouchard
Personnel Director	Harry B. Thomas
Information Director	Rick Frogge

CORRESPONDENCE
Questions, comments, or issues you would like to see the editor address? Write to Editor, 2401 Broad Street, Chattaooga, TN 37408.

SUBSCRIPTIONS
$20.00 for 12 issues inside USA, $60 for 12 issues to Canada. If you have a question about your subscription or a change of address please write Betty Sain, Circulation Dept., P.O. Box 2512, Chattanooga, TN 37409. New Subscriptions and address changes take 6 to 8 weeks to go into effect.

COMPLAINTS AGAINST ADVERTISERS
The publisher of *Comics Source* is not responsible for the conduct of advertisers. However, if you bought goods or services advertised in this magazine, are dissatisfied, and can't resolve the problem, write to Joel Bouchard, 2401 Broad Street, Chattanooga, TN 37408. Advertisers receiving three or more unresolved complaints will be blacklisted.

MAKE MONEY SELLING COMICS SOURCE
This magazine is available from major direct distributors such as Capital City, Diamond and Heroes World. If you are unable to get this magazine from your distributor, contact *Comics Source*, 2401 Broad Street, Chattanooga, TN 37408. (615) 265-5515

Comics Source is published monthly by American Collectors Exchange, © 1994 All rights reserved. Reproduction in whole or part without prior permission is prohibited. Comics Source and America's Comic Book Marketplace are trademarks of American Collectors Exchange. All statements made by writers, columnists, or letters-to-the-editor are the opinions of the writer and not the responsibility of the publisher. Business office: 2401 Broad St., Chattanooga, TN 37408.

A Comic-Con in your Home! Special Offer!

Dear Reader,

Are you reading someone else's copy of *Comics Source*? Or is your subscription about to expire (check your mailing label)?

Then why not take advantage of our **absolutely best offer** on a subscription to Comics Source, America's Comic Book Marketplace?Get six monthly issues of Comics Source, the #1 source for collectors of Golden Age, Silver Age, and hard-to-find Modern Age back-issues for **only $8.95!**

Comics Source is **the** magazine for serious comic book collectors. And you can get the *Source* coming to your mailbox each month for less than 50¢ per week.

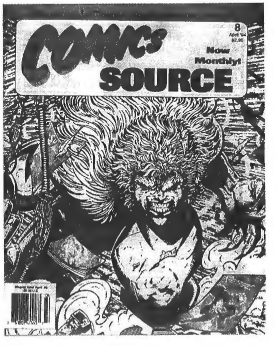
Not sure that *Comics Source* is a must-have? Then read some of the comments we've gotten from readers.

"Comics Source is a vital part of my hobby. If not for Comics Source, I would have a much harder time finding choice Golden Age for my collection. And I sold every book I listed in the marketplace!" John Wise, Paducah, KY

"I have been a subscriber since the first issue. I feel that Comics Source will ultimately revolutionize the hobby, making the job of finding choice comics easier than ever before." Jack Mallette, Jackson, MS

Keep *Comics Source* and its world of Golden Age, Silver Age, and hard-to-find comics coming to you. It's like going to a convention, without leaving your armchair!

Sincerely,
Betty Sain
Circulation Manager



P.S. - Remember, Comics Source is **100% satisfaction guaranteed**. If you're not completely satisfied with your subscription, I'll refund your money!

RETAILERS: YOU CAN ORDER COMICS SOURCE THROUGH CAPITAL CITY, DIAMOND OR HEROES WORLD.

SUBSCRIPTION FORM

COMICS SOURCE

Just Clip & Mail or FAX (615) 265-5506 this coupon!
Mail To: ***Comics Source***, 2401 Broad St., Chattanooga, TN 37408

☐ **6 Issues** 3rd Class mail for only $8.95.

☐ **PRIORITY MAIL 6 Issues** for only $27.95. I'll get my issues within two days after coming off the press! WOW!

☐ **CANADA 6 Issues** for only $27.95 (Airmail)

FASTER SERVICE
USE YOUR MASTERCARD OR VISA AND CALL TOLL-FREE
1 (800) 880-4289
(Monday thru Saturday 9am til 6 pm Eastern Time.)

Name:
Address:
City, State, Zip:

Your Phone:

FOR YOUR CONVENIENCE
We accept Mastercard or Visa

If paying by CREDIT CARD:
Mastercard or Visa Card #:

Expiration Date: Signature:

LETTERS TO THE EDITOR

Maybe The da Vinci of Comic Book Art

With the sudden passingaway of Jack "the King"Kirby, comic fandom is full of sadness as the master has left us. If longevity is a key ingredient of greatness, the art of Jack Kirby rules supreme, hands down. Kirby was probably—no, was—the most prolific artist in the history of comic books. Kirby's comic art spans from the late '30s to the '90s, an incredible span of seven decades. With the introduction of *Captain America* #1 in 1940, Kirby created thousands of comic book characters upon tens of thousands of pages of original art.

Kirby has not left us completely. His tradition will live on. Kirby is already being compared to the greatest artists of history like Michelangelo in the sense that thousands of artists have been influenced by the bold, dynamic, and awesome style of Kirby.

Kirby is also the da Vinci of comic books. Several hundred years ago, Leonardo made sketches and diagrams of airplanes, helicopters, rocket ships, and other esoteric contraptions that were unheard of at that time. Who would ever fathom during the middle ages that these things would become reality and important parts of our contemporary lives. Like Leonardo, Kirby's countless renderings of futuristic cities, machinery, gadgets, weapons, apparel, etc. will someday be commonplace in the not-so-distant future. When Jack drew an elaborate piece of machinery, he could tell you what purpose each and every part had to the whole. I know this first hand, and I was in awe as he spoke.

Thanks, Jack, for the countless childhood memories I have from the late '50s and the '60s. I was fortunate enough and blessed to have grown up during this era of Kirby greatness. Thanks to Jack and Roz for the many phone conversations and the visit to their home in 1992. For Jack was not only a great artist, but he was also a great man and one of the most personable and kindest persons I have ever met.

Conrad Eschenberg

They're Only "Dogs" If They are Hard to Sell and Vastly Overpriced

No way was *Spider-Man* #1 ever on my mailbox stinker list. No way, no way! But here's a list of books that at some time or other over the last fifteen years, I hated to see show up as, at that time, they were absolutely dead and I couldn't move them:

1. Detective 225
2. Lois Lane 1
3. Showcase 6, 9, 10, 11, 12, 24
4. Journey Into Mystery 83
5. Fantastic Four #1 - believe it or not!
6. Green Lantern 40 and 76
7. Showcase 4 - for a brief period in late '70s
8. Metal Men 1
9. Adventure 247
10. *Hulk 181*

It would seem I become more obtuse as time goes by. The point of my list was that regardless of the quality of these books, for whatever reason, they should not be priced as high as they are in any of the guides. I wasn't trying to belittle David Clore's collection. I love *Conan* #1. His books aren't "dogs" from an artistic or enjoyment slant; they're only "dogs" if they are hard to sell and vastly overpriced. Someday, they may all be great, but not now.

I'll zip off a "Ten Books that made my Mailbox Smell Great" article real soon.

Keith Contarino
Marietta, GA

The Origin of Comics Collecting

David T. Alexander's article, *The Origin of Comics Collecting*, in *Comics Source* #8 was an interesting read. There are other contenders for "earliest known store selling higher-than-cover-price back issues." One such store, located in Concordia, Kansas, was operated by Harvey Hollinger, who everyone called "Pop," from around 1939-1971.

Pop sold pulps, magazines, paperbacks, as well as comics. He advertised to buy comics. One of his ads from the 1940s states "old or used comic books are worth money. We pay from $.01 to $1.00 for certain old comics ... we carry a large assortment of every comic book published."

From the early 1940s until the 1960s, Pop saved a certain percentage of the comics he bought, especially first issues. However, he lost most of the 1940s books in 1951 when his store was flooded.

Pop "rebuilt" many of the comics he sold. He put brown paper tape on the spine and inside edges of the cover, restapled the comic through the tape, and sometimes trimmed them around the edges. Pop felt the comic would hold up better under constant buying, trading, and reading. The earliest rebuilt comic I saw was a *Walt Disney's Comics and Stories* #1 (1940) and the latest a *New Gods* #1 (1971). The earliest rebuilt comic I own is a *Boy Commandoes* #1 (1942) and my personal favorite is my rebuilt *Showcase* #4.

An in-depth article I wrote about Pop was published in the 1982 *Comic Book Price Guide.*

Comics Source Welcomes Letters

Got a comment about our magazine or the hobby in general? Letters intended for publication should be addressed to: **Comics Source Letters, PO Box 2512, Chattanooga, TN 37409.** It's not possible to print all letters we receive, and we cannot reply to letters we do not print. We reserve the right to edit for length and clarity.

LETTERS TO THE EDITOR

The one with Alfred E. Neumann on the cover.

I enjoy your magazine.

Tim Hessee

Thousands of collectors who have entered the hobby in the last decade never saw your article. How 'bout writing a new draft for Comics Source *readers?*

The Mystery Of The Disappearance of Pulps

I've recently been in touch with Richard Lupoff. And who is Richard Lupoff? He's the man responsible for *All in Color for A Dime* and *The Comic-Book Book*. He's also written and/or edited a lot of science-fiction. In an anthology called *What If?* he went into considerable detail about the development (and subsequent decline) of the pulp magazine. I never thought much about the pulps because they were long gone by the time I started reading "fantasy literature." And what I read consisted of comics; the pulps weren't missed.

By the late seventies, a lot of people were saying that the comics ... or, rather, the comic book ... was doomed to extinction, just like the pulp magazine. Anyway, Lupoff said that science fiction magazines were at an all-time high by 1953. They'd never been more popular, with something like 43 titles on the stands. Then, the market crashed, which struck me as something of a paradox—how could that be? So I wrote Lupoff asking for clarification. And he answered:

"Anyway, as for '53, I think Frederik Pohl gave the best explanation of what happened, either in his autobiography or in a separate essay. Not sure which. Maybe both. His version is that some smart investors (Pohl suggests with strong Mob connections) were looking around for a way to launder some dirty money. They discovered that the American News Company, which was rumored to be Mafia-controlled (if not outright Mafia-owned), operated from warehouses in practically every city in the country. And with the fluctuations of the real estate market, and having owned these warehouses and the land they stood on for many years, ANC was worth more as a real-estate holding company than it was as a publications distributor.

So these shadowy figures who held the reins simply shut down the operation and liquidated the holdings. They made a huge bundle. But hundreds of pulp magazines, comic books, etc., disappeared in the calamity that followed."

Pohl is a man of no small repute in the world of science fiction. And he may know what he's talking about, being an insider and all that. But it strikes me as being speculation because, after all, how can such a thing be verified for sure? You can't call the biggest crime boss in New York and say, "Excuse me, sir, but did you guys crash the pulp market in 1953, just so you could liquidate the distributors real estate holdings?" He wouldn't tell you if he knew, and only the mob would know for sure.

Still, it would make an interesting headline for *Comics Source*, would it not? Expose! The truth revealed at last! Fearless fanzine rips the lid off! Whitewater revelations pale in comparison!

Okay, I'm getting carried away. And you may think I'm wandering rather far afield. But to my way of thinking, there's a puzzle behind the puzzle. And there's a parallel to what was going on in the fifties, with the pulps, and the situation that developed later, in the seventies, with comics.

For instance, if the pulps were still a viable form, and there was still a market for them, why did they disappear along with American News? And why didn't some other distributor take up the slack? The way Ron Goulart tells the story, pulps were still viable as a commercial proposition. In his *Great History of Comics*, he said the combined gross of all pulp magazines in the late '30s was "a healthy $25,000,000 a year." And there were 150 pulp titles on the stands. Even as late as 1951, 120 pulp titles were still being printed. Not much of an erosion, despite the fact that comics (which a lot of people thought "killed off" the pulps) had been around for almost twenty years. So, both comics and the pulps were doing alright for themselves in the early fifties.

Another question, a rhetorical one, is regarding Phil Seuling's role: suppose some guy like Seuling had been around at the time of the pulp implosion. If he'd taken it on himself to establish a direct marketing scheme, would the pulps still be thriving today?

Well, enough idle speculation. David Alexander has the right idea. If you don't know the answer, come out and say so and then solicit clarification from the readers, which I guess is the approach I'll have to take.

Landon Chesney
Cleveland, TN

Are You A Writer?

CASH PAID FOR ARTICLES

COMICS SOURCE is always looking for thoughtful, well-written articles about the comic book marketplace and collecting hard-to-find comics. Collecting tips, articles about areas or genres to collect, investment tips, grading how-to's, overlooked areas to collect, etc. are always of interest. Tips on buying through the mail, or running your own mail-order comics business are also of interest.

We don't want any articles that pertain to recent releases or upcoming releases. We don't need interviews with current artists or writers (we'll leave that to WIZARD who does a great job of it and in full color too); however, we would be interested in interviews with old-timers who wrote or illustrated comics during the 40s, 50s, or 60s.

We pay top rates and buy exclusive rights. We don't buy articles that have already appeared elsewhere.

Send a letter telling us about your article first. We will reply with an assignment if we want to buy the article. We pay upon publication.

Send query to:
Comics Source Editor, 2401 Broad St., Chattanooga, TN 37408

Comics America—Your PERSONAL Comic Shop

DEPARTMENT CA-2

Unit 10—62 Scurfield Blvd.

Winnipeg, MB., CANADA; R3Y 1M5

FAX ORDERS: (204) 489-0589

Welcome to the SECOND of a series of ads forming a complete catalogue. We are opening our vaults to provide one of the greatest selections of items ever assembled! This is just the start! Another section will appear next month!

PLEASE READ THESE TERMS CAREFULLY:

1.) Unless otherwise noted, all books listed are in VF-NM or better condition. We are extremely strict on grading. Satisfaction guaranteed. All books well-stocked (even the older ones!). Refunds issued on sold out items, but please list alternates to avoid disappointment. Mature/Adult items preceded by ● You must state that you are 18 to order them.

2.) All prices are per copy in US FUNDS.

3.) **Minimum order excluding postage is $15.00 US.**

4.) Make cheques/money orders payable to Comics America. Please note that a personal cheque may delay your order until cleared. Other orders shipped right away.

5.) We accept VISA and MASTERCARD. Since we're in Canada, we process charges in Canadian $ at the current exchange rate. If you live in Canada, no problem. If you live in the US, the charge will be converted back to US $ on your statement. Again, no problem. We require that you supply card number, expiry date, name as it appears on the card, and a clear statement allowing us the use of the card, signed by the card holder. We do not levy a surcharge.

6.) Canadian customers add 7% GST to your complete total.

7.) Shipping: In the continental US & Canada; (SPECIAL: Alaska, and military addresses): **A flat $5.00 period.** (no matter how large the order)! Outside those boundaries: $7.50, plus 25¢ per item. Please provide street address, and specify UPS or mail shipping. Insurance is an extra $2.50 per order.

8.) All books individually bagged in polypropylene, boarded, and shipped in sturdy containers for your utmost satisfaction!

9.) You may FAX your order to the number above if you provide credit card authorization, Sorry, no phone orders.

GOOD HUNTING!

MORE INCREDIBLE SPECIALS:

Groo (Pacific) #1(By Overstreet $26.00) SPECIAL! $15.00 ea]
Starslayer #1(By Overstreet $6.00)SPECIAL! $3.50 ea]
Pacific Presents 1&2 (as a set)(Rocketeer by Dave Stevens!)
(Overstreet says $10.00 the set).....SPECIAL $5.50 set
Punisher #5 (Very scarce-$10 WE SAY.....$5.00 ea]
Nth Man #8 (first Keown) Overstreet $5) SPECIAL....$3.00 ea]

Black Lightning 1 $3.00; 2-11 ..... $ 1.50
Black Magic (Simon and Kirby) 1 ..... $ 2.00
Black Mask (DC) 1-3 ..... $ 5.00
●**Black Orchid** (1989 series) 1-3 ..... $10.00
●**Black Orchid** (Vertigo) 1 ..... $ 2.50
1(Platinum) $49.95
2-9 ..... $ 2.50
●**Black Orchid Annual** 1 ..... $ 5.00
Black Panther 1 ..... $ 8.00
2 ..... $5.00; 3-15 ..... $ 3.50
Black Panther (mini-series) 1-4 ..... $ 1.50
Black Panther: Panther's Prey 1-4 ..... $ 5.00
Blaze 1-4 ..... $ 2.00
Blitzkrieg 1 ..... $2.50; 2-5 ..... $ 1.50
Blood (A Tale) 1-4 ..... $ 3.50
Blood of Dracula 1 $3.00; 2-5 ..... $ 2.50
3-17 ..... $ 2.00
Blood of the Innocents 1-4 ..... $ 2.00
Bloodbath (DC) 1,2 ..... $ 3.50
Bloodshot 1(chromium cover, poster incl) ..... $ 7.50
2-5,8-17 ..... $ 2.50
6(first Ninjak, no costume) ..... $ 5.00
7(first Ninjak with costume) ..... $ 7.50
Bloodstrike (Image) 1-8 ..... $ 2.00
Blood Syndicate (DC-Milestone) 1 Polybagged ..... $ 3.50
1-9,11-13(all regular editions ..... $ 1.50
10(52pg edition) ..... $ 2.50
Blue Beetle (C harlton) 1(1967, Ditko) $75.00
2 (origin issue) $30.00
3-5(all Ditko art) $20.00
Blue Beetle (1986, DC series)1 ..... $ 3.50
2-10 ..... $2.50; 3-25 ..... $ 2.00
26-40 ..... $ 1.50
Blue Devil 1 ..... $3.50; 2-10 ..... $ 2.50
11-30 ..... $1.50; 31 ..... $ 1.75
Blue Devil Annual 1 ..... $ 2.00
Bogie Man 1 ..... $ 3.00
Bogie Men in Chinatown 1-3 ..... $ 3.00
Bomba the Jungle Boy 1 ..... $20.00
2-7 ..... $10.00
Bone (all current printings) 1-10 ..... $ 4.00
Book of the Dead(Marvel) 1-4 ..... $ 1.75
Books of Magic (DC mini-series) 1 ..... $17.50
2(John Constantine), 3(Sandman),
4(Dr Fate) (Deadman appearance) $12.50
Booster Gold 1....$3.00; 2-4(Rose & Thorn),5 ... $ 2.00
6(origin)-25(24 & 25 are Millenium tie-ins) ... $ 1.50
Boston Brahmins 1-6 ..... $ 3.00
Bozz Chronicles 1-6 ..... $ 2.00
Brave and Bold 45-49 (Strange Sports Stories) ..$40.00
50(Green Arrow/Iron Jonzz, VG-FN) $90.00
51(Aquaman/Hawkman) $150.00
52(3 Battle Stars, Sgt. Rock, Jeb Stuart,
Johnny Cloud, Mlle. Marie—Hey! That's
4) Minor detail. Very hard to find) $100.00
53(Atom/Hawkman by Alex Toth) $40.00
54(Kid Flash, Aqualad, Robin—actually the
first Teen Titans) $175.00
54(VG) $125.00
55(Metal Men/Atom),56(Flash/J'onn Jonzz). $225.00
57(first Metamorpho) $100.00
57(VG), 58(both Metamorpho) $50.00
59(Batman/Green Lantern) $75.00
60(2nd Teen Titans) $75.00
61,62(both Batman/Black Canary, contain first
Silver Age appearances of Wildcat and the
Golden Age Huntress) $75.00
63(Superboy/Legion of Super Heroes) $20.00
64(Batman/Eclipso), 68(Batman/Joker/Penguin,
and "Bat-Hulk" parody) $50.00
65(Flash/Doom Patrol),66(Metamorpho/Metal
Men) $20.00
67(Batman/Flash by Infantino) $35.00

Now, pause with us for a second to contemplate this: Here is the definitive issue, at the rear of the B&B's, including those pain-in-the-rear obscure issues of 1972-1983! (including a few real unknown gems!)

69(Batman/Green Lantern), 70(Batman/Hawkman),
71(Batman/Green Arrow) $25.00
72(Spectre/Flash), updates Spectre #1, fourth
Silver Age Spectre appearance...beauty!) $35.00
73(Aquaman/Atom),74(Batman/Metal Men),
75(Batman/Spectre, N. Adams cover) $20.00
NOTE:The following are all "Batman and so-and-so", unless otherwise listed!
76(Plastic Man),77(Atom),78(Wonder Woman,
with an appearance by Bat-Girl!) $20.00
79(Deadman, N. Adams) $35.00
80(Creeper), 81(Flash—the famous "But Bork Can
Hurt You!" story), 82(Aquaman)(All of these
are by Neal Adams!) $30.00
83(Teen Titans by Neal Adams) $40.00
84(Sgt. Rock), 85(Green Arrow, with first new
costume),86(Deadman, continues from
STRANGE ADVENTURES #216)
(All of these are by Neal Adams!) $25.00
87(Wonder Woman), 88(Wildcat), 89(Phantom
Stranger), 90(Adam Strange), 91(Black Canary).
92(1st Bat Squad) $20.00
93(House of Mystery by Neal Adams!) $30.00
94(Teen Titans) $10.00
95("?"—a hero his initials are "R.D.") ..... $ 7.50
96(Sgt. Rock), 97(Wildcat), 98(Phantom Stranger),
99(Flash) ..... $ 7.50
100(4 Famous Co-Stars, 52Pg. Giant, includes a
Deadman reprint by Neal Adams and Green
Arrow too!) $25.00
102(Teen Titans by Neal Adams) ..... $ 7.50
101(Metamorpho), 103(Metal Men), 104(Deadman),
105(Wonder Woman), 106(Green Arrow,
107(Black Canary), 108(Sgt. Rock),
109(Demon), 110(Wildcat) ..... $ 6.00
111(Joker cover and story) $12.50
112(100Pg. Giants begin, Mr. Miracle),
113(Metal Men), 114(Aquaman), 115(Atom),
116(Spectre), 117(Sgt. Rock) $10.00
119(Batman/Wildcat/Joker) $12.50
119(Man-Bat), 121(Metal Men),
122(Swamp Thing), 123(Plastic Man &
Metamorpho), 124(Sgt. Rock),
125(Flash), 126(Aquaman), 127(Wildcat),
128(Mr. Miracle) ..... $ 5.00
120(68Pg. Giant, Karnandi) $10.00
129, 130(both Green Arrow/Atom/Joker/2-Face)
..... $12.50
131(Batman/Wonder Woman vs Catwoman) ..... $ 7.50
Brave and Bold (continued)
132(Richard Dragon), 133(Deadman),
134(Green Lantern), 135(Metal Men),
139(Green Arrow/Metal Men),
137(Demon), 138(Mr. Miracle),
139(Hawkman),
140(Wonder Woman) ..... $ 5.00
141(Black Canary, Joker cover and story) $12.50
142(Aquaman), 143(44Pg. Giant, Creeper),
144(44Pg. Giant, Green Arrow),
145(Phantom Stranger), 146(Unknown
Soldier), 147(Supergirl), 148(Plastic
Man) ..... $ 5.00
149(Teen Titans) ..... $ 7.50
150("?". This time the initials are "C.K." Also
includes a complete B&B checklist including
artists and writers to that time) $10.00
151(Flash), 152(Atom), 153(Red Tornado),
154(Batman/Huntress), 155(Green Lantern),
156(Wonder Woman), 160(Supergirl) ..$ 4.00
156(Dr. Fate), 157(Kamandi) ..... $ 5.00
158(Ra's Al Ghul) ..... $ 7.50
161(Adam Strange), 162(Sgt. Rock),
163(Black Lightning), 164(Hawkman),
165(Man-Bat),
167(Blackhawk), 168(Green Arrow) $ 4.00
166(Slash Canary, Penguin cover and story) $ 7.50
169(Zatanna), 170(Nemesis), 171(Solphunter),
172(Firestorm), 173(Guardians),
174(Green Lantern), 175(Love Lane) ..$ 4.00
176(Swamp Thing), 177(Elongated Man),
178(Creeper), 180(Spectre) ..... $ 5.00
179(Legion of Super Heroes) ..... $ 6.00
181(Hawk and Dove), 184(Huntress),
185(Green Arrow), 186(Hawkman) ..... $ 4.00
182(Robin, first Silver Age appearance of the
Golden Age Batwoman) ..... $ 7.50
183(The Riddler) $10.00
187(Metal Men), 188, 189(both Rose & Thorn),
190(Adam Strange) ..... $ 4.00
191(Joker cover and story) $10.00
192(Superboy), 193(Nemesis), 194(Flash),
196(1, Vampire), 198(Ragman),
199(Black Kid), 199(Spectre) ..... $ 4.00
197(Catwoman, 2nd Silver Age appearance of the
Golden Age Batwoman) ..... $ 7.50
200(Modern Batman/Golden Age Batman,
Giant, actually very hard to find) $15.00
Brave and Bold (1991-1992)
1-6(Green Arrow/The Butcher/The Question) $ 2.00
Brave and Bold (Prestige Edition) 1-4 ..... $ 5.00
Brave and Bold Specials(DC Special Series #8, 1978,
Batman/Deadman/Sgt. Rock) ..... $ 5.00
●**Breathtaker** 1-4 ..... $ 1.50
Brute Force (Marvel, animal super heroes) 1-4... $ 1.25
Bullwinkle and Rocky (Star/Marvel, 1987) 1-7... $ 1.50
Buried Treasure 1-3 ..... $ 2.00
Butcher (DC, nature readers) 1-5 ..... $ 2.50
Cage 1 ..... $ 2.50
2-5...$ 2.00; 6-11, 13-20 ..... $ 1.50
12(52Pg Giant, Iron Fist) ..... $ 1.75
Caliber Christmas 1 ..... $25.00
Caliber Presents 1 ..... $ 3.50
15-24 (68Pg issues) ..... $ 3.50
Caliber Summer Special 1 ..... $ 5.00
Camelot 3000 1...$4.00; 2-12 ..... $ 3.00
Captain Action 1 ..... $50.00
2(Both art by Kane and Wood) $30.00
4(no Kane/Wood art) $25.00
5(Kane/Wood, scarce without a rip in the
letter/column page. A bindery problem!) ..$35.00
Captain America 100 ..... $300.00
101 ..... $85.00
102-108 ..... $40.00
109(origin retold) $55.00
110(Hulk),111,113(all classic Steranko art) $55.00
112(origin retold yet again. Last Kirby art) $50.00
114-116,118-120 ..... $20.00
117(first Falcon) $30.00
121-136,137(Spider-Man),138(Spider-Man),
139,140 ..... $10.00
141-143,144(Falcon's new costume),
145-153(Jack Monroe Nomad cameo),
154,155(origin Jack Monroe), 156-171,
176-179,180(origin & 1st appearance
Steve Rogers as Nomad),
181(Intro/origin new Cap),
183(Death new Cap, Nomad becomes Cap) $ 7.00
172-175(X-Men crossovers) $12.00
182,184-200 ..... $ 4.00
201-214,215(another origin retelling!),
216-229,230(Hulk),231-240,242-246 ..... $ 3.00
241(Punisher, Frank Miller cover) $45.00

Captain America (continued)
247-255(All Byrne art, 255 has.. you guessed it! the origin yet again!, and a Miller cover) . $ 2.50
256-281,284,285,289-322,324-326,329-331 $ 2.00
282(1st appearance new Nomad Jack Monroe again) $15.00
283(2nd Nomad) . . . . . $ 7.50
286-288(Deathlok);323(Supe Patriot), 327(Cap battles Super Patriot), 328(Origin & 1st app. D-Man) . . . $ 4.00
332(old Cap reagent);333(Super Patriot becomes new Cap) $12.50
334-339(Fall of the Mutants),340 . . . . . $ 5.00
341-343-345-348 . . . . . $ 1.75
344(52Pg Giant) $2.25
350(68Pg Giant, return of Steve Rogers) . . . . $ 5.00
351-354(1st U.S Agent),355-360 . . . . . $ 1.75
361-372,373(Return of Bullseye), 374-382, 384-399 . . . . . $ 1.50
383(triple size, Jim Lee cover) . . . . . $ 6.00
400(84Pg Giant, double gatefold) . . . . . $ 4.00
401-424,426-428 . . . . . $ 1.25
425(Collector's Edition) . . . . . $ 3.50
425(Newsstand edition) . . . . . $ 2.00
Captain America Special (Here we go with an origin retelling again!) $15.00
2 . . . . . $12.00
Captain America Annual 3,5-7 . . . . . $ 2.50
4(Magneto story by Kirby) . . . . . $ 5.00
8(Wolverine cover and story) $50.00
9(Nomad) . . . . . $ 5.00
10(would you believe origin retold!) . . . . . $ 2.00
11. . . $2.25 (polybagged with card) . . . . . $ 4.00
Captain Atom (DC) 1 . . . . . $ 3.00
2-23,26-49 . . . . . $ 1.25
24,25(Invasion tie-ins),50(52Pg Giant) . . . . . $ 2.00
51-57 . . . . . $ 1.00
Captain Atom Annual 1, 2 . . . . . $ 1.50
Captain Justice 1, 2 . . . . . $ 1.50
Captain Marvel (Marvel 1969 one-shot) . . . . . $ 2.00
Captain Marvel (1968 series) 1 . . . . . $90.00
2 . . . . . $20.00
6-10. . . . . $12.50, 11-24 . . . . . $10.00
25(Starlin begins, Thanos saga begins) $35.00
26(2nd full Thanos appearance) $40.00
27, 28(both Thanos stories) $30.00
29,30(Thanos cameos only) $10.00
31,52(Thanos stories) $15.00
33(Thanos origin) $35.00
34(Starlin cover/art) . . . . . $ 7.50
35,37-56,58-62 . . . . . $ 2.00
36(reprints origin and first appearance) . . . . . $ 5.00
57(Thanos, Hallowe'en) . . . . . $ 7.50
Captain Power & the Soldiers of the Future 1,2 $ 2.00
Captain Thunder and Blue Bolt 1-10 . . . . . $ 2.00
Cartoon History of the Universe 1 . . . . . $ 2.50
Case of Blind Fear 2,3 . . . . . $ 2.50
Casanova (1969 mini-series) 1 . . . . . $ 7.50
2 . . . . . $4.00; 3,4 . . . . . $ 3.00
Catwoman (current series) 1 . . . . . $ 2.50
2-8 . . . . . $ 1.75
Centurions (DC) 1-4 . . . . . $ 1.00
Cerebus the Aardvark 1(The real thing) $150.00
2, 3(Origin of Red Sophia) $50.00
4(Origin Elrod) $25.00
5-8,11(Origin Capt. Cockroach), 12 . . . . . $20.00
7-10,13-15 . . . . . $10.00
16-20 . . . . . $ 5.00
21(scarce issue) $30.00
22(low distribution) $12.50
23-30 . . . . . $ 5.00
31(Origin of Moonroach) . . . . . $ 6.50
32-40 . . . . . $ 4.00
41-50,52 . . . . . $ 2.00
51 . . . . . $12.50
53(Wolverach cameo) . . . . . $ 5.00
54(1st full Wolverach story) . . . . . $ 7.50
55,56(both Wolverach) . . . . . $ 5.00
57-60, 63-80 . . . . . $ 2.50
61,62(both Flaming Carrot) . . . . . $ 3.00
81-183 . . . . . $ 2.25
Chain Gang War 1
2-3(Deathstroke),4, 6-12 . . . . . $ 1.75
5(Foil cover, Deathstroke, Batman cameo) . . . . . $ 2.50
Challengers of the Unknown (1991 series) 1 . . . . . $ 2.50
2-8 . . . . . $ 1.75
Chamber of Darkness 1 . . . . . $30.00
2(Neal Adams script) 3(Barry Smith art) $12.50
4("Conan" try-out by Barry Smith) $40.00
5(Lovecraft), 6, 8 . . . . . $ 5.00
7(Wrightson's first Marvel work) $15.00
Chamber of Darkness Special 1(72, 64Pg Giant) $15.00
Champions 1 . . . . . $15.00
Champions (continued)
2-10,16 . . . . . $10.00
11-15,17(Byrne art) $12.50
Charlton Bullseye 1(capt. Atom by Ditko/Byrne, Jeff Jones artwork too), 2(Capt. Atom) . . . $10.00
3(Sanko Kim) . . . . . $ 5.00
4(Doomsday + 1 by Byrne, 5(Doomsday + 1, The Question by Toth) $10.00
©Cheval Noir 1-5, 6(Moebius poster),7,8,10 . . . $ 3.50
9,11-13,15,17,20-22(all 84Pg Giants) . . . . . $ 4.50
12(Giant), 18,19,21,23,25,26(Moebius) . . . . . $ 4.00
14(76Pg Giant with colour) . . . . . $ 5.00
16,24,27-35 . . . . . $ 3.00
36-50. . . . . $ 2.50
Children of Fire 1-3 . . . . . $ 2.00
Children of the Voyager 1 . . . . . $ 3.00
2,3 . . . . . $ 2.00
Children's Crusade 1,2(Gaiman/Sachalo) . . . . . $ 4.00
Chiller (Eclipse) 1, 2 . . . . . $ 8.00
Classic Punisher 1(Reprints Marvel Preview #2) $ 5.00
Classic Star Wars 1 . . . $3.50, 2-10 . . . . . $ 3.00
11-18 . . . . . $ 2.50
Classic X-Men 1 . . . . . $ 5.50
2-5,10(Sabretooth) . . . . . $ 4.00
6-9 . . . . . $ 3.00
11(1st origin Magneto),12-15 . . . . . $ 2.50
16,18-20 . . . . . $ 2.00
21-25,27-30,43(52Pg Giant) . . . . . $ 1.75
17(Wolverine cover), 26(Wolverine cover) 39(New Jim Lee backup story) . . . . . $ 4.50
(Note: see also X-Men Classic in a later add)
Classics Illustrated (First Comics series) 1-27 . . $ 4.00
Claw the Unconquered (DC) 1 . . . . . $ 2.00
2,3 . . . . . $ 1.50
4-8,9(Origin),10-12 . . . . . $ 1.25
©Clive Barker's Book of the Damned 1-4 . . . . . $ 6.00
©Clive Barker's Hellraiser 1-9 . . . . . $ 5.50
10(Foil cover), 11, 12(Sam Kieth), 13-20 . . . . . $ 6.00
©Clive Barker's Nightbreed . . . . . $ 3.00
2-19 . . . $ 2.25; 20-24 . . . . . $ 2.50
©Clive Barker's The Harrowers 1 . . . . . $ 3.00
2-4 . . . . . $ 2.50
Cloak and Dagger (mini-series) 1 . . . . . $ 2.50
2-4 . . . . . $ 2.00
Cloak and Dagger (regular series) 1. . . . . $ 2.50
2-8,10,11 . . . . . $ 1.25
9(Art Adams) . . . . . $ 2.00
12-18 . . . . . $ 1.50
Cobalt Blue 1, 2 . . . . . $ 2.00
Cobra 1-12 . . . . . $ 3.00
Codename: Genetix (Marvel UK)
1-4(ALL have Wolverine) . . . . . $ 1.75
Comet Man 1-6 . . . . . $ 1.00
Conan the Barbarian 1(Origin by Barry Smith) . . $225.00
2 . . . . . $75.00
3(Low Distribution) $175.00
4,5 . . . . . $55.00
6-9 . . . . . $35.00
10,11(Giants) $45.00
12,13 . . . . . $25.00
14,15(Elric appearances) $20.00
16,19,20 . . . . . $25.00
17,18(no Smith artwork) $10.00
21,22(reprints story from #1) $20.00
23(1st Red Sonja), 24(1st full Sonja story; last Barry Smith art) $30.00
25(Buscema art begins) $10.00
26-30 . . . . . $ 5.00
31-36,38-40, 56(2nd Belit) . . . . . $ 3.50
37(Neal Adams) . . . . . $ 7.50
41-43,44,45(both N. Adams inks), 46,47, 48(Origin retold), 49-57,59(Origin Belit), 60, 100(Giant, Death of Belit) . . . $ 2.50
61-99,115(Giant), 200, 250(Giants) . . . . . $ 1.50
101-114, 116-199, 201-241, 242(Jim Lee cover) 243-249, 251-274 . . . $ 1.25
275(Giant, last issue) . . . . . $ 3.50
Conan King Size (Semi-size cover, reprints #'s 2 & 4 by Smith) . . . . . $ 7.50
Conan Annual 2(new story) . . . . . $ 3.50
3-12 . . . . . $ 1.50
Conan Special Edition 1(Red Nails) . . . . . $ 3.50
Cangerbia 1-5 . . . . . $ 1.75
Corum (The Bull & The Spear) 1-4 . . . . . $ 2.00
Cosmic Boy (Mini-series) 1-4 . . . . . $ 1.50
Cosmic Odyssey 1 $5.00, 2-4 . . . . . $ 4.00
Cosmic Powers (1-shot) 1-6 . . . . . $ 2.50
Coyote 1-10,15,16 . . . . . $ 1.25
11(first McFarlane art),12-14(McFarlane) . . . . . $ 2.00
©Crap 1,2 . . . . . $ 2.50
Crash Ryan 1-4 . . . . . $ 1.50
Creatures on the Loose 10(1st King Kull story) . . . $30.00
11-15,16(Warrior of Mars by Kane) . . . . . $ 5.00
Creatures on the Loose (continued)
17-20,21,22(Starlanko covers), 23-29 . . . . . $ 4.00
30(Manwolf begins), 31-37 . . . . . $ 3.00
Crimewn Avenger 1-4 . . . . . $ 1.50
Crisis on Infinite Earths 1 . . . . . $ 4.50
2-6,9-11 . . . . . $ 2.25
7(Death of Supergirl), 8(Death of Flash) . . . . . $ 5.00
12(Double size; Kid Flash becomes Flash) . . . . . $ 6.00
Critical Mass 1-7 . . . . . $ 6.00
Critters (Outer Bunny, Usagi Yojimbo appears) . . . $ 2.50
2-22,24-49 . . . . . $ 1.75
23(Alan Moore Flexi-Disc), 50(84Pg Giant) . . . . . $ 5.00
Crossroads 1-5 . . . . . $ 3.25
Crucial Fiction 1-3 . . . . . $ 2.50
Crucible 1-6 . . . . . $ 1.25
©Crying Freeman Part 1 #1 . . . . . $10.00
2-5. . . . . $ 5.00; 6-8 . . . . . $ 4.00
©Crying Freeman Part 2 #1 . . . . . $ 7.50
2-5 . . . . . $ 5.00; 6-9 . . . . . $ 4.00
©Crying Freeman Part 3 #1 . . . . . $ 7.50
2-5 . . . . . $ 5.00
©Crying Freeman Part 4 #1 . . . . . $ 6.00
2-5 . . . . . $ 5.00
Cryst of Shadows 1(Wolverton) . . . . . $ 2.00
2(Starlin/Everett cover), 3-21 . . . . . $ 2.00
©Cud 1,2 . . . . . $ 2.50
Cyber 1-3 . . . . . $ 5.00
2-7 . . . . . $ 3.50
Cyber 7 Book 2 #1 . . . . . $ 4.00
2-4 . . . . . $ 3.00
Cyber Crush: Robots in Revolt 1-7 . . . . . $ 2.00
Cyberforce (Image) 1 . . . . . $ 8.00
2 . . . . . $4.50, 3,4 . . . . . $ 2.50
0(Walt Simonson cover/art) . . . . . $ 2.50
Cyberforce (current series) 1-3 . . . . . $ 2.00
Cyberpunk 1,2 . . . . . $ 2.00
Cybernad 1,2 . . . . . $ 2.00
Damage Control Vol. 1 1-3 . . . . . $ 1.25
4(Wolverine) . . . . . $ 1.50
Damage Control Vol. 2 1,2,3 . . . . . $ 1.25
2,4(Punisher appearances) . . . . . $ 1.50
Damage Control Vol. 3 1-4 . . . . . $ 1.25
©Dance With Demons 1 . . . . . $ 3.00
2,3 . . . . . $ 2.00
Danger Trail 1-4 . . . . . $ 1.50
Daredevil 1(John Romita's first Marvel art) $55.00
13-15 . . . . . $55.00
16,17(Spider-Man crossover series, #16 is Romita's first art on Spidey) . . . $75.00
18(Origin & 1st App Gladiator), 19,20 . . . . . $40.00
21-28,23-30 . . . . . $25.00
27(Spider-Man crossover) $30.00
31-37,38(FF crossover), 39(Exterminator), 40, 50-52(Barry Smith art) $20.00
41(Death of Mike Murdoch), 42, 43(Origin partly retold, battles Captain America), 44-49 . . . . . $15.00
53(Origin retold), 100(Giant) $25.00
54-56,57(Reveals identity), 58-60 . . . . . $10.00
61-80, 81(Black Widow begins), 82-99 . . . . . $ 8.00
101-106, 106.108-113(Deathstalker cameo), 115-120, 160, 161, 163, 164(Origin retold) . $ 6.00
105(Origin Moonlight by Starlin) . . . . . $ 7.50
107(Starlin cover), 114(1st full Deathstalker) . . $ 8.00
121-130, 133-137, 139-167 . . . . . $ 3.50
131(Origin/1st app new Bullseye) $20.00
132(Bullseye), 169(Elektra), 181(52Pg Giant, Death of Elektra) $ 7.50
138(Byrne art, Ghost Rider, Deathshead) . $12.50
158(Frank Miller begins) $40.00
159, 168(Intro & Origin of Elektra) $20.00
162(Death of Karen Page) . . . . . $ 2.50
165-167, 170-173, 174(Elektra), 175(Elektra) $ 5.00
176-180(Elektra in all) . . . . . $ 3.50
182-184(Punisher by Miller) $10.00
185-189, 190(52Pg Giant), 191-195, 197-200(Bullseye), 201-225 . . . $ 2.00
196(Wolverine) $15.00
226-233(Miller plots/scripts) . . . . . $ 2.00
234-237, 240, 242-247, 250(1st Bullet), 251, 253, 258, 261-291, 294, 296-299, 301-318 $ 1.25
238(Mutant Massacre, Sabretooth), 248, 249(Wolverine), 255, 256(2nd & 3rd T. Mary) $ 6.00
241(McFarlane), 252(52Pg Gt, Fall of Mutants), 259, 260(52Pg Gt, both Typhoid Mary) . $ 3.00
257(Punisher, x-over with Punisher #10) . . . $20.00
292, 293(Punisher), 295(Q. Rider) . . . . . $ 2.50
300(52Pg Giant), 323, 324(Fall From Grace) $ 3.00
319, 320(Fall From Grace) $17.50
321(regular edition), 325(With poster) . . . . . $ 6.00
321(Glow-in-the-dark edition) $15.00
326(New logo)-329 . . . . . $ 1.25

MORE GOODIES NEXT MONTH! BE HERE!
BEE INSIDE FRONT COVER FOR HEAVYWEIGHTS!

ROBERT D. CRESTOHL

MARVEL COMICS SPECIALIST

4732 CIRCLE ROAD, MONTREAL, QUEBEC, CANADA, H3W1Z1, ph (514)481-2830

I have been dealing primarily in MARVEL COMICS for 25 years. The basis of my stock was assembled during the 1970s when I had the foresight to "load up" on those main titles and my inventory today offers great depth on all, including the early issues. My pricing for this ad was set having carefully checked all corresponding prices set by my competitors in the most recent issue of COMICS SOURCE and my prices are the lowest across the board. Please inquire if there are any issues you want that are not listed. Order with confidence. Satisfaction is guaranteed. Payment in US funds or equivalent by check, bank draft or money order. Canadians must add applicable taxes, all US/ Overseas orders are tax-free. 10% discount if alternates are listed. Add $5 for postage/insurance. $40 postage needed sending 1st class letter to Canada or mail to PO Box 3143, Champlain, NY 12919-3143.

MARVEL COMICS AWAKING SPIDERMAN	GVG	VGF	FVF	MINT
7,8,10,17	$100	$160	$240	$400
9	125	200	300	500
11,12,15,50	60	90	150	250
13	90	140	210	350
14	250	400	600	1000
16,18-20,23,28	50	80	120	200
21,22,24	50	75	125	
25,27	60	90	150	
26,39,40	70	105	175	
29,30	40	60	100	
31-38,41-42,51	30	45	85	
43-49	16	24	40	
52-60	12	18	30	
61-74,90,201,202		15	25	
75-80,91-93,95,99,119,120		12	20	
103-110,123-128,137,200		9	15	
130-133,138-141,176-180,194	6	10		
163-173,181-193,195-199		6		
203-237,240-251		5		
AVENGERS				
2		120	180	300
3		80	120	200
8		240	360	600
6-11		40	60	100
12-46		24	36	60
47-49,57		10	27	45
50-52,58		12	18	30
53-54,59-96		10	15	25
97-100,108,109,116-118		5	7	
113-115,119-124,126-130,200		5		
131-163,214		4		
167-181		3		
192-199,201-213,215-250		2		
CAPTAIN AMERICA				
100		$100	$150	$250
101,109,110		30	50	
102-108		18	30	
111,113		24	40	
112,117		12	20	
114-116,118-120,137,138		9	15	
121-136,139,140		5	7	
141-171,176-179		5		
172-175		10		
180-200,247-255		3		
201-240,242-246,256-275		2		
CONAN				
2		$30	$50	
3		40	60	
4,5		24	40	
6-11,14,15		18	30	
12,13,22,24		12	20	
16,17,20,21,22		9	15	
17,18,25		6	10	
26-30,33,100		5		
31-36,38-40		3		
41-99		2		

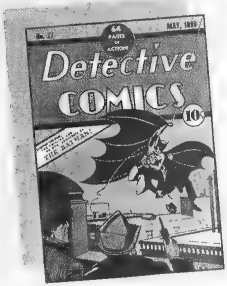
DAREDEVIL				
1		$250	$400	$600 $1000
2		75	120	180 300
3		50	80	120 200
4,5,7		50	75	125
6,8,9,10		30	50	85
11-15		18	27	45
16-20		14	21	35
21-30		12	20	
31-40,50-53,100		10	17	
41-49,105		9	15	
54-60,114		5	8	
61-99,107		4	6	
101-104,106,108-113,115-120		3		
121-130,133-137,139-157		3		
FANTASTIC FOUR				
7-10,48		$90	$140	$210 $350
14-20		45	70	105 175
21,28,49,50		30	50	75 125
22,23,26,27		25	40	60 100
25,26		60	90	135 225
29,30		66 67	30	45 75
31-40,52,100		20	30	50
41-47,53,55		14	21	35
51,54,56-60,112		12	18	30
61-65,68-70		10	15	25
71-80		12	20	
81-90,114,121-123		9	15	
91-99,101-102,150		6	10	
103-111,113-115		5	8	
117-120,124-149,155-157,200		4	6	
151-154,158-160,217,250		4		
161-180		3		
181-199,201-216,218-249,251-285		2		
INCREDIBLE HULK				
102		$50	$75	$125
103,104		24	36	60
105-108		10	30	
109,110,200		12	20	
111-117,122,179		9	15	
118-121,123-125,177		6	10	
126-141,145,176		5	7	
142-144,146-161,250		5		
163-171,173-175,179		4		
183-199		3		
201-249,251-280		2		
IRON MAN				
1		$90	$140	$210 $350
2		25	40	60 100
3		24	36	60
4,5		27	45	
6-10		21	35	
11-15		17	27	
16-20		12	20	
21-30,43,54,56		9	15	
31-42,100		6	10	
44-46,48-50,60		5	8	
51-53,57-67,69,70		4	6	
71-99		3	5	
101-120,123-128,150		3		
121,122,129-149,151-160		2		

SILVER SURFER				
5,6,7,14		$18	$27	$45
8,9 10		14	21	35
11 13 15 18		12	18	30
STRANGE TALES				
101		$100	$160	$240 $400
102,114		45	70	105 175
103-105,107		30	50	75 125
106,108,109		25	40	60 100
112,113,116,119,135		30	45	75
117,118,120		18	27	45
121-134,170-183		10	15	25
136-168		8	12	20
SUBMARINER				
2,14		$16	$24	$40
3-10		8	12	20
11-13,15,34,35		7	12	
16-20		5	8	
21-33,36-40		3	5	
41-72		2	3	
TALES OF SUSPENSE				
61,62,64,79,80,99		$14	$21	$35
67-78,81-98		10	15	25
TALES TO ASTONISH				
45-48		$30	$45	$75
50-54,58,70,101		18	27	45
61-68,82,92,93,100		14	21	35
71-81,83-91,94-99		10	15	25
THOR/JOURNEY INTO MYSTERY				
104-106,110,111		$16	$24	$40
113-125,134,158		14	21	35
126		40	60	100
127-133,135-140		12	18	30
141-157,159,160		8	12	20
161,163,164,167		9	15	
170-179		7	12	
182-192,194-199		3	5	
201-250		3		
251-299,301-325		2		
X-MEN				
1		$500	$800	$1200 $2000
2		150	240	360 600
6-10,12		30	50	75 125
11,13-17		30	45	75
18-20,28,35		20	30	50
21-27,29,30,50-66		16	24	40
31-34,36,37,39,40,49		12	18	30
41-48		10	15	25
67-70,72		9	15	
71,73-93		8	12	
95,100		45		
96-99,101,108,109,120,121		30		
102-107,110,111,130,139-142		15		
112-119,129		12		
122-128,137,171		10		
131-136,138,162		8		
143-150,158,165,166,175,193		5		
151-157,159-161,163,164,167-170,172-174,176-192,194-199		4		

An Introduction to the Golden Age of Comic Books

Part I

By Ron Goulart



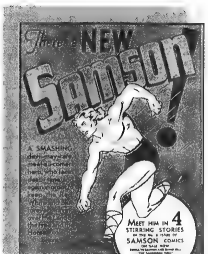
The term Golden Age has been applied to comics books of the '30s and '40s by fans, collectors, dealers and historians for many years now. It was initially used, decades ago, in the fanzines put out by pioneering enthusiasts before the first comics convention had ever been held. There has never, however, been any unanimous agreement as to exactly what year the Golden Age began and when it officially ceased. Overstreet's *Comic Book Price Guide* defines it as "the period beginning with *Action* #1 (June 1938) and ending with World War II in 1945." The *Comics Buyer's Guide*, though, says the term "indicates the first era of comic book production—which occurred in the '30s and '40s." For the purposes of this introductory discourse, we'll define the Golden Age as running from the late '30s, marked by the advent of Superman and his earliest imitators, to the late '40s, by which time the majority of superheroes had faded away.

Comic books, in assorted shapes and sizes, had been around from the beginning of the century, offering, for the most part, reprints of the popular newspaper strips of the day, such as *Mutt & Jeff, The Katzenjammer Kids* and *Buster Brown*. Then in the early '30s came *Famous Funnies*. This was the first comic book in the format we still have today. If you take a newspaper page and fold it in half you have a tabloid sized page, fold that again and you have a comic book page. It was only in the *Famous* era that this became the standard size for a comic book page. *Famous Funnies* was also the first to be sold regularly on the newsstands. It, too, offered mostly reprints—such features as *Buck Rogers, Joe Palooka* and *Tailspin Tommy*. When the new magazine proved a success, eventually reaching a monthly circulation of 400,000 copies, other publishers were inspired to enter the field. By 1938 the combined sales of all the available comic book titles hit well above 2,500,000. The stuff being sold was a mix of reprint magazines, such as *Popular Comics, Tip Top Comics* and *The Funnies*, and original material books like *Funny Pages, More Fun* and *Detective Comics*. In the spring of 1938 DC launched *Action Comics* and introduced Superman to the world.

Pictured at left: Action Comics #1, Detective Comics #27.

The first superhero and the most important comic book character ever created, Superman was the invention of author Jerry Siegel and artist Joe Shuster. Superman single-handedly turned the fledgling comic book business into a major industry, changing the look and content of the four-color magazines forever. He made several people associated with him impressively wealthy and for nearly a decade even his creators prospered.

The 13-page story that introduced the Man of Steel in *Action* #1 (June 1938) was mostly cobbled together from Siegel and Shuster's unsold Superman newspaper strip. It offered a one-page intro to the new hero, listing his birthplace only as "a distant planet" and making no mention of his real or adoptive parents. Page two began in the middle of the story, with the costumed Superman carrying a pretty nightclub singer through the air. It managed to introduce the mild-mannered Clark Kent and his newspaper coworker, Lois Lane, who was already giving him the cold shoulder.



Samson #6.

By the fourth issue the sales of *Action Comics* had leaped forward. They quickly rose to 500,000, and by 1941 the magazine was selling 900,000 copies a month. The separate *Superman* magazine, begun in 1939, soon reached a circulation of 1.25 million and grossed $950,000 in 1940. These impressive figures didn't go unnoticed by other publishers and by the time the '40s started, a full-scale superhero boom was underway.

That boom, however, was a little slow to get going. For the rest of the year following the advent of Superman no further superheroes were introduced, not even by DC. And only two costumed crime fighters, neither of whom had a single superpower, entered comics. It was not until the spring of 1939 that the second superhero finally came along, and he managed to stay on the job for only a month.

The earliest costumed hero to venture onto the newsstands after the Man of Steel was the Arrow, who could be found in *Funny Pages* from #21 (September 1938) onward. He fought crime with bow and arrow, wore a red costume with a roomy hood that completely hid his face. Paul Gustavson was the artist. The Crimson Avenger, who was modeled closely on the successful radio hero known as the Green Hornet, was the only other dress-up crimebuster to come along in 1938. He commenced wielding his gas gun in *Detective Comics* a month after the Arrow first dipped into his quiver.

The first authentic superhero to set himself up in competition with Superman was Wonder Man, who appeared exactly once, in Victor Fox' *Wonder Comics* #1 (May 1939). Will Eisner provided story and art and has observed that Fox asked for a character whose "specifications were almost identical to Superman." DC agreed and sued, causing Wonder Man to vanish after his maiden flight. But the enterprising Fox didn't give up his dream of cashing in on what he was certain would be a superhero bonanza. He would soon return to try again.

Detective Comics #27 appeared at just about the same time as the first issue of *Wonder*, containing DC's next entry in the hero derby. There on the cover was a fellow called The Batman, swinging over the rooftops with an armlock around the throat of a hoodlum in a green pinstripe suite. Inside, the new hero led off the issue on a short, six-page story. Although the pointy ears on his cowl were a little lopsided and his batwing cape didn't fit exactly right, there was something intriguing about him. For a costumed hero without a single magic power, he's managed to survive quite well while hundreds of latter-day competitors have fallen by the wayside. Bob Kane was the artist, Bill Finger the writer. The following year, soon after Jerry Robinson joined the team as Kane's assistant, Batman acquired a youthful sidekick in the person of Robin the Boy Wonder.

Mystery Men Comics #27.

In 1939 America held two world's fairs, one in San Francisco and one in New York. That same year the Fantom of the Fair was born—"a new super thrilling strip! Packed with exciting action which takes

THE WATER BEGINS TO BOIL VIOLENTLY AS THE HUGE TONGUE OF FLAME STRIKES IT...
(COUGH-) UGH, THIS STEAM IS STIFLING ME! MY PLAN HAS TO WORK SOON, OR...
AS THE WATER BOILS FASTER AND FASTER, THE GLASS EXPANDS AND WITH A SHARP SNAP, SHATTERS TO BITS...
THERE! FREE AT FIRST, I'LL DESTROY THIS PLACE, AND THEN I'LL GET THOSE CULPRITS!
LEAPING FROM THE WINDOW THE FLAME TURNS AND HURLS ONE OF HIS LETHAL CAPSULES...
DOOM!
NOW FOR THAT KILLER DOYOFF!
MEANWHILE ABOARD A U.S. DESTROYER...
HMM...SOUNDED LIKE AN EXPLOSION COMING FROM THAT ISLAND!
LOOK, SIR, THERE'S THE KILLER SUBMARINE
AFTER THEM! FULL SPEED AHEAD!
CONFOUND IT! A DESTROYER! I'LL ESCAPE IN MY PLANE WHILE THE OTHERS GO BY SUBMARINE

A slow starter, the Flame took several issues to get his act together.

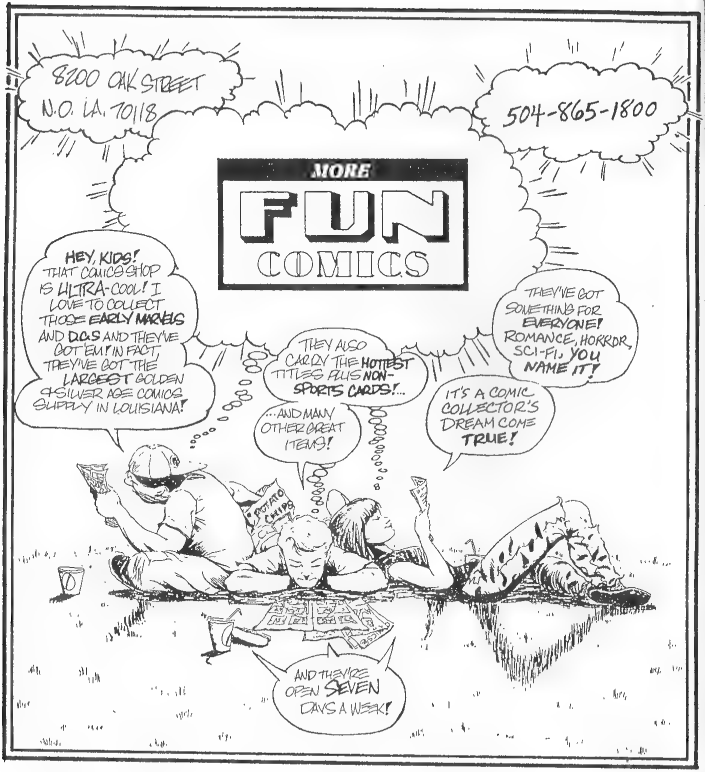
place in a world's fair." The adventures of the dark-clad, hooded hero were drawn by the dependable Paul Gustavson. The Fantom, with some changes and modifications in his outfit as time went by, was to be found in Centaur's *Amazing Mystery Funnies* from the 11th issue (July 1939) through the 24th (September 1940). For the final exploit he changed his name to Fantoman. Another Centaur costumed hero came along the same month as the Fantom. His name was the Masked Marvel and he made his debut in the 11th issue of *Keen Detective Funnies*. Billed as a Super Sleuth, he did his criminal investigation work clad in red shirt, red riding breeches and a red domino mask. The Marvel was aided by three confederates known as ZR, ZY and ZL, who wore civilian clothes and green masks. Drawn by Ben Thompson, MM had a featured spot in the magazine and soloed on several covers.

In the summer of 1939, the unconquerable Victor Fox came back into the fray. He launched not one but three new costumed heroes. The #3 issue of *Wonderworld*, which is what he was now calling *Wonder*, introduced the Flame. The initial adventures of the yellow-clad superman were handsomely rendered by Lou Fine. A slow starter, the Flame took several issues to get his act together. When he first showed up, he didn't appear to have any superpowers whatsoever, and racketeers asked him questions like, "Who are you? What do you want?" In subsequent issues he displayed an ability to materialize out of smoke and flame. Finally he started living up to his name and revealed a hitherto unsuspected knack for bursting into flame, burning through walls, etc. In *Wonderworld* #30 (October 1941) the Flame made another addition to his mode of operation by taking on a female companion. Known as Flame Girl, she stuck with him until the magazine folded after three more issues.

Fox's second magazine was *Mystery Men Comics* and in this one he offered two costumed heroes. The intended leading man was the Green Mask, who wore a costume and cape of blue and a green head rag mask. The initial artist was Walter Frehm. The Mask soon lost his star slot to the book's other resident hero. The Blue Beetle started out toward the back of the book, hanging out in short four-page adventures. Until his second appearance, he didn't even have a crime fighting costume. Eventually he started showing up for work in the distinctive blue chain mail outfit and black domino mask that became his trademark. Wisely, he abandoned the bug antennae he'd worn on his cowl for awhile. Charles Nicholas was responsible for the early escapades of the Beetle. As captions continually reminded readers, the Blue Beetle came by his powers by ingesting something known as Vitamin 2X. Once powered with Super energy, he would run around for 8 or 10 pages, cracking skulls and making wisecracks, while he hunted down such villains as the Wart, Scrag, the Eel, Mr. Downhill and a crazed scientist known as Doc.

Among the other early superguys were Amazing Man, an early invention of Bill Everett, who debuted in Centaur's *Amazing Man Comics* in the autumn of 1939; Shock Gibson, a Human Dynamo in a red costume and silly yellow helmet, who began life in *Speed Comics* #1 (October 1939); Doll Man, the diminutive do-gooder created by Will Eisner and Lou Fine, who started in *Feature Comics* #27 (December 1939); Samson, a long-haired muscleman who was born in Fox's Fantastic *Comics*; The Wizard, a dapper superhero with a moustache, who was known as the Man With The Super Brain and starred in MLJ's *Top-Notch Comics*.

In our next installment we'll look at the heroes introduced by the folks who eventually became Marvel, and see what DC came up with after Superman and Batman.


8200 OAK STREET
N.O. LA. 70118
504-865-1800
MORE
FUN
COMICS
HEY, KIDS! THAT COMICS SHOP IS ULTRA-COOL! I LOVE TO COLLECT THOSE EARLY MARVELS AND D.C.'S AND THEY'VE GOT 'EM! IN FACT, THEY'VE GOT THE LARGEST GOLDEN & SILVER AGE COMICS SUPPLY IN LOUISIANA!
THEY ALSO CARRY THE HOTTEST TITLES PLUS NON-SPORTS CARDS!...
...AND MANY OTHER GREAT ITEMS!
THEY'VE GOT SOMETHING FOR EVERYONE! ROMANCE, HORROR, SCI-FI, YOU NAME IT!
IT'S A COMIC COLLECTOR'S DREAM COME TRUE!
AND THEY'RE OPEN SEVEN DAYS A WEEK!

COMICS SOURCE Collector's Survey

Tell Us About You!

1. Check all that apply: How would you describe yourself?
- ❒ Comic Book Collector
- ❒ Comic Book Investor
- ❒ Comic Book Dealer
- ❒ Comic Book Retailer
- ❒ Other:

2. What do you collect? Check all that apply:
- ❒ Golden Age
- ❒ Silver Age
- ❒ Modern back-issues
- ❒ New comics
- ❒ Other:

3. How do you acquire your comics?
- ❒ Fanzine Ads _____%
- ❒ Conventions _____%
- ❒ Comics Shop _____%
- ❒ Dealer Catalogs _____%
- ❒ Other:

4. What's the most you've ever paid for a comic book?
- ❒ Under $10
- ❒ $10-$50
- ❒ $50-$150
- ❒ $150-$500
- ❒ $500-$1000
- ❒ More than $1000 _____

5. How long have you been collecting? _____

6. Do you buy comics from other collectors or dealers only?

_____

7. Do you ever sell or trade your comics?
- ❒ Yes
- ❒ No

8. Do you consider your collection a good investment?
- ❒ Yes
- ❒ No

9. What's your most valuable comic book? _____

10. How much has it's value increased since you purchased it?

11. What, if anything, do you collect besides comics?
- ❒ _____
- ❒ _____
- ❒ _____

12. What's your favorite comics fanzine publication?

_____

13. How do you feel about comic book price guides? Check all that apply.
- ❒ Never use them
- ❒ Use them occasionally
- ❒ Use them frequently
- ❒ Hate them
- ❒ Love them
- ❒ Rely on them
- ❒ Don't rely on them
- ❒ Trust them
- ❒ Don't trust them

Other Comments about price guides:

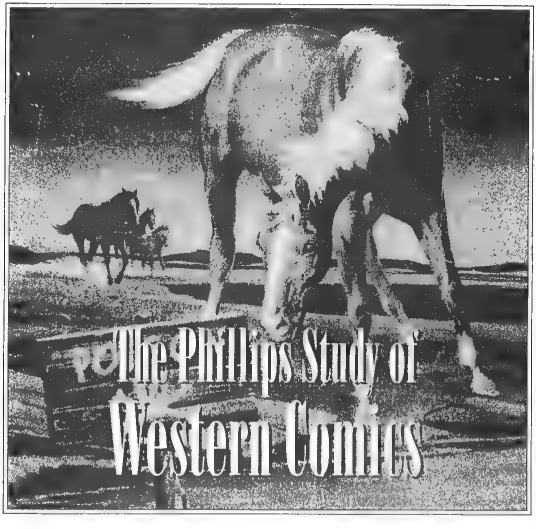
14. How long have you been getting *Comics Source* magazine?

15. What feature or features would you like to see in *Comics Source?*

Please complete this survey and mail or fax it before June 30, 1994 and **we will send you a coupon good for ten free listings in our marketplace.** Thanks! The results of this poll will appear in our July issue (#11).

Mail to: *Comics Source* Poll
2401 Broad Street
Chattanooga, TN 37408

Or Fax: (615) 265-5506



The Phillips Study of Western Comics

By Robert W. Phillips

I doubt if there have been very many occasions in the recent history of comic book research that a researcher has had the blessing of being able to lay claim to having pioneered any type of research. I feel most proud and fortunate to be able to make such a claim.

I can't use the word "collected", but I can say that I purchased, during my childhood, probably every issue of every Dell Western comic that came out between the years 1950 and 1957. My interest was tied directly to my hero worship of the silver screen cowboys, in every medium, from film to TV to comics to toys to rodeo appearances. I owed the availability of these comics in our home not only to my purchases, but to those of my grand-dad, who loved the cowboys as much as I did.

A lot of years went by before I began seriously collecting the books of these lifelong heroes, researching their lives, and writing about them. As I acquired a massive Roy Rogers collection to research a study I was doing for a period of three years (which resulted in a huge reference book on the "King of the Cowboys" to be released by McFarland this fall), I began intently studying the comics for the preparation of an exhaustive comicography section.

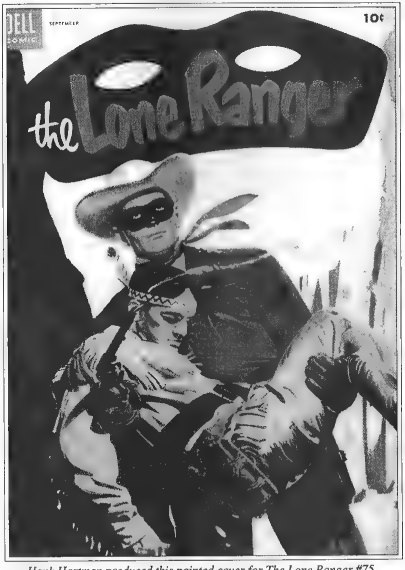
I was immediately impressed with the artwork (more on that later), but I was more interested at first in what had been published about these comics, especially regarding the artists. What I learned essentially was this: in regards to the artwork and the comics themselves, outside of the subjects of Roy, Dale, story lines, etc., almost nothing had been written. Only a few names of the artists had received any mention at all, and one example of artwork published was wrongly identified. Another example carried no identification, and only scant reference was made in several books detailing the work of a particular artist or two, and this was for the most part due to the artist's stature in the field of comics in general.

52 pages • ALL COMICS
Roy Rogers
comics

This fact really sparked my interest. As I covered 158 of Roy's comics (145 regular series, 13 Four Color), in addition to *Dale Evans*' Dell Series, the *Western Roundup* series which featured them, and numerous other "one-shots" in the form of special issues and giveaways such as the *March of Comics* series, it became evident that many artists were involved in the production of these scores upon scores of different likenesses of Roy et.al.

With no one having forged any roads ahead of me, I knew I would have to do everything the hard way. As incredible as it may sound, after contacting Dell Publishing (the publisher) and Western Printing & Lithographing Co. (the producer) and not being able to obtain one shred of information from them, I became a detective. Armed with a bright study lamp, several magnifying glasses and numerous optical lens of various degrees of magnification, I was determined to get to the bottom of things and see whose talents produced the artwork in these comics.

I spent eight to ten hours an evening, after working all day long on the book, laboring under the bright lights over the magnifying lens. I did this for two years, putting in this kind of time six nights a week. On weekends, I went out into that vast bed of movie memorabilia that is New York City (I lived in Brooklyn at the time), and began to latch onto everything I could find that was produced by the Western Printing Co. I discovered hundreds of comics, coloring books, activity books, illustrated children's books, hardback novels, Western fiction magazines, etc. I already had pages full of notes on initials and partial names I had discovered buried deeply in the artwork, much of it visible only under 10 power magnification, and when held a certain way in the light. I needed names of artists to compare and connect with my discoveries, often scrawled, and often very tiny. One by one, many of the names were found in the artist credits of the material I was collect-



Hank Hartman produced this painted cover for The Lone Ranger #75 (September 1954). Hartman was but one of the numerous artists whose work graced the covers of Dell Westerns, and, like all, only signed the work noticeably on occasion.

Pictured Above Left: Queen of the West: Dale Evans and Gene Autry #11.

ing. For two long years, a new name was produced every few weeks, and I had many dealers searching these materials for me.

As I made the connections with the names, scrawlings, and initials, it eventually became time to begin making comparisons of an artist's credited work with that in the uncredited comics. Hundreds of photocopies had to be made that could be laid next to the suspect or mystery work in the comics. Little by little, piece by piece, seldom would a day go by that startling, surprising and extremely satisfying discoveries were not made.

Having to spread my time now between working on two different books at the same time, for two different publishers, writing freelance for 14 magazines, self-publishing two journals (one of which is based upon my pioneering research and devoted to Western comics), I had to relinquish much of the extensive time that I was using entirely for artwork study. Therefore, there are still many questions that remain unanswered, and many mysteries that still remain mysteries. I still manage to collect the related materials and spend at least one evening a week studying the art. Occasionally, I still make a discovery.

Many of my findings in the early phase of the study had to be revised. Several conclusions had to be rethought as new evidence surfaced. I am preparing to publish an issue of the journal that will offer corrections on earlier published information.

The joy of it all is that I have many more answers that I have mysteries remaining. I have been able not only to positively identify the artists behind much of the work in all Dell Western comics, but I have taken great pains to document this information with the *Western Comics Journal* and in articles written for various publications.

When you take into consideration that most of these artists were highly talented individuals, with a responsibility of attempting to capure with pencils and pens on paper the likeness of the most popular and well-known Hollywood cowboy heroes in history, and that they have gone either totally uncredited or have received hardly any attention at all for their work, I feel really good that I have been able to contribute to the field of comic research.

Roy Rogers
KING OF THE COWBOYS and the LOST EXPLORERS
YOU'VE LOST THE TRAIL, BULLET! SCENT WIPED OUT BY WIND AND RAIN? MAYBE FURTHER ON—
SEE-YUH!
OH-OH! HERE COMES A DUST CLOUD—A TRUCK—HEADING STRAIGHT FOR US!
SAY! THAT'S LUCK—YOU'RE A SHERIFF!
A DEPUTY, ROY ROGERS, THAT'S YOUR TITLE, I'M BOSS!
I'M MEL JOHNSON—CHIEF COUNSELOR OF THE YOUNG EXPLORERS CLUB—FROM DENVER
FOR TWO DAYS AND NIGHTS! HUNTING LOST TREASURE, I GUESS! ONE OF THEM—
GOLD WAS

Sal Buscema's landscapes and his brother John's characters produced this Rogers outing "Roy Rogers and the Lost Explorers", in issue # 86 (February, 1955). Buscema's Roy was broad at the shoulders and narrow at the hip, not an entirely realistic interpretation, but a handsome, bigger-than-life "King of the Cowboys". The tiniest of initials can often be found under magnification in John's work. Sal Buscdemas name is often found larger, but almost unidentifiably scrawled in landscapes.

I have only begun to do what I ultimately hope to accomplish, and that is to work on this project until there are no mysteries remaining. This will be difficult because there are periods in time that contain so much "bullpen" work that it is difficult to single out all of the individual artists lending their talents to the work.

Much has been accomplished, but I will continue toward my goal and, through my writings, attempt to educate other interested persons in a company's production of comics that I have come to regard as truly classic production that runs to thousands of issues.

Watch for upcoming articles on Robert Phillip's research of Western comics.

COLLECTING Hollywood®

AMERICA'S MOVIE MEMORABILIA MARKETPLACE

THE MAGAZINE FOR COLLECTORS!

THOUSANDS OF MOVIE POSTERS, LOBBY CARDS & MEMORABILIA IN EACH ISSUE!

FEATURES:

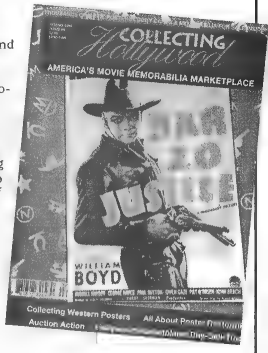
In-Depth Articles Each issue contains articles and columns by top writers in the field

Market Watch A column devoted to keeping you up-to-date on What's Hot — and What's Not!

Auction Action A look at upcoming Poster Auctions.

Poster Price Update Current advertised asking prices on thousands of movie posters and lobby cards. Keep up with poster prices by using our alphabetical index of posters from dealers and collectors worldwide!

Hollywood Marketplace Our unique marketplace makes getting together with collectors and dealers easier than ever before. Over $750,000 worth of memorabilia for sale this issue — all arranged alphabetically so comparing prices and finding posters is simple!



SUBSCRIPTION FORM

Just Clip & Mail, Phone toll free (800) 880-4289 or FAX (615) 265-5506 this coupon! Mail To:Collecting Hollywood, 2401 Broad St., Chattanooga, TN 37408

☐ **YES!** Send me the latest issue via **FIRST CLASS MAIL** for just $2.95 + $2 postage ($4.95 total)!

☐ **SIGN ME UP!** I'll take the next 4 issues by third class mail for the bargain-basement price of just $8.95! SAVE $3!

☐ **RUSH DELIVERY!** I want mine before the masses. Enclosed is $24 for 4 issues by Priority Mail!

FASTER SERVICE
USE YOUR MASTERCARD OR VISA AND CALL TOLL-FREE
1 (800) 880-4289

Name:

Address.

City, State, Zip:

Your Phone:

FOR YOUR CONVENIENCE
We accept Mastercard or Visa

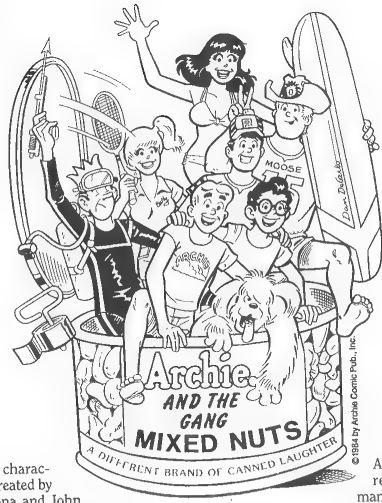
If paying by CREDIT CARD:
Mastercard or Visa Card #:

Expiration Date: Signature:

MPPG94

The World Of Archie

By Mark Arnold



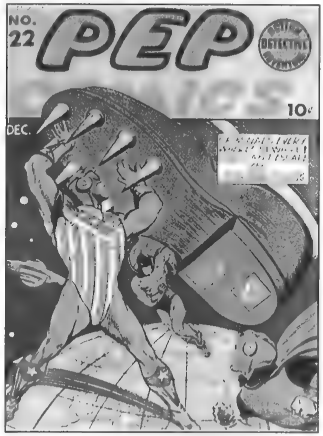
The Archie characters were created by Bob Montana and John Goldwater of MLJ in 1941. At the time, comic books were filled with all sorts of supermen. It was Goldwater's reasoning that if these "supermen" sold, what would happen if they created the antithesis or an everyman. Thus, Archie was created to represent the "everyman" everywhere.

If you read the original Archie appearance in *Pep Comics* #22, you'll find a few of Archie's friends that are with us today, like Jughead and Betty. Veronica and Reggie, however, are nowhere to be seen in this inaugural tale.

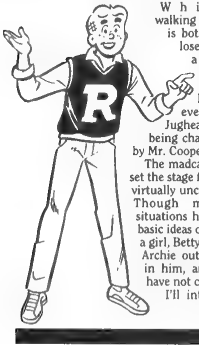
The first tale is a simple one of Archie making friends with a new girl in the neighborhood named Betty Cooper. In the first meeting, Archie insists that Betty call him "Chick," for inexplicable reasons. Archie insists on impressing Betty by walking on a fence, blindfolded. Of course, Archie's innate clumsiness is already very much in evidence as he loses his balance and falls through a conveniently-placed portrait of Betty's father in Lodge uniform. Mr. Cooper just happened to be discussing this portrait with a neighbor when the accident occurred. The damage is compounded when Archie attempts to remedy the situation and accidently breaks a priceless vase.

Back at home, Archie's father has been told of the destroyed portrait by Mr. Cooper. For punishment, Archie must pay Mr. Cooper for the damages. Soon, Archie is discussing with Jughead about how he can obtain the money quickly to pay Betty's father. Jughead 's response is to stay away from Betty, as "girls are poison!"

Later, Betty tells Archie he can pay off the debt by helping her dad at his carnival. Betty says Archie can be her assistant at the taffy stand. It is soon revealed that a tightrope walker is needed in the carnival's circus tent and Betty enlists Archie for the job, with Jughead in tow in case Archie loses his balance and falls.



A historic issue to look for includes Pep Comics *#22 which includes the first appearance of Archie, Betty and Jughead.*



While walking on the tightrope, Archie is bothered by a butterfly and loses his balance, falling into a large vat of taffy and inadvertently switching the taffy machine into high gear. Taffy is sprayed everywhere as Archie and Jughead flee to the highest tree, being chased by an angry mob led by Mr. Cooper.

The madcap antics of that first tale set the stage for a pattern that has been virtually unchanged for over 50 years! Though more characters and situations have been introduced, the basic ideas of Archie trying to impress a girl, Betty innocently trying to help Archie out because .of her interest in him, and Jughead hating girls have not changed.

I'll introduce you to Archie's prominent cast, some issues to look out for and mention an excellent fan publication for more hardcore fanatics.

Archie Andrews - He is the quintessential all-American teenager. Since his aforementioned first appearance, Archie has appeared in over 3000 issues bearing his name or those of his Riverdale friends. After Archie appeared in *Pep Comics* and *Jackpot Comics*, he finally graduated to his own title in 1942. By that time, the eternal love triangle was complete as Veronica Lodge was introduced to the series. Archie endlessly tries to balance his relationships with Betty and Veronica, and has more than once gone on dates with them at the same time. He is also very clumsy, much to the annoyance of Mr. Lodge, Veronica's father and Mr. Weatherbee, the school principal.

Many Archie stories were drawn by Bob Montana, then later by Bill Vigoda, Harry Lucey, Dan DeCarlo, Stan Goldberg, Al Hartley and Dan Parent, to name a few.

Betty Cooper - The all-American blonde, Betty is considered sweetness and light compared to the sultry brunette, Veronica. Although rivals for Archie's affections, they can at times be very good friends. Her end of the love triangle is realized by unrequited love for Archie as she tries and tries to please him, to no avail. Many Betty and Veronica stories are drawn by the premiere Archie artist, Dan DeCarlo. DeCarlo is responsible for being the first one to draw the familiar ponytail on Betty.

Veronica Lodge - Veronica is rich and powerful, and she knows it. She enjoys leading Archie on a string, even though she has almost any boy at her disposal. She partially does this also to annoy Betty, knowing that whatever Betty has, Veronica can top, usually by using money. When she isn't involved in the love triangle, she goes shopping or travelling,

spending freely and giving the bills to her father, who cannot understand Veronica's need for extravagant spending.

She too, is ideally drawn by Dan DeCarlo.

Reggie Mantle - Wise-guy and rival, Reggie loves to antogonize Archie and generally create chaos for him, wherever he goes. He sometimes flaunts his wealth like Veronica and commonly goes out with Betty or Veronica. But Reggie's real true love is himself. Many times, Reggie is shown staring at himself in a mirror. Other times, he upsets Moose by trying to go out with his steady girlfriend, Midge. Sometimes this plan fails, and Reggie literally runs for his life from an ever-jealous Moose.

Forsythe P. "Jughead" Jones - Jughead's loves are hamburgers, sleep and his dog, Hot Dog. If there is anything he can't stand, it's women. Jughead is also very sarcastic and witty and won't let anyone get the best of him, including Reggie. Unfortunately, during the '80s and '90s, Jughead has undergone the most changes of any Archie character, none for the better. For instance, his biting wit has been toned down, his taste for hamburgers has migrated to more healthier foods, and his hatred for girls is now attributed to fear. Even prominent Jughead artist Samm Schwartz has been replaced. Currently, Jughead is going through a series of ridiculous "baby tales" stories, with his newborn sister, Jellybean.

Moose Mason and Midge Clump - The ever-steady couple have an interesting relationship. She loves to flirt, and he gets insanely jealous. Moose is also a star athlete, but hopelessly stupid. Midge, on the other hand is fairly intelligent, but ultimately devoid of a memorable personality, other than to flirt with Reggie, causing Moose to get mad and beat him up.

Dilton Doiley - Originally teased for his vast intellectual knowledge, Dilton is now cherished for his scientific, mathematical and literary knowhow. He is the antithesis of Moose in every way. He is also approximately two grades ahead, making him much younger and shorter than his other Riverdale classmates.

Chuck Clayton - As one of the only non-white members of the cast, Chuck is represented as a star athlete and more recently as a skilled artist. His future goal is to be a prominent comic book illustrator. His father is a coach at Riverdale.

Big Ethel - Originally conceived as an ugly girl designed to chase Jughead and give him grief, Ethel's role in the Archie cast has been revised so that her ugliness is not the butt of jokes, but rather openly accepted by the other cast, including Jughead.

Mr. Weatherbee - The "Bee" is the principal of Riverdale High. He constantly has to watch his weight and watch out for Archie and try to maintain order and his own sanity.

Miss or Ms. Grundy - Archie and the gang's perennial instructor. Although other instructors such as Mr. Flutesnoot, Miss Haggly and Coaches Kleats and Clayton are occasionally featured, Grundy is the one that the gang is shown with most.

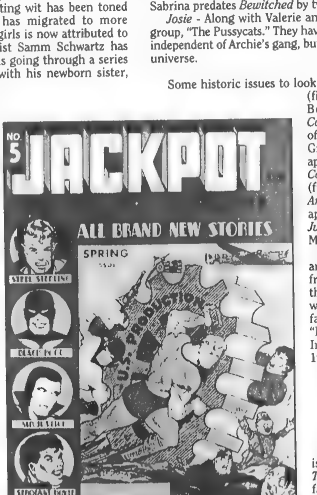
Pop Tate - The owner and operator of the local teen hangout called "Pop's Chok'lit Shoppe." He is pleased as well as annoyed by his clientele, as they show up in droves, but put many of their purchases on their tabs.

Sabrina - This teenager has one up on Veronica, she's an actual witch! Of course, her witchcraft gets her in plenty of trouble, similar to Samantha on *Bewitched*. Interestingly, Sabrina predates *Bewitched* by two years!

Josie - Along with Valerie and Melodie, they form a rock group, "The Pussycats." They have adventures that are usually independent of Archie's gang, but are significant to the Archie universe.

Some historic issues to look for include *Pep Comics* #22 (first appearance of Archie, Betty and Jughead); *Pep Comics* #25 (first appearance of Mr. Weatherbee and Miss Grundy); *Pep Comics* #26 (first appearance of Veronica; *Archie Comics* #1; *Jackpot Comics* #5 (first appearance of Reggie); *Archie's Madhouse* #22 (first appearance of Sabrina); and *Jughead* #5 (first appearance of Midge).

Comics in the Archie series are fun to read, especially those from the '50s and '60s. For those who do enjoy Archie and would like to know more, a fanzine is available called "Riverdale Ramblings" 5938 Irving Street, Philadelphia, PA 19139.



After Archie appeared in Pep Comics *and* Jackpot Comics, *he finally graduated to his own title in 1942.*

Editor's note: Mark Arnold is the editor and publisher of *The Harveyville Fun Times!*, a fanzine devoted to Harvey Comics. He has been a comic collector since 1976.

POTPOURRI 30'S - 70'S

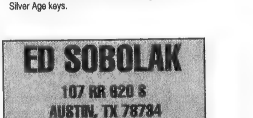
Terms: Shipping/Insurance $3.00 USA; $5 Canada; Overseas send sufficient funds. Supercedes all prior ads, so please make over 7 days without items payment. Layaway available on larger orders. Want lists welcome. Send orders, inquiries to:

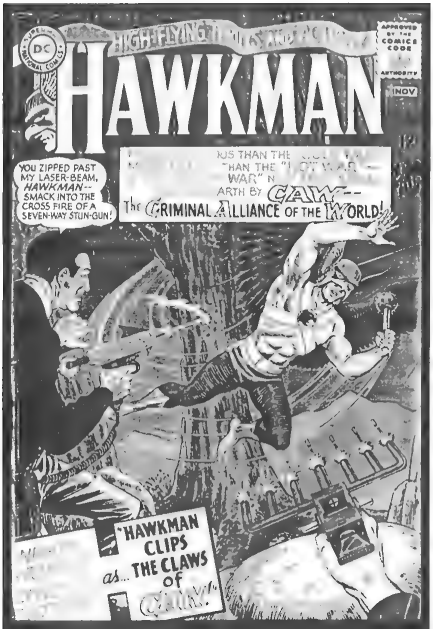
ED SOBOLAK

107 Rio Rico S, Austin, TX 78734 • 512/261-5251

Abbott & Costello (1949 St. John) 6 vg++ . .. $25
8 vg- $19
Abbott & Costello (1968 CDC) 1vg/ $13
Action1vg++ appearance. Cover cleaned. Tear seal at staple. Flat, solid, supple pages. Early Superman Cover $395
25 g+/vg- ... date stamps, writing on cover solid book $195
All American ..... 94 vg-
G.A. Lantern, Harlequin Cover $79
Alley Oop (STD) ... . 12 fn++
but N.O.C $29
Archie ..... 27 vg/f
Solid savings $45
Archie's Mechanics 2g
(scarce) $36
Archie's Pals "n" Gals ..... 1 g/vg
(1952 Giant) $69
Atoman 1vg-
(1946, Robinson art) $59
Avengers ..... 3 vg/m+
Glossy, bright colors $255
5 fn+, 14 nm ..... @$79 or both
$145
12 vf $55
13 vf/nm $65
19 vf/nm $50
21,22 vf ..... @$27 or both
$49
40,62,63 vf/nm ..... @ 15 or all three
$39
181 nm ..... Free to $275 order, or send
$3
Best of the West(1952 ME) 4,5,11 vg to vg+ .. choice |
$19, or all three $49
Betty and Veronica Ann. 2 (1954) ..... vg/vg+
$49
Blue Beetle (1960's Charl. lots of Ditto)
3/50,52,53/54 ..... vg/f-fn
@13 all, only $35
1(1967) fn/fn+ $32
1,2,3,4,5 ..... vg/f - fn/f
Nice group, all Ditto covers save over 20% $59
Batman32 vg-(1 1/2 tear in cover at spine) Nice pages.
Robin Origin $145
89 vg/f ..... Last pracode. Nice pages
$135
Bob Hope ..... 29 vg/f
A steal at $19
Bugs Bunny 4-col 33 (1943)
g $49
4-col 88 g/vg; 4-cols 164, 200,250 (sotl) vg+-vg/f ... $25
as a group 4 cols 88,164,200,250 ..... Save 1/4
$75
Buster Brown ..... 8vg+, 32 vg (Crandall)
@18 both $32
13,24 vg ..... Steal the pair for
$15
Buster Crabbe ..... 11,12,13 Abt vg-vg+
@15 all only $37
Captain America 14 (1942) appears vg or better, 1"
tear sealed on cover small "ding" repair, great cover
$750
Captain Science 1 abt vg/Nice pages (Wood art, origin
issue) $125
Captain America (Marvel) ..... 100 vg+
$69
104 vf $30
105,108 f/vf to vf- ..... @25 or the pair
$45
180 (Nomad orig), 183 (Cap Death) vf/nm to nm, the
pair $10
Ann 2 vf/nm $11
Christmas Parade 1 vg/vg (Barks, Disney) Solid bk,
solid deal $69
Captain Atom/Str. Suspence More 60's Ditko
75 o/gn g/vg $15
76,77 g-g+ ..... @$5 both
$9
80 f/vf, 88 vf ..... each
$20
79,80,83,86,87,88,89 vg+ to vg/f ..... Save 20% for all
$59
Casper (1953) 9 vg ..... cheap
$19
Casper (1958) 1 vg $39
14,18,20 vg+ to vg/f ..... each $8 all
$19
16,17 fn ..... each$10 both
$18
21,27 vg/f to fn- ..... both only
$45
Classic Comics HRN Order 5 or more, take off 10%
10 (64) R. Crusoe vg+, 24 (140) Conn. Yankee fn+,
165(167) fn+ @ $7
20 (162) Cors. Bros. vg, 84 (orig) vg++ to vg/f Gold buy
@ $27
21 (114) 3 Fam. Mys. g, 75 (orig) Lady of Laka 76 (orig)
Pris. Zenda @$16
22 (orig) g Pathfinder, 40(75) vg- Poe Mysteries @ $8
67 (orig) vg Scot. Chiefs, 78 (orig) Joan D'arc vg/f @20
27 (30) vg+ Marco Polo, 95 (99) vg/f All Quiet West
Front @22
71 (167) fn- Man Who Laughs, 79 (orig) vg++ Cyrano
@19
80 (orig) vg White Fang, 102 (orig) White Compoany
@17
92 (orig) vg/f M. Standish, 106 (orig) vg+ Buff. Bill, 123
(orig) vg/f Fang & ..... Claw @19
93 (orig) vg/f P. Wilson, 94 (orig) D. Balfour, 97 (orig)
King Sol Mines ..... @$11
131 (orig) fn/fn+ Cov Wagon, 161 (orig) vg+ Cleopatra
@$13
149 (orig) vg+ off on a comet $9
The Comics (1937) 1 fa/g to g- 1st Tom Mix, Original Dr.
Doom $89
4 g+ $49
5 fa/g (piece out cover corner) $35
Conan Great Barry Smith, Roy Thomas E. Howard stuff
Best 70's comic.
6vf+, 7 vf/nm ..... @ 30 both $55
8,9 nm/nm+ ..... each$35
10,11 vf/nm-nm- ..... each $39 both
$72
12 vf/nm+ $21
13 nm $25
14,15 nm- to nm (Elric) both only $69
16,19,20 vf/nm to nm- ..... @$20 all
$55
22 nm $20
24 nm/nm+ ..... 1st Red Sonja
$27
25 nm ..... Free to $400 order, or send
$9
Daniel Boone (1955) 2 f/vf (nice pages) $25
6 vg ..... Free to $300 order, or send
$8
Both 2 & 8 ..... $29
Daredevil (Marvel) 2 vf+ (FF, Electro, Thing all appear)
$269
5 nm- (New costume) $125
6 fn, 11 fn+ ..... $29 both
$55
9 nm+ $79
12 f/vf (1st Romita) $33
13 vf/nm, 16 vf (Spidey) @ $50 both $95
14 nm $55
15,20 vf/vf+ ..... @40 both
$75
25,26 vf/vf+ ..... @$20 both
$37
28 vf/nm $21
36,37,39 (1st Exterminator), 40 vf/nm to nm-Each$19 all
$69
42 nm ..... Free to $750 order, or send
$15
43 nm/nm (origin, DD vs Capt Am) $20
44,45 nm/m ..... @19 both
$35
Detective 43 vg/vg but sm POBC $265
72 vg/vg sm pcs out top/bottom of cv. supple book S &
K $159
200 vg tough to find $115
Dudley Do Right ..... 1 f/vf
Fun Stuff $22
E-Man (1973 CDC) 1 vf- ... Free to $600 order, or send
$11
Famous Funnies 6 Abt vg (probably 10th comic book
ever issued) $175
Fatman 1 fn+, 2 fn- ..... The Pair
$28
Fighting American 1 fn- .. Free to $225 order, or send
$5
Four Color 4 (Smilin' Jack) bad "ding" ULHC otherwise
fn Great Mosely $99
72 (Raggedy Ann) ..... vg-
Solid $45
Four Favorites Features Lash Lightning, Capt.
Courageous, Mayno and more
22 fn- Nippo The Unconquerable! Yellow Menace Cov.
$28
24 vg/f Nippo promoted to Capt! Music of Death Cov$25
25 vg/f Bullethole in head cov Fearless Fosdick,
lookout! $29
Four Most 3 vg Classic Flag Cov $55
Gene Autry 11 (1943 1st Delilah) vg/vg $94
71 fn- Nice photo cover $29
Great Western 8 vg++ (1st one) Powell, Guardiner$29
Headline 70 fn (1955) Free to $208 order, or send .. $5
Heroic 3 vg/f- fn- ..... Nice Everett work. Solid book
$95
Hooded Horseman 18 vg/vg+, 20 vg- Save on the pair
$15
19 vg- last pre-code $18
Hulk! (Marvel) 105 nm Missing link. Sharp copy ... $40
108 vf $30
109 vf/nm $25
111 nm $20
113, 115 vf/++ to vf/nm ..... @18 both
$33
130 nm- ..... Free to $288 order, or send
$7
180 vf/nm (1st Wolverine) $55
Fantastic Four 30 f/vf $39
31,32,35 vf- ..... Each $36 or all 3 only
$96
38 f/vf, 52 fn+ (1st Black Panther) ... Your choice @
$29
39 fn, 42, 47 f/vf ..... Each $23 all only
$59
41 vg/ ..... Free to $747 order, or send
$13
46 vf/vf, 53 f/vf (Panther orig) each $27 both $49
55 vf+ (Thing vs Surfer) Sparkling color $31
57 vf (Surfer) $25
59 nm (Surfer) $55
61,65 vf- to vf ..... Each $18 both
$34
62,63,68 vf/nm ..... Each $23 all
$62

66 fn (Him origin) $33
78,80,82,83,84 vf/nm ..... Update $70 all five $65
Indian Braves 1 vg/f (Ace 1951) $15
Indian Chief Geronimo on Warpath (1951 Avon) 2 vg++ Kinstler $15
Indian Chief 10 vg/f (Dell, 1953) Free to $50 order, or send $4
Indians (Fic. House) 1 vg/f $35
15,16 vg/f ..... Each $12 both $19
Iron Man 7 nm- $39
8 vf/nm $35
9 vf $30
Journey Into Mystery 95 (Sinnett) $28
96 (Sinnett), 98 (1st Hum. Cobra) f/vf each $42 both $77
99 vf- $47
102,103 vf ..... Each $37 both $69
109 vf/vf Magneto $39
110,116,124 f/vf to vf ..... Updates $85 All 3 only $79
Judo Joe 1 vg/f, 2 vg+ (drug stories) . Save on the pair $17
Judomaster 4 fn- (1965) Free to $222 order or send $5
Jughead's Folly 1 vg+ (Elvis!) $69
Jumbo (Great G.G.A. Sheena Covers) ..... 30 vg solid $85
58 vg/f $55
118 vf- ..... Brilliant cover $55
Jumbo Deal all 3 above only $168
Jungle 3 3/4" piece TOS otherwise fn/vf .. Scarce Early Issue $279
Korak (G.K.) 14,15 fn+ @ $9 both $16
Lassie 2 vg/f+ $11
22th Great Baker Cov $12
Last of Comanches (avon) g+ Kinstler $12
Laugh 22 vg ..... over 20% below guide $35
Leading 4 vg/f ..... Nice interior $145
Liberty Scouts - Fabulous 1941 Centaurs
2 vg- (TOS, Pages ok) Orig Man-O-War. 1st issue $189
3 vg appears much better, minor corner flaking orig. The Sentinel $155
Looney Tunes 11, 15, 26, 35, 41, 44, 48, 50, 53, 59, 62, 65, 67, 68, 71, 74, 79, 83, 85, 86, 89, 91, 92, 93, 94, 97, 98, 101, 102, 108, 111 fa to vg- Retail $400 all $197
MAD 11 vg (Wolverton) $79
13 vg/vg $59
18 vg $49
19 vg+ (Disney Parody) $55
Marvel Tales 1 vg+ (original Spidey, Hulk, Thor. Iron Man & more) $69
2 fn+ (origin X-Men, Avengers, Dr. Strange, Hulk and more) $29
3 fn+ (Spidey, Torch, Thor, more) $15
Major Victory 1 vg+ (orig Maj Victory) all $49
Master 77 fn+ $35
Military 28 vg ..... J. Cole Art reduced $85
Mutt and Jeff (DC 1940s & 1950s)
24,27,44,45,46,47,53,54,65,66,70,74,83 vg-fn+ .. Save over 40% off individual prices $97
Nickie 1 vf 1938 Dell Pocket Spec. Scarce. Best existing copy $375
NOTE This is not The Fawcett! No bullet persons at all.
Peter Parker 64 nm/m 1st Cloak & Dagger Free to $700 order, or send $15
Planet 99 fn- $125
60 fn+ $150
Richie Rich 4 vg/f $59
16 f/vf $30
Both Richies only $69
Richie Rich Millions 1 vg+ $29
Robin Hood 1/53 f/vf (Sussex '56) 2nd one Steal it for $19
Sam Hill (1950) 4,6 fn- fn+ ..... Each $16 the pair $24
Shadow v5 #2 (1945) fn ..... Nice Buy $79
Sheena (1951) 11,12 Abt vg each $45 both $77
Sheena (1953) 3D Jungle Queen ..... Loose cover $75
Shield (1968 N. Fury) 6,7,8,11 vf- to nm Nice group, all only $25
Silver Surfer (1968) . . . . . 7 vf $45
Space Detective 3vg/vg ..... Kinstler $43
Speed 27 fn++ Nice book Black Cat, Girl Commandoes Shock Gibson and Hitler. ..... All for only $79
Spiderman 7 fn $195
9 vf ..... Electrolyte $385
19 f/vf $110
23 fn (Gobin) $100
26 vg/f (Gobin) 27 f (Gobin) @ $70 both $129
28 f/vf (Molten Man, Black cov) $135
39 f/vf (Goblin) $70
44,46 f/vf ..... Each $32 both $55
47 vf-, 51 fn+ (Kingpin) each $45 both $85
64 vf/nm $33
90 f/vf ..... Death issue $20
Spirit 2 fn- (Harvey) Free to $555 order, or send ... $12
Star Spangled 58 f/vf Nice pgs (S&K?) $119
125 vg (scarce '52 issue with Robin) $39
Strange Tales 105 fn+ $69
121 vf $25
128 vf/nm, 135 fn+ (N. Fury orig) ..... Each $20
130 f/vf (Beatles) $20
Ann 2 vg/f (Torch vs Spidey) $119
Strange Advs 1 vg/f (ph cov 1950 DC) $525
Submariner (Marvel, 1968) 2 vf $39
7,10 nm/m ..... Each $29 both $49
Stumbo The Giant (H.Hits 60) f/vf $15
Superman 5 vg+ (2 pc TOS) $595
Supermouse 5 fn- (STD) Frazetta $25
Suzie 57 g+, 61 fn- Both for less than the price of #61! $20
Tastee Freez 1 vf- ..... L. Dot $19
Tales of Suspense 41 vg++ (Dr Strange tryout?) $165
45 vg++ $69
48 fn/fn+ New Armor $69
49 (X-Men) fn, 50 f/vf (1st Mandy), 52 fn+ (1st Blk Widow) ..... @ $45
51 vf/vf, 66 vg/f (Skull origin) ..... @ 30
65 fn+ (1st S.A. Red Skull) $38
71,73 vf/vf ..... Each $25 both $46
74,76,84 vf/nm ..... Each $31 all three $89
89,90,92,93 nm- ..... Each $34 all four $129
Tales to Astonish
45 vg++, 46 vg/f, 49 vg (Antman becomes Giantman) ..... Each $35 all $95
51 vf/nm $56
54,55,58 f/vf ..... Each $42 All three $115
59 vf- ..... (Hulk vs Giantman) $69
61 f/vf, 77 vf+ ..... Each $25 both $47
64 vf+ $35
66 vf/vf, 83 vf/nm ..... Each $29 both $55
70 fn+ ..... Subby, Hulk features start $33
71 f/vf ..... Free to $850 order, or send $18
82 vf/nm (Iron Man vs Subby) $39
86,87 vf ..... Each $23 both $42
88,97 vf/nm ..... Each $28 both $53
89,90,91,96,98 nm- to nm ..... Each $30
92 nm- (Surfer) $37
100 nm-/nm (Hulk vs Subby) $37
Tales Deal Additional savings on your combined purchases of Tales of Suspense and Tales to Astonish. If total Tales purchase exceeds $250 take off 5%. If it exceeds $500 take off 10%. Exceed $750, take off 15%. These deals apply only to T.O.S. and T.T. **A. combined purchases.**
Thrilling 55 vg/f (dust shad) 1st Phantom Detec ... $27
64 vg Princess Pantha Cov $35
Terry Toons 102 (Giant Summer Fun Book 1958) vg++ $15
Thor 126 fn+ (1st one) $40
139,140 vf-/vf ..... Each $25 both $45
148,151 vf/nm ..... Each $23 both $42
153,154,157 nm- ..... Each $24
All three $69
163 vf+ (Kirby) $14
Tom Mix Western (1949) 5 vg- $49
7 vg/vg, 11 vg ..... Each $35 both $65
12 vg/vg+ $55
All 4 Tom Mix, Great deal, only $115
Top Secret Adus Spyman 3 vf- (Steranko, Simon) $12
T Man 18 fn+ (Quality) ..... Save 1/3 $12
Tor 1,000,000 Years Ago #1 vg/f Kubert dinosaur cover (origin) $35
Tubby 40 vf- (great fun with Lulu!) ..... Cheap $3
Tuff Ghosts 2 vf (Spooky) ..... Nice buy $12
Uncle Sam 8 fn+ (very nice but tear at staple) Quality pub. $139
Unearthly Spectaculars 2 vg/f (wood, Wmson) $8
Wonder Woman Collection Issues 11-20 inclusive vg-fn+. All bound in one file volume. Save over 50% based on individual prices $495
Wings 68 fn $30
97 fn- $27
103 vg/fn $19
All three wings, only $65
Wonder World (Fox) 11 g- looks much better, small coupon clipped from last page Flame origin. $99
World Around Us (Classics)
138A (adv inSci), 141A (Rough Rider) fn/fn+ each $15 both $27
147A (Crossin,Rockies) vg+, 167A (Prehistoric World) vg- both $19
Wow 29vg Nice Mary Marvel cover $30
X-Men 7fn $50
8 fn-/fn $37
9 vf/nm $145
12 vg/f Orig, Prof X $50
13,14,15 (Beast Origin) vf-/vf+ ..... Each $80 All Three $225
18 f/vf $35
21,27,30 fn+/fn++; 34 vf/vf ..... Each $25 All Four $89
42 vf $23
54 (Havok), 55 vf (Smith) ..... Each $25
Zip 4 vg+ (taped sp) Supple. Steel Sterling, Mr. Satan, Scarlet (not Crimson) Avenger etc. with a seasoning of bondage and related. All for $119
39 vg/f ..... 1st Red Rube only $59
Trades: Will trade for Action 1 (prefer coverless); Marv. Mys 5,9; Master 13,21, Detective 27 (lo grade) Also will consider trades for some Golden Age and a few Silver Age keys.




DC
HAWKMAN
APPROVED BY THE COMICS CODE
AUTHORITY
NOV
YOU ZIPPED PAST MY LASER-BEAM, HAWKMAN--SMACK INTO THE CROSS FIRE OF A SEVEN-WAY STUN-GUN!
ARTH BY CAIN--
The CRIMINAL ALLIANCE OF THE WORLD!
HAWKMAN CLIPS as... THE CLAWS OF

Silver Age Clubhouse

Hawkman & Atom: Ace of Spies

By Craig Shutt

Welcome to the Silver Age Clubhouse, where a quarter gets you two comics and some change. Grab yourself a seat, rustle around to find a book you haven't read already, and let's get down to serious business.

There's all kinds of things just waiting to be hashed over about the good, the great, and the goofy from those four-color treasures.

This time around, I want to take you back to the mid '60s, the height of the Silver Age. These were the days of the Man from U.N.C.L.E., James Bond, Our Man Flint, Maxwell Smart, Agent Double-Five, the Man from R.I.V.E.R.D.A.L.E., Mr. Cipher from G.E.O.R.G.E., and...well, you get the idea.

Keep in mind that, at the time, Oliver Stone hadn't revealed the truth to us on the silver screen. We didn't know our own government spooks were working against our apple-pie interests! We didn't know that the CIA had killed our beloved president, shaking the foundations upon which our nation is built! We thought these guys were on our side!

And we thought being secret CIA agents was cool. So what could make more sense than having some of our favorite—well, close to favorite—super-heroes become CIA agents too?

I'm talking, of course, about Katar Hol, Shayera Hol, and Ray Palmer, better known as those one-for-all, all-for-one best buds: Hawkman, Hawkgirl, and the Atom.

After all, which super-hero could possibly make a better secret agent than the Atom? Shrinking down between molecules is not exactly the super-power I'd be craving in my teammate if I had to face down Starro, if you know what I mean.

But facing down foreign agents is something else again. At least, that's what the CIA must have figured when it asked Jean Loring to contact the Tiny Titan to help with the first of a series of its most baffling cases in "Prisoner in a Test Tube" in *Showcase* #36 (January-February 1962).

That caper was such a success that they contacted him again in "Ride a Deadly Grenade" in *The Atom* #10 (December-January 1964).

You'd think that after that first time, when Jean had to advertise in the newspaper to find the Mighty Mite, that the CIA would devise some sophisticated way to contact the World's Smallest Super-Hero.

But they don't. Instead, they ask Jean to go on the radio and tell the Atom to give her a call. I wonder if they went with Top 40 or all-news for their broadcast?

Fortunately, Ray Palmer is standing right there when the agents stop by to see Jean, which makes the whole process a lot easier.

After the Tiny Titan escapes from the deadly weapon mentioned in the title, he saves the day by battling some foreign agents in a toy store and then piloting a miniature flying saucer back to the U.S. of A. Who else could have handled that assignment with such panache?

Pleased as punch with that ending, the CIA contacts our mini-hero again in "Combat Under Glass" in *The Atom* #21 (October-November 1965). This time it's because Jean Loring's dad is having his secret scientific ideas stolen by the Reds. The CIA agents have the Atom follow a foreign agent who they are sure is using telepathy to steal the secrets.

Before this adventure ends (no, there was no telepathy involved—get serious!), these dastardly villains put the World's Smallest Super-Hero into the worst death trap ever imagined: They take his size and weight controls away and lock him in a cage with a cranky kitty cat! Oooh, those Commie devils!

The Tiny Titan also worked for the CIA in "The Spy Who Went Out For The Gold!" in the backup story in *The Atom* #25 (June-July 1966), and probably a whole bunch of other times that have eluded my eagle-eyed research team. But you get the idea.

You might think that Hawkman and Hawkgirl became CIA agents after hearing about what fun it could be while quaffing a cold one with their best bud. But in fact, they become spooks accidentally.

In "Attack of the Crocodile Men" in *Hawkman* #7 (April-May 1965), our hawkish twosome discovers the existence of the dastardly organization known as the Criminal Alliance of the World (C.A.W.—get it? Gardner Fox could be such a hoot back then.)

Their objective, as Shayera explains it, is "to rob the greatest treasures of Earth." It's not exactly world domination, but it's not something two museum curators like our heroes are about to let slide, either. Especially since she explains this to Katar through the door of the prison they've locked her in.

After Katar rescues her from CAW's clutches, the two mop the floor with the bad guys (with the help of a handy Klepsech sword, of course).

Things come to a head when "Hawkman Clips The Claws of CAW" in *Hawkman* #10 (October-November 1965), the same month that the Tiny Titan is battling that deranged pussy cat.

The Winged Wonder disrupts a high-tech gunfight between CAW and CIA agents and rescues a group of agents led by one he calls "Blondie". After hearing all the details, he agrees to help them do what it says in the title.

When all is said and done, and CAW's claws are satisfactorily clipped, Hawkman reveals that he's known all along that Blondie is really his wife, Hawkgirl!

Disgusted that her disguise didn't fool him, she explains that the CIA had asked her to help catch CAW while Hawkman was off with the JLA. When he joined the case, she decided to play a trick on him, but he saw through it.

Big deal. I'd like to think I too could recognize my wife if she were to wear a wig and put wax in her cheeks. I'll go ask her to try it so I can see. I was thinking about sleeping on the couch tonight anyway.

"Maybe you messed your hair," Carter says as Shiera primps at the mirror, sulking. "But you solved your case, as a good CIA agent should always do!"

So don't be too hard on the super-heroes who pitched in to help out our undercover spooks back then. In the Silver Age, we kids didn't consider the term "good CIA agent" to be such a misnomer.

SECRET CITY
FANTASTIC NEW "TIME POOL" STORY!
The ATOM
APPROVED BY THE COMICS CODE AUTHORITY
NOV
NO. 1
12¢
DON'T BE A SAP, ATOM! YOU HAVEN'T A CHANCE AGAINST THAT TIGER-CAT! TELL ME HOW TO WORK YOUR SIZE-CONTROL BELT AND I'LL MAKE YOU BIG ENOUGH TO FIGHT OFF THE CAT!
FLAKE OFF! IF I GO, MY SECRET GOES WITH ME
Featuring THE WORLD'S SMALLEST SUPER-HERO IN A SPY-SMASHING THRILLER...
"COMBAT UNDER GLASS!"

Pictured on Previous Page: The Cold War heats up when the Winged Wonder teams with some CIA agents to save Mom, apple pie, and the girl next door in "Hawkman Clips the Claws of CAW!" in Hawkman #10 (October-November 1965).

Above: Oh, those dirty rotten Commies! The Men from UNCLE never had to face a feisty feline, as one of our favorite CIA agents has to do in "Combat Under Glass!" in The Atom #21 (October-November 1965).

Got a really cool topic for discussion in The Silver Age Clubhouse? Send it along to COMICS SOURCE at 2401 Broad St., Chattanooga, TN 37408. You better suggest some good ones, too. Otherwise, I might just tell you about Agent Double-Five. And that wouldn't be pretty.]

The 1994 Movie Poster Price Guide

Dear Collectors and Dealers,

We are now taking orders for the 1994 Movie Poster Price Guide by Jon R. Warren.

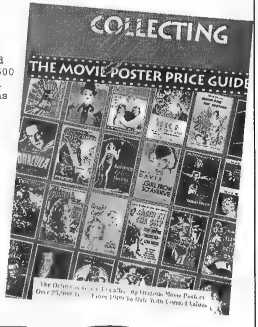
This year's guide is better than ever! We have added some exciting improvements, including an additional 5500 titles and Several hundred more photographs! Our eight page color section is all new. And our introduction has been expanded to include a market report, a poster restoration guide, and much more.

The collector's market for Movie Posters is growing by leaps and bounds, and prices have changed dramatically on many titles. Find out the latest prices by ordering today.

Dealers and store owners, this book will keep your cash register ringing all summer long. Stock up and order extra copies for the summer convention season.

We will begin shipping the book the first week in May. We will ship orders on a first-come-first-serve basis, so ordering in advance guarantees you will be among the first to receive your copy. Order today!

Sincerely,
Betty Sain
Circulation Manager



U.S.A only
Payment must accompany all orders — Canadian/Overseas Rates are more

Quantity	% off	Sub-Total	Shipping	TOTAL	You Make
1 copy	0	$18.95	$3.50	$22.45	
5 copies	30%	$66.25	$8.00	$74.25	$20.50
10 copies	35%	$123.00	$12.50	$135.50	$54.00
25 copies	40%	$284.25	$18.00	$302.25	$171.50
50 copies	45%	$521.00	$37.50	$558.50	$389.00
100 copies	50%	$948.00	$72.00	$1020.00	$875.00
500 copies	55%	$4265.00	free	$4265.00	$5210.00

FASTER SERVICE

USE YOUR MASTERCARD OR VISA AND CALL TOLL-FREE

1 (800) 880-4289

(Monday thru Saturday - 9am til 6 pm Eastern Time)

ORDER FORM

COLLECTING Hollywood.

Just Clip & Mail, Phone toll free (800) 880-4289 or FAX (615) 265-5506 this order form!
Mail To: Collecting Hollywood, 2401 Broad St., Chattanooga, TN 37408

Title	List Price	# Copies	Discount	Sub-Total	Shipping	Total
1994 Movie Poster Price Guide	$18.95		%	$	$	$

(Total price for a single copy inside the U.S.A.: $22.45. Fed Ex: add $15.00. Canada: add $7.00. Overseas: add $20)

Name:
Address:
City, State, Zip:

Your Phone:

FOR YOUR CONVENIENCE
We accept Mastercard or Visa

If paying by CREDIT CARD,
Mastercard or Visa Card #

Expiration Date. Signature:

COMICS WANTED TO BUY!

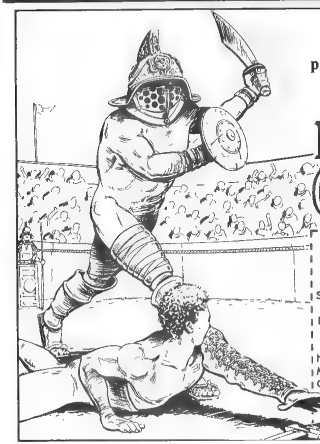
X DENOTES NOT WANTED. PLEASE CALL TO CONFIRM. WATCH FOR UPCOMING ADS!

TITLE	No.	VG	FN	VF	NM
Action	242	75	300	600	1100
Adventure	253	15	45	85	130
	256, 260	40	120	225	375
Amazing Fantasy	15	1350	3000	7500	12000
Amazing Spiderman	1	1100	2500	4500	7500
	2	200	500	1150	1800
	3	100	250	550	950
	4	90	250	500	1000
	5	80	200	375	625
	6	70	200	425	750
	9	50	140	275	400
	14	115	300	550	1000
	15	30	80	150	250
	17	50	110	225	350
	40	20	40	100	150
	50	25	50	130	250
	101	15	30	80	110
	Ann 1	30	60	150	250
Aquaman	30	75	150	350	
Atom	1	55	150	350	625
Avengers	1	200	450	700	1250
	4	85	175	350	500
Batman	156	20	65	110	225
	171	30	100	175	350
	234	X	10	25	50
Brave & The Bold	28	425	800	1900	4000
	34	100	375	625	1200
	54	20	45	125	175
	57	10	25	45	100
	1	20	40	80	135
Conan	1	175	350	500	1250
Daredevil	1	15	30	60	100
Detective	267	15	50	90	150
	298	10	30	65	100
	359	X	X	15	40
Fantastic Four	1	1200	2800	4300	7500
	5	175	475	900	1500
	12	45	125	275	450
	25,26	25	60	125	200
	48	50	120	325	450
	52	1-	15	30	70
	53	X	10	20	45
Flash	105	365	800	1600	3000
	112,113	20	65	125	250
	123	95	200	425	800
	129	20	50	125	225
	175	10	20	40	60
Green Lantern	1	250	500	900	2000
	40	35	100	200	325
	59	20	45	85	150
	76	10	20	55	90
Hawkman	1	45	85	225	475
House of Secrets	61	15	35	80	125
	92	30	-100	175	350
Hulk	1	650	1400	3000	5000
	180	X	15	25	50
	181	40	95	175	275
Iron Fist	14	15	35	75	110
Iron Man	1	30	75	150	280
	55	10	20	45	80
Journey Into Mystery	83	350	550	1200	2750
JLA	1	300	500	1000	2500
Lois Lane 70	15	35	60	100	
Marvel Spotlight	5	15	30	50	100
Metal Man	1	30	85	175	350
My Greatest Adventure	80	25	70	150	250
Our Army At War	81	150	225	450	850
Plastic Man	1	X	15	25	50
Rip Hunter	1	30	95	175	350
Showcase	4	2200	5000	10000	15000
	8	550	1300	3200	6000
	9	350	500	1000	2500
	13,14	400	700	1500	3000
	20	50	100	290	550
	22	425	1000	2000	4250
	27	50	100	290	550
	30	50	100	290	550
	34	100	175	550	1000
	37	50	100	225	500
	60	X	30	75	110
Silver Surfer	1-4	30	70	135	280
Spectre	1	X	15	30	60
Star Trek (GK) 1	50	100	175	300	
Star Wars w/UPC	(DE)	50	100	150	300
Strange Adventures	180	20	50	130	230
Strange Tales 110	75	150	275	500	
Sub-Mariner	X	25	50	100	
Superboy	68	30	125	225	410
Superman	198	15	30	75	140
Tales of Suspense	39	350	550	1200	2750
Teen Titans	1	15	30	75	130
Venom Black		X	X	X	265
X-Men	1	400	900	1900	3500
	12	20	40	85	175
	94	25	60	120	200
	GS1	25	60	120	200
	Bone 1	X	X	X	85

FRONTLINE COLLECTIBLES CALL 914-478-4676

579 WARBURTON AVE., STE. 4, HASTINGS-ON HUDSON, NY 10706

11 AM TO 7 PM EST



Re-live the days of the Roman Empire with this historically accurate and dramatic portfolio of six black & white inked renderings reproduced on archival-quality stock. A fact sheet is included with each portfolio.

LIVES OF THE GLADIATORS

Make checks or money orders payable to: Renaissance Studios, Inc. 1907 Westminster Blvd. Parlin, N.J. 08859
(No C.O.D.'s or credit cards. Please allow 4 - 6 weeks for delivery.)

Send _____ "Lives of the Gladiators" portfolios @ $14.95 _____
Add $1.00 shipping & handling for each portfolio _____
New Jersey residents add 6% sales tax @ $.90/portfolio _____
Total enclosed _____

Name (please print) _____
Mailing Address _____
City, State, Zip _____ CS

Please send me more information _____

Dealers: Write for 12+ volume discount information

Michael P. Maxim 4220 London Rd. Duluth, Minn. 55804
(218) 525-4485

All comics returned for seven days. Add $6 per order. Allow up to 4 weeks for delivery

BATMAN

#1	VG+	no back cover $3,450
#3	VG+	no back cover $450
#6		FN+ $910
#7		VG $340
#7,8,9,10		FG+ 670
#8		F $800
#12		FV $960
#13,15		VF+ $1200
#14		VF+ $1450
#16		F+ $1890
#18		F+ $770
#17		VF $650
#18	VF	no cover $450
#23		NM $990
#31		G+ $120
#33		VG+ $225
#144		VG+ $300
#155		VG+ $85
#159		VF $45
#164,166,170,176		NM $45
#165		VF $35
#169		F $20
#171		NM $300
#173		G+ $70
#173-174,184		VF+ $260
#173-174, 183 181		NM $300
#175		NM $35
#176		NM $45
#178		F $25
#179		VF $40
#175,178		F $18
#180		NM $35
#184		VF+ $25
#186		NM $28
#186,213		NM $80
#185,189,191,192,194		NM+ $25
#188,190,191		NM+ $18
#196		NM $50
#200		NM $130

#200	VG+	$35
#201	F	$12
#206,218,219	NM	$20

BATMAN 3D

#2	NM	$130

BATMAN ANNUAL

#5	NM	$45

INCREDIBLE HULK

#1	VF	$4200
#2	VF	$1650
#3	VG	$265
#4	NM	$695
#100	VF+	$1000
#102	NM	$240
#103,104	VF+	$44
#99,100	NM	$32
#107-110	NM	$32
#178,200	NM	$22
#182	NM	$60

SUPERMAN

#6	VF	$1200
#9	VF	$950
#11,13	VF+	$850
#12	VF+	750
#18	F	$350
#19	F	$100
#20 ..... NM	no cover	$75
#28	VG	$125
#25 ..... VF	3/4 cover	$75
#74	VG+	75
#106	G	$24
#135	G	$10
#140	F	$43
#144	F+	$30
#144	VF+	$45
#145	VF+	$60
#146	NM	$65
#149	VG	$18
#168,170	NM	$18
#174,180	VF+	$20
#175	VF	$16

#182,183,187 189 192	VF+	$12
#187	NM	$16
#199	VG+	27
#202,232	NM	$12

SUPERMAN ANNUAL

#3	G	$16
#7	F	$53
#7	VF	$32
#8	F	$18

SUPERMAN COLORING BOOK

#2	VG	$145

POLICE

#2	VF	$1100
#3,4	NM	$900
#5-7	NM	$780
#8	VF+	700
#7	VF	$600
#8	VF+	850
#11	VG+	425
#12	VF	500
#14,19,20	NM	$445
#15	F	$210
#16,18	VG	$140
#17	VF+	$140
#21	VG+	$120
#21	F	$100
#22	NM	$365
#23,27	NM	$300
#24,28	VF+	$280
#31	VF	$240
#32,36	VF	$160
#34	F	$100
#37,40	VF+	$175
#39,41	NM	$240
#46	G	$25
#46	NM	$185
#47	VF+	$145
#48,56	NM	$150
#49	NM	$180
#53	VF	$98
#56,60	NM	$150

#62,64	VF+	$105
#67,70,77	F	$50
#62,66,69 70,81	NM	$133
#70	VG	$23
#76	VF+	$90
#62,66,79,66	NM	$150
#77	VG	$23
#76,88	VF+	$90
#82,86	NM	$150
#91	VG+	$35
#92	VF+	$45
#93	NM	$98
#98,97	NM	$100
#100	VF	$145
#101	VG+	$27
#103	VG	$25
#107	VF	$45

PLASTIC MAN

#1	VG	$340

X-MEN

#1	VG/VG+	$1400
#2	VF+	$525
#3	VF+	$300
#4	NM	$285
#4	VG	$210
#5,6	VF+	$120
#9,10	NM	$200

MYSTIC

#1	VF	$4400

ALL SELECT

#6	VG	$145

ALL STAR

#5	VF	$1250
#6	VF+	1050
#24	F	$25
#34	VG	$185
#54	VF+	$387

ALL WINNERS

#9	VF	$450
#14	VG+	$150

ALL AMERICAN

#52	VG	$110

WORLD'S BEST

#1	VF	$5500

IRON MAN & SUB MARINER

#1	NM	$175

IRON MAN

#3	VF+	$69
#4	VF+	$49
#5	NM	$54
#6-10	NM	$40
#169	NM	$11

more available
SILVER SURFER

#4	NM	$350
#5-10	NM	$80
#11-14	NM	$36
#1(new),35	NM	$15
#34,50	NM	$22

more available
FANTASTIC FOUR

#2	G	$490
#3	VF	$1000
#4-24	write on	
#25,26	VF+	$310
#28	VF	$140
#48	VF	$410
#49	F+	$69
#50	VF	$235
#67	VF+	$100

more available
Gold Key - complete collections - write
Westerns - 100's - please write
Movie & TV Comics - write
Disneys - many available

Marvel Science Stories #1 (Aug. 1938) pulp; good condition, slight tanning of interior page perimeter; a few B/W Blue by Frank R. Paul; historic first use of Marvel logo. Price based on 2% of condition guide for Marvel Comics #1. Untrimmed. Published by the pulp division of Timely Comics ..... $500 Vol. 1 #1

Better copy of the above first issues available. Overall grade as VG/FN. Bindingmarks at VF, but front and back covers only have basic slightly trimmed. Interior pages are white to off-white. ..... $420 Vol. 1 #1

Marvel Stories pulp (Nov 1940). Overall grade is fine. Spine is VF, but front and back covers only have basic slightly trimmed. Interior pages are white. Front cover color intensity is very strong and back cover is glossy white. Contains a full-page Human Torch/Marvel comic strip ad by Simon & Kirby plus other chapter heading spot illos in B/W. For the Vote completist. $350

UNREAD COMICS FROM 1971. MULTIPLES AVAILABLE SILVER, TOO

CAT	1 Wally Wood	NM $12
DEMON	2 Kirby	NM $12
	4,5	NM $10
1ST ISSUE SPECIAL	1 Kirby, Adams	NM $4
FOREVER PEOPLE	1 Kirby	NM $30
	2,3	NM $17
HERO FOR HIRE	2,3	NM $12
	6	NM $7
JUNGLE ACTION	1	NM $7
KAMANDI	1 Kirby	NM $24
KORAK	(#46)	NM $4
	(#47)	NM $2.50
M. DOUBLE FEATURE	1	NM $8
MARVEL FEATURE	4 Kaniwn	NM $12
	5,6,7	NM $6
	8 Starlin	NM $6
	10	NM $4
	11,12	VF $6
M. FEATURE (SONJA)	1 Adams	NM $4
RED WOLF	1	NM $6
	2	NM $3.50
RAWL JUNGLE	1 Origin	NM $4
SHADOW	1 Kaluta	NM $18
SUPERGIRL (1972)	1 Solo	NM 5
SUPERNATURAL THRIL	1 Mummy	NM $6
WEIRD WORLDS	1 E.R.B	NM $5
	2,3 E.R.B	NM $3
	4,5 E.R.B	NM $2.50
WORLDS UNKNOWN	1	NM $4
	2	NM $2.50

AMAZING SPIDERMAN

3	VF	$560 ... White pages
8	FN	$200 ... Lizard
10	FN+	$260
26	VF	$135
28	VF+	$125 ... Molten Man
31	VF	$80
42	NM+	$80 ... Mary Jane
129	VF+	$80 ... Punisher
228	NM	$40 ... with Tattoo
300	NM	$40 ... Venom

AVENGERS

1	NM	$0 ... Gold Key

ATOM

29	FN	$49
36	VF+	$28

AQUAMAN

1	VF+	$260

BATMAN ..... 200 ..... NM+ $99

DANGER TRAIL

3	GD+	$550 ... Rare; Toth

DAREDEVIL

1	VF+	$1100 ... Bright Cover
1	VF-	$140

FLASH ANNUAL

MYSTERY IN SPACE

53	NM+	$1600

Prices are per item
Postage is $5. All prices in U.S. funds. 10 day return policy if not completely satisfied.
Money orders or cashier's checks preferred. Call today.

ALLAN CHAO
1177 AUGUSTA AVE.
BURNABY, BC, CANADA
V5A 2V5
(604) 291-0583
Evenings Pacific time.
Federal Express available for $25.

BE an artist and be your "own boss." You can learn AT HOME in your spare time this simple, practical way. There's a big future in this fascinating and profitable field for men and women of all ages. Few pleasant hours a week should give you the ability to earn good money.

COMMERCIAL ART
CARTOONING AND DESIGN—
ALL IN ONE PRACTICAL COURSE

Down Memory Lane

How I Was "Goosed" By The Lone Ranger

By Wade Sain

To get this new column started, I was asked to relate my most memorable comics-buying experience. I thought about the many large and lucrative deals I've picked up over the years, and how each one would qualify as a great story. However, my most memorable deal was also my most embarrassing.

I'd been buying comics collections for about a decade and considered myself a knowledgeable and honest dealer. I prided myself on fair and accurate grading and felt secure in my judgments. However, I always kept in mind that I was spending my boss's money, which gave me greater financial leverage but heightened my fear of getting burned.

On this occasion, I was sent on a short trip to inspect a collection of Gold and Silver Age books. When checking out a collection for possible purchase, I typically look at:

CONDITION — are they in collectible condition? high grade? coverless? mildewed? average? etc.

TITLES — are they fast sellers? rare? keys? bargain box material?

ARE THEY ACTUALLY OLDER BOOKS?— Too often, Golden Age and Silver Age collections turn out to be the proverbial wild goose chase—somewhere between the phone call and the trip, the books change from a gold mine to cat box liners.

But this deal sounded too promising to pass up, and after inspecting the collection I was pleased to see that the excursion wasn't going to be a goose chase. The titles varied from super-heroes to westerns to sci-fi/horror. It was nothing spectacular, but overall a respectable assortment.

As usual, I entered into a pleasant conversation with the owner, discussing anything and everything while alternately grading and pricing the books. After appraising the collection, I made an offer based on my "infallible" inspection and gave the seller some time to think about it. He didn't need time—he jumped at the offer! Chalk up another successful purchase to yours truly. I loaded the books in the car, paid out the agreed upon price, said my good-byes, and headed for home confident that the "Boss" would move me up another notch on his admiration scale.

My first impression on getting back and carefully cataloging each and every item was a job well done, but when I got to the *Lone Ranger Comics*, I started to get a queasy feeling in my stomach. The prices didn't look right. The books didn't look right. I didn't look right. I had priced these high-grade books using the wrong title listing in the price guide. These were not the '40s Dell series, but the '60s Gold Key reprints. To make matters worse, the mistake was an obvious one. There's no mistaking a Dell for a Gold Key book—it's written on the cover! Only a beginner would make a blunder like that. The monetary difference wasn't slight, either. I'd bought them as $100 books but they were actually only $10 books.

Overall, the deal was successful enough for my boss to make money. However, I am now the proud owner of the most expensive Gold Key *Lone Ranger* collection in the world. But I'm not grumbling—I realize that in about 30 years I will be able to sell these classics for about what I have in them, maybe I'll even make a small profit.

Wade Sain was head comics buyer for American Collectors Exchange. He is now the head chimney-sweep.

Have an interesting anecdote, a story you'd like to share with other collectors? Tell us about your most memorable purchase, your best find, your fondest memories of going to a convention, buying comics off the newsstand, meeting a comic book VIP, trading comics with the kid down the street, or your worst collecting mistake. Anything you think readers would enjoy, we'd like to see. But keep it short, no more than 800 words. Send your story to Comics Source Anecdote, 2401 Broad Street, Chattanooga, TN 37408.

This space could have been yours.

Imagine *thousands* of collectors reading your ad.

The best way to sell comics
for an *unbelievable* rate.

Call now and find out how.
(800) 880-4289

COMICS SOURCE

BUYING

PAYING 85-300% OF CONDITION GUIDE

Redbeard's Book Den is currently buying the below listed titles in a minimum of near Very Fine or better condition. Prices based on current Overstreet guides.

ACTION #1-201
ADVENTURE #40-299
ALL-AMERICAN #16-102
ALL-FLASH #1-33
ALL-SELECT #1-10
ALL STAR #1-57
ALL WINNERS #1-21, #1 (2ND)
BATMAN #1-89
BIG ALL-AMERICAN #1
CAPTAIN AMERICA #1-76, 76-78
COMIC CAVALCADE #1-29
DETECTIVE #27-316
FLASH #1-104
GREEN LANTERN #1-38
HUMAN TORCH #1(#1)-38
MARVEL COMICS #1
MARVEL MYSTERY #3-92
MORE FUN #52-107
NEW YORK WORLD'S FAIR '39-'40
SUB-MARINER #1-42
SUPERBOY #1-38
SUPERMAN #1-85
USA #6-17
WORLD'S BEST #1
WORLD'S FINEST #1-74
YOUNG ALLIES #1-5

REDBEARD'S BOOK DEN
P. O. BOX 217
CRYSTAL BAY, NV
89402-0217
(702) 831-4848 FAX (702) 831-4481
Ask for Ron Pussell

In business for over 18 years!

VIDEO

Mark Prevatte
703 Gertrude St., Fairmont N.C. 28340

All Tapes $20 unless otherwise noted. $3 P/H for up to two tapes, $1 each additional tape. All tapes recorded in SP on High Grade tapes in VHS HI-FI. Money orders preferred but checks welcome but must clear before order is sent.

Greatest American Hero - 2hr. Pilot Movie not aired in over 12 years!! Uncut and Complete, original ABC televised version!!

Greatest American Hero Volume One - Includes 1hr. Pilot for Greatest American Heroine and Divorce Venusian Style.

Best of Howard Stern Volume One - The Man himself, in all his glory as Captain Kirk in "Stern Trek" - Hilarious Trek parody, also includes Hookier Howlewood Squares with Bobby and Cindy Brady.

Get a Life Vol. One. Comedy Cult Classic!! Includes - Chris tries for Drivers Licence, Paperboy 2000, Chris spends night in Haunted House, and Chris reforms teen gang? All Uncut!!

Mann & Machine Vol. 1 - Pilot plus 1st regular episode of short - lived series.

Stern Trek Volume Two - Hilarious "Stern Dancing" with Stacy Dallas, the Scatter in John Shue, and such, such morell 2 hrs.

Kolchak Vol. 3 - Includes The Zombie, and the Spanish Moss Murders

Gilligan Vol. 1 - A must for True Gilligan fans!! Original uncired pilot with different castaways, never syndicated or shown on CBS. 1hr. Late Show on Fox with entire cast!! Plus - BayWatch : "How all right back and you'll hear a late," with Bob Denver and Dawn Wells reprising their series roles!!

All fees charged are for running off materials and tapes are for private home use only. No rights known, implied, or given.

Free 1st with every order - $2 if ordering 1st only (re)unavailable with 1st order.

All tapes made available strictly collector to collector, no rights implied or given, home use only.

Comics SOURCE

JUST WHAT YOU'RE LOOKING FOR...

The ***Comics Source*** Indexed Marketplace features thousands of hard-to-find comics for sale from dealers and collectors nationwide. You can browse, compare prices, and buy a scarce back-issue — all without leaving your armchair!

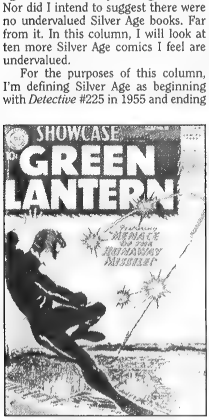
SILVER & GOLD

Undervalued Silver Age

By Keith Contarino

In past columns, I outlined why I feel Golden Age books represent a good value, especially when compared to the price of many Silver Age books. I've given numerous examples of specific Golden Age books I felt were undervalued and reasons why. I didn't mean to imply that Silver Age books did not represent good value. Nor did I intend to suggest there were no undervalued Silver Age books. Far from it. In this column, I will look at ten more Silver Age comics I feel are undervalued.

For the purposes of this column, I'm defining Silver Age as beginning with *Detective* #225 in 1955 and ending with the last issues of the main Marvel/Atlas titles: *Tales of Suspense*, *Tales to Astonish* and *Strange Tales* in 1968.



1

Showcase #22

This has got to be the second most important DC Silver Age book. It came out in 1959, three years to the month after *Showcase* #4. Still, with its deep green and yellow cover, it shows up in high grade even less than *Showcase* #4. I have looked for a true NM copy for 20 years with no success. I have owned three NM *Showcase* #4's in that time. The first appearance of Green Lantern is the second major super hero to be resurrected by DC. This book should certainly Guide for more than 25% of *Showcase* #4 just based on its importance. The fact that it's rarer in VF or better than #4 only strengthens this opinion. We could argue what percentage of #4 it is worth, but to have this book Guide less than *Adventure* #247 is idiotic, insane, stupid, ignorant and just plain wrong! The first Legion appearance should not even be mentioned in the same breath as *Showcase* #22. That's not to say *Adventure* #247's not worth its Guide price. It probably is, but *Showcase* #22 has to be worth at least twice that. It's also ludicrous to have *Showcase* #22 Guide below *Brave & Bold* #28 and *Showcase* #8.

2

Flash #105

Here's another book with a fairly hefty price tag ($3,700 in NM) that still is way too cheap. When you consider a VG+ *Spiderman* #1 is bringing $3000-$4000, it seems really strange to see *Flash* #105 listed lower than this in NM. It's the first DC non-tryout title #1 of the Silver Age with its new characters (Yeah, I know *Lois Lane* #1 came out earlier, but she's not a new character nor a super hero). Its gorgeous yellow cover fades easily, so it's hard to find brilliant, glossy copies. This book has always sold well at above Guide in any grade. Another book I've never seen above VF.

3

Brave & Bold #25

$200 in NM???? This is an extremely hard book to find in any grade. It's a 1958 book and very, very scarce. You could probably name your price for a NM (or VF) copy.

4

Strange Tales #110

I've beat this like a dead horse in other publications, but come on!!! $600 in NM when *Tales of Suspense* #39, which came out only four months earlier, is $2,000! Is Iron Man 3X more important than Dr. Strange? No! Is *TOS* #39 harder to find than *Strange Tales* #110? No! Is *TOS* #39 tougher in high grade? Absolutely not! In fact, *Strange Tales* #110 is right up there with *Hulk* #1 in rarity in high grade. *Strange Tales* #110 is far and away the best deal of any Silver Age Marvel. Hell, it Guides the same as *Atom* #1!

5

Amazing Spider-Man Annual #2

Another beautiful yellow cover that fades easily. It is square bound and hard to find flat without wrinkling. Admittedly, no great shakes below VF, but VF or above is difficult. This is a stunning book that has one of the best Ditko Dr. Strange stories ever, as well as Spiderman. $100 in NM is an accurate price for this book only if you are somehow stuck in 1988. Another example of a book that has always sold in high grade for much more than any Guide price.

6

Amazing Spider-Man Annual #1

A 41-page Ditko Spiderman story! First appearance of Sinister Six! Nice white cover that shows transfer stains. This is another tough book above VF. It has gone up some in the guides the last two years, but $300 is a bargain if you can get one in NM at that price. In fact, a VF copy at that price is still a bargain. I ask you all once and again, would you rather have a NM *Spider-Man Annual* #1 or a NM *Avengers* #2? Nuff said!

7

Flash #110

First Kid Flash. Not only that, but this is really the first appearance of the new, modern, post-Crisis Flash. This book has always been in high demand but has become even hotter recently. Now, I dearly love Krypto, more than maybe anyone, but is the dog of steel's first appearance really worth 2.25X that of Kid Flash/Flash? I don't think so. Is the third JLA (*Brave & Bold* #30) worth twice what *Flash* #110 is? Is the fourth appearance of the Challengers worth more than *Flash* 110? Again-I sure don't think so. This book has a lot of potential!

8

Sgt. Fury #13

I was selling this great Kirby Captain America crossover for $100 three years ago. It has a terrific red cover and has been a sought after book since the early '70s. Books like *Daredevil* #5, *Avengers* #6-8, and *X-Men* #6-10 all Guide higher than *Fury* #13. None of these are remotely as sought after or as easy to sell as this terrific early Cap appearance. I still remember reading this book on the stands and being swept away by it. A great read and a great investment.

9

Brave & Bold #52

As my good friend Mick Rabin might say-where can I find a high grade copy of this book? Does it even exist? Always on want lists, this book is literally impossible to find. I've been offering what amounts to double current *Wizard* for a NM copy of this book for over a year. It's a Kubert Sgt. Rock appearance; and, if you can find 100 copies at current prices, buy them all.

10

Amazing Adventures #1

This is Marvel's first super hero book! It's hard to overemphasize the importance of this fact. Finding a copy above VF may be impossible. Price guides list it for approximately one-half *Spider-Man* #14, and one-third of *Tales to Astonish* #27. Lots of room for growth if you can find a decent copy.

Many, many more examples of undervalued Silver Age exist, and I may touch on some in future columns. It's important to set criteria in looking for undervalued books. Certainly, importance and scarcity must be considered; but remember, neither of these mean much if the book is not desirable. My favorite example is *Atomic Bunny*. It is scarce in all grades, but there are only two known collectors of this gem—me and Kevin Lashmit. Perhaps better examples are *Turok* and *Magnus* #1. I've always loved these books and looked for NM copies years ago. However, for 10 years they did not escalate much because there was no demand.

The Valiant craze renewed interest in both these books, and prices have finally taken off. They have been sleepers for a long time, and now are legitimate key Silver Age books. Will the same thing happen with the first appearances of Atomic Mouse and Atomic Bunny? I doubt it, but remember-six years ago *Strange Adventures* #180 was $1 in Guide.

Brief Lives

Lightning Comics

By Ron Goulart

In this occasional department we'll be looking at Golden Age titles that didn't thrive, brave entrants in the newsstand sweepstakes that failed to find success and folded after a few issues.

As the comic book business expanded in the late '30s and early '40s, several publishers of pulp fiction branched out into this new area. One such was the Ace magazine group, which published pulpwoods like *Ten Detective Aces*, *Complete Love*, *Western Aces* and *Secret Agent X*. The company's maiden effort was *Sure-Fire Comics*, introduced in the spring of 1940.

Apparently the name didn't prove to be sure-fire and, with the fifth issue, it was changed to the snappier *Lightning Comics*. Like most funny books of the period, it offered a crowded lineup. An average issue accommodated at least a half dozen different characters. The star of the new bimonthly was a speedy superhero initially known as "Flash" Lightning. Among the other characters in the early issues were the Raven, Marvo the Magician and a time-traveling fellow named Whiz Wilson. With the exception of Lightning himself, most of the other characters were of the type that could be found in pulp magazines.

Like the Flash, who beat him to the stands by five months, "Flash" Lighting had the ability to move "so swiftly the human eye can't follow him." In addition, he was bullet-proof, could fly and had

the ability to fling lightning bolts. Like Captain Marvel, who beat him to the stands by four months, he got his menu of supernatural abilities from a bearded old wizard. In his case it was the Old Man of the Pyramids, who converted young American Robert Morgan into a superhero with a system that combined education and magic. For good measure, the blond hero was given an Amulet of Annihilation to wear with his red and green costume. Lightning returned to America from Egypt and, aptly enough, his first adventure involved him with a young lady who resided at 17 1/2 Sphinx Street. He saved her from gangsters in the big city and then, moving South, rescued her from a group of South American natives who were intent on throwing her into a large python pit. Harry Lucey, very much a disciple of Alex Raymond, drew Lightning's first five adventures and then moved over to MLJ, where he worked on the Hangman, Madam Satan and, eventually, Archie. He was followed by Jim Mooney.

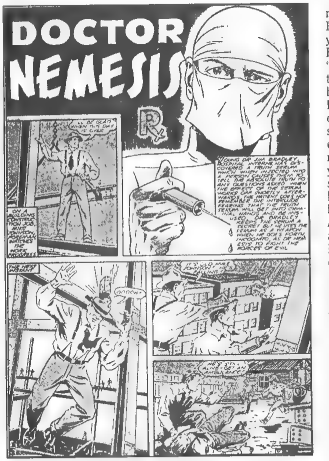
Lightning combated two favorite villainous opponents. One was the Mummy, a natural enemy for a fellow who had learned to be a hero in Egypt. This "weird figure" was actually a crackpot scientist named Professor Vatz, who wound himself in wrappings he borrowed from a museum mummy, coated his body with glowing radium paint and then rounded up a gang of crooks to help him carry out his criminal plans. The other recurrent antagonist was the Mastermind, who went around in a cape and white-face. He looked something like the Joker, though he lacked his brains or infectious grin. Our hero changed his name to Lash Lightning in mid-career.

Marvo was in the Mandrake-Zatara tradition. He dressed in white tie and tails, had a monkey sidekick named Tito and traveled "through the country in search of adventure." He had real mystic powers, but his magic phrases weren't too impressive, consisting of lines such as "Moranga Igi!" and "Mystico ... Changeo Porkeo!" With the last one he converted a football into a real pig. Several artists drew his magical adventures including Jack Binder and Jack Alderman.

The Raven was in the mystery man mold. Like many another vigilante avengers of pulps and comics, he was in real life a policeman. But when Detective Sergeant Danny Dartin grew impatient with the law's delays, he pulled on his purple cloak and purple hood over the purple business suit he seemed to wear in everyday life. This converted him into the Raven, "beloved by the poor and oppressed, hated by the underworld and wanted by the police."

Among the several artists who drew his crime busting adventures was Adolphe Barreaux, whose most lasting achievement was the *Sally the Sleuth* strip in *Spicy Detective*.

Whiz Wilson was a handsome blond scientist who'd invented a time machine he called the Futuroscope. He wore the thing strapped to his chest and by fiddling with the dial, he could "project himself to any place in the world any time in the future." Another spin of the dial would whisk him safely home. The future eras Whiz dropped in on were never utopias, being populated with enslaved citizenry, plagued by berserk giant robots and ruled by tyrants.



Dr. Nemesis was a physician who fought crime in a costume that consisted of his hospital whites, surgical mask, plus a slouch hat and trench coat.

Also in *Lightning's* lineup at various times were Ace McCoy, a daredevil pilot with a "reputation for courage and honesty"; Hap Hazard, a trouble-prone, redheaded youth who worked as a newspaper copy boy but dreamed of becoming a crackerjack reporter; Dr. Nemesis, a physician who fought crime in a costume that consisted of his hospital whites, surgical mask, plus a slouch hat and trench coat; Congo Jack, a cross between the better-known newspaper strip hero Jungle Jim and DC's Congo Bill.

In its final issue the magazine made a few changes. Flash Lightning met a blonde young woman named Isobel Blake and, after having "thousands of volts shot through her body," she became Lightning Girl. Introduced in a story of his own, the Sword began his very short career in *Lightning*. In everyday life he was a boy named Arthur Lake. By yanking the original Excalibur sword out of its stone, which he'd found in England and brought home with him, little Arthur was transformed into a large, red-clad superhero. His character owed considerable homage to the Billy Batson-Captain Marvel model, with the sword serving the function of the magic word "Shazam", and quite a bit to the Arthurian legends as well. The scripwriter must have thought he had a terrific name for his character, since Arthur Lake combined part of King Arthur's name with part of the Lady of the Lake's. Apparently nobody around Ace had ever heard of movie actor Arthur Lake, who was then starring regularly in the popular *Blondie* films.

Lightning Comics ceased publication with its 14th issue (June 1942), having lasted roughly two years. Both Lightning and the Sword survived for a time in Ace's *Four Favorites*.

Culture & Thrills

Half A Dozen 10¢ Treasures & A Pulp

By David T. Alexander

Here are some interesting books that are often overshadowed by publicity given to more expensive books. Each has a unique quality that sets it apart from others in the series.

***All Flash* #14**
(D.C. 1944)

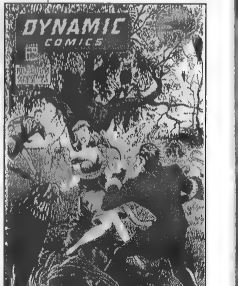
This issue is the only *All Flash* to have an appearance by the Green Lantern. For this reason, it is a highly desirable. The cover on most issues of *All Flash* are fairly bland, as is the case on many D.C. superhero issues. But, on this cover, we can see some emotion in the Flash's face. The emotion is Anger. The Flash is punching a large dragon in the eye and he looks like he means it. Would this qualify as an injury to the eye issue?

***Dynamic Comic* #16**
(Harry A. Chester, 1945)

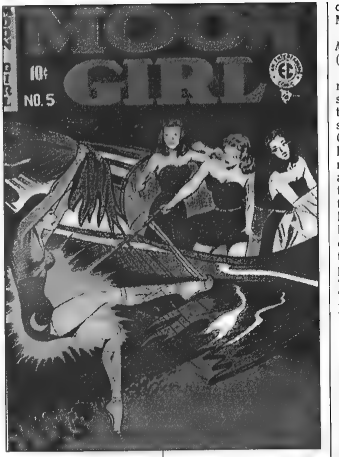
Dynamic never got a foothold in the market. The variety of covers that appeared on these issues often had no relationship to one another and probably left most readers confused. In spite of this, many good covers did appear on the 24 issues that made it into print. Of these, #16 is the most off-beat. A terrified woman is bound to a tree and tortured by a maniac with a long yellow snake. I've always wondered why the snake wouldn't bite the crook who is holding it. Slimy buzzards add an eerie overtone to this night time cover. Well known for its classic marijuana story "Sorry No Cigarettes Today!", this epic adventure has Yankee Boy battling the Reefer King. The king grows 'em, rolls 'em, and sells 'em. He's a full-service dope dealer. Yankee Boy finally brings him to justice. What I've never been able to grasp is why, when Vic Martin changes his pants and shirt to become Yankee Boy, no one recognizes that their two faces are identical. Is it because everyone in this story was a customer of the Reefer King?

***Jumbo* #113**
(Fiction House, 1948)

This title is a favorite of Good Girl Art and pin-up collectors. Sheena, Queen of the Jungle, is the cover feature from issues #13 through issue #160, excluding #14 and #16. Some of the best covers in this title are found between issues #101 and #124, wonderfully rendered by Matt Baker. Sheena has always been portrayed as a strong image of the powerful female. Baker was able to build on this strength while blending a feminine element into his drawings. Much of his most famous work depicted women in an emotional crisis. His talents were perfect for Sheena. Issue #113 is one of the key numbers in the Matt Baker subset. The cover shows a rear view of Sheena



in a Roman chariot being pulled by two zebras. On this anatomically unique cover she is turning so we can see the rear part of her bottom half and the top part of her front half. Only Matt Baker could have dreamed up and executed such a pose. Her symbolic knife is present, prepared to defend herself



against an attacking leopard. We can't tell from the art, but somehow you get the feeling that Baker intended the beast to represent the male ego. The really disturbing element on this cover is the group of six shrunken native heads that Sheena has attached to the floor of her chariot. I've always wondered if she shrunk them herself.

***Marvel Mystery* #56**
(Timely, 1944)

Everyone loves the action-packed, super busy Timely covers by Alex Schomburg. His cover work appeared in the '40s on titles from Nedor, Harvey, and other publishers. They were tremendous for their style, but none surpassed the thrills of the Timely covers. This issue features every element that would captivate a kid in the '40s. The cover features a gorgeous babe who is tied to a rack and is about to be sliced by a muscle bound, sword-wielding, bald-headed Nazi amputee goon with one eye. In the background Toro is being roasted in a brick fireplace while a hooded Nazi is turning him to cook evenly on all sides. The Human Torch comes to the rescue by blasting through the roof. Other elements in the picture are weapons, Japs, well-placed swastikas, and various electronic devices. Man, I'm exhausted just looking at this one!

***Marvel Mystery* #90**
(Timely, 1948)

This is the fire-and-ice cover. It depicts the Human Torch trapped in a snowbank while he is trying to rescue Sun Girl from the hand of a naked giant. This issue is one of only two Sun Girl cover appearances on Marvel Mystery.

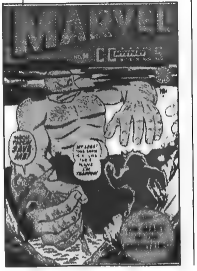
***Moon Girl* #5**
(E.C., 1948)

She has always been a curious character. Where did she come from? We have only to look at Wonder Woman to see an inspiration for Moon Girl. E.C. Publications was looking for an identity in the marketplace, and in the mid and late '40s the E.C. executive staff had strong connections to D.C. Comics. Take a look at the covers of *Wonder Woman* #11 and #12. Put the elements of these two covers together and change a few poses and you come out with the cover to *Moon Girl* #5. The cover artist is Shelly Moldoff who was also a prolific D.C. penman.

Moon Girl #5 is historically important because it contains the first horror story published by E.C., Johnny Craig's "Zombie Terror!" This story sets the tone for the company in the yeras that followed. The demand for horror comics launched *Vault of Horror, Haunt of Fear* and *Tales From the Crypt*, which has become a TV series. This is a key part of comic history.

While you read it, you can ask yourself where HBO would be today without *Moon Girl* #5?

***Marvel Science Stories* #1**



(Timely/Red Circle, 1938)

This pulp magazine was the forerunner of *Marvel Mystery Comics*. The first issue appeared in August 1938. The word "Marvel" in the logo is exactly the same as used on *Marvel Mystery Comics*, which appeared over a year later in October 1939. Norman Saunders, who work has appeared on some of the most sought-after pulps of the '30s and '40s, did the artwork this groundbreaking cover. Although his comic book and paperback covers are well-respected, his largest volume of work was for the pulps. Collectors with a contemporary orientation might find it interesting to know that Saunders did the art for the Mars Attacks gum card set. This set of cards is still so popular today that Topps is issuing a comic book series following the storyline of the cards.

If you have every wondered where Timely got the ideas for their action-packed superhero covers, take a look at this pulp. The background shows a distressed beauty in a bikini, with a chain around her neck. The other end is attached to a futuristic automobile. The foreground shows several large apes fighting a Flash Gordon-type hero who is shooting a pistol at a crystal ball that holds a large brain on an elaborate electronic device. This is a cornerstone item in the development of the Timely style.

I'm astonished that this key item currently sells for only 1% to 2% of *Marvel Mystery Comics* #1.

When you think about where the comic book market has taken us, with current cover prices reaching as high as $2.95, it seems astounding that at one time you could enjoy any one of these great fantasy or horror books for only 10 cents.

Shakin' The Bushes

The Death of Once-Proud Coastcon

By Jack Mallette

I suppose I could be like some columnists, and soft-pedal the issue here, but I can't. And I won't. My job is to call 'em like I see 'em, not make 'em up.

I feel an obligation not just to you, the collector, or you, the dealer, but to the overall hobby in general. But I think that the number one reason for penning this obituary is that what is happening to Coastcon is likewise occurring in many other parts of the country as well.

The rich get richer, as the saying goes, and the poor get poorer. Or swallowed up altogether.

San Diego continues to be the juggernaut. Chicago, Thanksgiving in New York, Motor City, conventions with a strong fan base and/or a rich tradition continue to thrive and even prosper, even in the face of a weakened economy.

But poor 'ol Coastcon is dying, and the convention organizers don't even know it.

I vividly remember the early days of the Atlanta Fantasy Fair in the late '70s and into the '80s. Atlanta was a con in full bloom, with a nice mix of comics, science fiction, fantasy and film. Dealers would travel for thousands of miles to get to the show, knowing that it would be a good one. And it was!

Sparkle City came. Jim Ivey brought original art in from Florida. Jerry Ohlinger of New York sold thousands of stills, Heroes Aren't Hard to Find, and Phil Levine of Flemington, New Jersey, brought everything else—and then some.

At some point the pendulum swung to the fantasy (gaming) element, and away from comics and even mainline sci-fi.

Then the in-fighting started. Several factions began a bitter struggle for control that eventually ended up in court, so I've been told. The unintentional result was that the show itself was left to die on the vine, and the most die-hard comic book dealers were left to pick up the tab.

Now, again I've been told, there's a show that calls itself the Atlanta Fantasy Fair, a mere ghost of its former greatness. I wouldn't know; I haven't been in years.

This year marked the seventeenth incarnation of Coastcon, so it would indeed qualify as one of the "grandaddies" of all comic/science fiction conventions. It's been around since the relative infancy of F.O.N.E.-dom, or "Fandom Outside the Northeast", serving as the fan nerve center for the deep south.

I had not attented in several years, since the last few I'd done in the late '80s were mediocre at best. I was also very involved in other markets during that time period, most notably the ballcard and non-sport card markets.

This seemed like the perfect time to re-acquaint myself with Coastcon and its denizens, sell a few comics, see a few old friends, hand out a few sample copies of *Comics Source* and *Collecting Hollywood*. Who knows? I might even be enticed into dropping a few coins into a slot machine or two. (For those of you who haven't been to the casinos on the Mississippi Gulf Coast yet, you MUST make an effort to drop by the next time you're in the area. The Grand Casino in Biloxi must be seen to be believed, and it's a blast! My gambling strategy is simple: convert twenty bucks into quarters and see how many free drinks I can con from the waitresses before the slots gobble them all up. I'm most definitely NOT one of those patrons the pit bosses chase around trying to get them to fill out an application for a Casino Gold Card.)

To make a long, dreary three-day story a short one, I can sum it up in two words: Freak Show.

Now, having uttered those two miserable words, I will state for the record that I searched in vain for alternatives, but there were none that captured as succinctly and accurately the feelings and disappointments of most of the comic dealers present. Don't misunderstand me. I see absolutely NOTHING wrong with expressing one's individuality and hanging it out there for all to see. If you want to wear purple hair and chain-mail underwear or dress as Edward Scissorhands for three days, you have my blessing. I get a delighted kick out of seeing people pierce their navels with bones and cross-dress in very poor taste.

JUST DON'T EXPECT THE COMIC DEALERS TO PICK UP THE TAB!

If you want your show to be fantasy/sci-fi, so be it. If you want strictly gaming or a mix of the above, that's fine too. But if you intend for it to be a "comic-fantasy-sci-fi" show, you're going to have to do something to ensure that the comic dealers have at least moderate success. And you may also have to face the grim reality that you may be spreading your identity too thin.

This year there were three "big" comic dealers there—dealers who've been around for quite awhile and who have taken the time, trouble and expense to build a nice inventory of golden and silver age comics and related ephemera.

None of the three will be back next year.

From that point, it's just a matter of time before the serious collectors quit coming around (come to think of it, that may have already occurred), and the only ones left to pay the bills are the local comic dealers and the guys with swords and ninja weapons.

"Hey, where'd all our money go? What happened to that guy who took three tables up front last year? And the guy with the Captain America #1 and the Batman #1? Darn, I wanted him to show them off again this year!"

This is what's happening to Coastcon. You may recognize some of this as symptomatic of conventions in your area. If you do, I would appreciate

hearing from you.

The solution? There isn't any.

I tend to think of things in their broadest overall spectrum. I'm writing this column for the present, hoping against hope that it won't be read a hundred years from now by a collector whose immediate response is, "Hey, that's what's happening at our convention!"

The responsibility of a convention's organizing team extends not only to selling all the tables and placing a few ads. It is their duty to see that their interest and enthusiasm is perpetuated and passed like an heirloom from one generation to the next.

And, like it or not, you have to pay attention to your bottom line, and who pays the majority of the bills. These dealers don't just materialize out of thin air, like something conjured up via the wizard's wand. They are hard-working men and women who've usually made sacrifices in time, energy and the comforts of home to get where they are, just to provide something extra for the fans.

Perhaps a forum on putting on a top-notch show at San Diego or one of the other more successful conventions would suffice. Maybe a newsletter, or an organization of show promoters would help. I don't know. At this point, I'm not in the show promotion business.

All I know is that, if steps are not taken to shore up a few masts and plug a few leaks, Coastcon will sink beneath the wave of slot machines and neon lights. Forever, and without a trace.

One final note from Coastcon: This is one I'll take with me always, the memory of the slender young man in the Star Trek tunic going from table to table, diligently searching for one particular comic. When he finally got to me, he said, "Do you have any Disney movie adaptation issues? I'm looking for *Pete's Dragon*. "Just a minute," I replied. "Yeah, here they are, in this box over here."

As I started looking for the elusive *Pete's Dragon*, he continued. "I've been looking for it for over ten years," he said forlornly. "I've tried every dealer here, and I'm about to give up."

Third book down, there it was. Dead solid perfect, not a spine kink or a bent corner, looking for a home.

His eyes bugged out. He blinked once, twice, then reached for it with trembling hands.

"I can't believe it," he said. "How much?"

"Ten bucks," I said. Two dollars over last year's big Overstreet for a mint copy. Sue me.

Such genuine happiness I've only seen in a person's eyes but once or twice before.

"Sure," he said, eyes shining. "Thanks!"

Then he turned around and yelled across the room, to no one in particular, "I FOUND IT!", and he ran out of the dealer's hall.

It almost brought a tear to a mercenary old dealer's eye; but not quite. I'll never forget it, though, and it reminded me of just why I'm in this business. Whether it's *Pete's Dragon, X-Men* #266 or *Action* #1, each and every collector is on a different treasure hunt, none the same and all equally valid. Whatever ruffles your shirts.

Speaking of *X-Men* #266, the first full appearance of Gambit is certainly one of the hottest books around at this writing. *Wizard* has it valued at $30, and it's an easy sale at that price. The problem seems to be finding it to sell it! I did find one young collector at Coastcon who sold me a copy at 1/2 book. I resold it within the hour. He also said that he had over 25 copies of it at home, but that he'd promised "a couple" to another collector, and he'd be glad to sell me whatever was left. I got his phone number and said that I'd give him a call on Tuesday, and we could meet at McDonald's in Hattiesburg to do our deal.

The "other collector" turned out to be a dealer in Massachusetts, and, needless to say, he took them all. So much for trying to be a nice guy.

I have found a couple of sleepers in the last couple of weeks, so get out your pens and some paper. *Fantastic Four* Annual #5, November, 1967, is the first solo Silver Surfer story. It pre-dates Silver Surfer #1, and *Wizard* lists it at $75 in near mint. I got that for a VG.

The other book I'm almost reluctant to point out, because it's so stupidly cheap for what it is and I'd like to buy some near mint copies. It's *Amazing Adult Fantasy* #14, the issue immediately preceeding *Amazing Fantasy* #15, the first appearance of Spiderman. It's dated July, 1962, was on the stands in late April, and *Wizard* lists it at $200. It features a Professor X prototype in a five-page story entitled *The Man in the Sky*, by Stan Lee and Steve Ditko.

In this diamond in the rough, atomic scientist Brad Carter is unaffected by the small doses of radiation his body absorbs while at work, but it's enough to affect his infant son. Tad, who grows up to be ...A MUTANT!

When he tries to show how his powers can be of benefit to mankind, he is hounded by his "normal" high school chums, who "don't want any creepy mutants around here."

As Tad flies away, he hears a voice in his head and gets a mental picture of some wise professor-type telling him that "we are the future," and that "we shall wait together until the world is ready to welcome us..."

Are Bill Ponsetti and I the only ones who've noticed that Tad Conter is Peter Parker? Not only are the similarities between the two stories in #14 and #15 too blatant to ignore (radiation affecting a young "Tad Canter"..."Peter Parker?"), but get a copy and look at Tad Carter. This IS Peter Parker! And drawn by Steve Ditko, no less!

Couple this with the fact that this is the issue immediately preceeding *Amazing Fantasy* #15, and I believe that this book will ultimately be recognized as a major "key" in the early Marvel pantheon.

It reminds me of *Tales to Astonish* #27, the first appearance of Antman. It wasn't until much later that this character grew into Giant Man, and then became a key figure in the early *Avengers*.

I can see Stan Lee sitting at his desk in the Marvel offices late at night, trying to sort out who and what goes where in the development of Marvel's early characters. When he reaches the wall, he knows he has Jack Kirby, Steve Ditko, et.al. to help him along.

Oh, to be a fly on the wall...

Bill Ponsetti owns and operates More Fun Comics in New Orleans, just around the corner from the Camellia Grill at the end of the trolley car run on St. Charles.

Bill is very much into golden and silver age books. particularly D.C.'s, and he's created quite an impressive display of material in his store. Drop by and see it, and say "hi" to Joel and Matt.

Bill's main occupation is being a New Orleans cop, and he's also been a hospital administrator, a screenwriter (with an Emmy, no less!) and I think he also found Pluto and several new elements in the periodic table. I could be wrong.

But he'll belly up to the blackjack table like a man, that's for sure. He doesn't care how much it costs!

Until next time be honest, be fair, beware, Bye!

BUYING DIRECT

MAIL-ORDER TIPS

For many of you, mail-order is your primary means of purchasing items for your collection. That's why COMICS SOURCE has put together the following special section. Our Mail-Order Marketplace offers a convenient place to quickly find the items you need from a wide variety of dealers and collectors. But before you shop by phone, look for the mail-order source that is best for you. Here are a few tips to help you get the most out of your buying experience.

Mail order is an excellent way to buy and sell, because it gives you instant access to more buyers, sellers and merchandise than can be found in any geographic market. But, as in any endeavor, it's smart to take precautions.

HERE ARE A FEW TIPS THAT WILL MAKE YOUR DEALINGS THROUGH THE MAIL EASY AND HASSLE FREE.

RESEARCH THE COMPANY

Well-established companies or long-time collectors tend to be reliable, but if you're not sure how well established a company or individual is, it pays to do a little research and ask a few questions. Get References. Call the publication the ad was placed in and inquire as to any complaints levied against the persons placing the ad. *Comics Source* blacklists any advertiser who receives three unresolved written complaints.

START SMALL

Purchase inexpensive items first, if possible. If you're pleased with the service you receive, order again.

COMPARE PRICES

If a price seems too good to be true, beware. One of the greatest features of our marketplace is the ability to quickly compare prices. If someone's price is far below what others are offering the item for, ask why. There could be a good reason, but sometimes this is a sign of a potential rip-off. We try to screen advertisers, but it's still smart to take precautions.

PAY WITH CREDIT

Whenever possible, use a credit card. Some credit card companies do such things as chargeback on unsatisfactory purchases or give a refund if you find a lower price elsewhere. If you have a problem with an order, your credit card company will often deal with the mail-order company.

BE CAUTIOUS

Keep a record of your transactions (orders, follow-up letters, phone conversations) so that you have recourse in the unlikely event of a problem.

ASK FOR PHOTOS

Most reliable collectors or dealers will be only too glad to send you a photocopy or Polaroid photo of an item. Sometimes they may ask for a small fee per photo.

DELIVERY METHODS

Ask about delivery methods — find out what carriers are used, how fast they are, and how much each one costs. Record delivery information.

RETURN POLICIES

Because you're buying sight unseen, make sure the company or individual has a return policy you're comfortable with. Find out if you are responsible for paying shipping charges on returned goods and whether you'll be charged a restocking fee. A typical return policy is six days from date of receipt. If the company does not offer a return policy, don't buy!

MARKETPLACE TABLE OF CONTENTS

Here's What A Few Of Our Advertisers Have To Say:

"I sold my Mile High Daredevil Comics #2 for triple book value two days after my listing hit!"
John Wise, Paducah, KY

"I've been a subscriber since the first issue. I feel Comics Source will ultimately revolutionize the hobby, making it easier than ever to buy and sell choice comics. I get great response!"
Jack Mallette, Jackson, MS

"I've had better response in Comics Source than in any other magazine I've advertised in. The success level is astonishing!"
James Keene, Comics Unlimited, San Antonio, TX

"I now use Comics Source as my primary mail-order source. I buy and sell through its pages each and every issue. Comics Source is a valuable resource for me!"
Bob Reid, Cornwall-On-Hudson, New York

"How To" Tips

Buying Direct — Some mail-order buying tips 44
Making The Grade by Jon R. Warren 46-47
Grading Comics: Conditions & Definitions 48-49
How To Order — Tips on placing your order with our advertisers 53

For Sale & Wanted

New format combines SELL and WANT listings
Comics For Sale & Wanted Listings 50-105

Advertising Info

Advertiser Forms 114
Advertising Rates 119

Marketplace Advertiser Directory

Names, Addresses, Phones Numbers, Terms 116

Batman #23 See Page 58

Fantastic Four #1 See Page 69

MAKING THE GRADE

Comic Book Values Are Determined By Condition

by Jon R. Warren

Comic books, like movie posters, coins, stamps, sports cards, and everything else that people collect, are valued according to condition. Because human beings prize things that glitter, the more like new the book is, the more collectors will pay for it. Seems simple enough, right? WRONG!

Because talking about condition really means talking about money, buyers and sellers often have a hard time agreeing on the grade of a book. But, fortunately, there are standard terms that everyone does agree on (what those terms mean is another story). Unluckily, it takes years of looking at thousands of variances of grade before you can really be a knowledgeable grader. So how do you know what grade a comic book is in if you are new at "making the grade"? Let me suggest that you start simple and then *focus* in on the final grade. Here's what I mean:

PERFECT

We all know what that is, it's a book in brand new condition. When you go to the newstand and pick the best copy you can find, that's probably a PERFECT like-new comic book (unless it was mangled on the newsstand). The term for a comic book in perfect condition is MINT. Although some dealers will try to convince you that 30 or 40 year-old comic books aren't graded as strictly as new comics, I wouldn't believe it if I were you. When it comes to MINT, mint is mint. *Period.*

ABOVE AVERAGE

If someone bought a comic, read it once or twice, then carefully filed it away, it is in ABOVE AVERAGE condition. We refer to comics in *above average* condition as VF or VERY FINE.

AVERAGE

The term collectors use to describe AVERAGE is VERY GOOD or VG for short. Since comic books were meant to be read and handled, books that have been read and handled are in *average* condition. Creased corners, little tears, stuff that you could expect from normal use is common in a VG condition book.

BELOW AVERAGE

Comic books that you owned when you were six years old are in BELOW AVERAGE condition because you probably beat the @@#$!! out of them. And they look it! The comic is still complete with all pages, but the cover might be loose, or a piece might be missing from the corner. You know what I mean... ROUGH ROUGH! Collectors call comics in below average condition "GOOD" or "G". Actually, there's nothing good about it at all other than the fact that you have a copy to keep until a better one comes along.

POOR

A book that looks like it was rescued from the trash is in POOR condition. You know you have handled a POOR condition book when you rush to wash your hands afterwards.

Now that you know the five basic ranges of condition a comic book can be in, it's a much easier task to focus in on **exactly** what the real grade is. Try it yourself. Take a stack of your books and grade them. Is the first one in the stack just like the day you bought it except for a tiny bend on the corner? Then it's not MINT, but you could certainly say it is ABOVE AVERAGE. Put it in the VF stack. Does the next one in the stack look kind of read and re-read? Put it in the VG stack. Continue sorting the books by basic grades. When you are done, refer to the

following detailed grading descriptions. You can focus in on the actual grade by reading these fine-tuning grading descriptions. The one that sounds the closest to the grade of your book is the actual grade.

Here are the terms that we comic book aficionados use to describe condition. Throughout the pages of *Comics Source* you will see these codes used to indicate grade. Memorize them, learn what they mean, and then you can start *"Making The Grade"*.

WARREN GRADING SYSTEM™ & TERMS

The unique terms and grade definitions used here and the system of + and - to illustrate variations of grade is the Warren Grading System, © and ™ Jon R. Warren

M MINT

A Perfect 10 on a 1-10 scale. A flawless copy in the same condition as the day it was printed. The MINT grade is virtually non-existent in Pre-1970 comics*. Golden Age comics in MINT are extremely rare and fetch huge premiums over average copies of the same comic. When grading a comic mint, no consideration should be given to the age of the book. No printing defects can appear on a MINT comic. The cover should have full original gloss, and appear bright, with sharp corners and no imperfections of any sort. Minute color variations can occur during printing, and are allowed in the MINT classification. The inside covers and all pages are creamy white and fresh. The binding (spine) is tight, flat, and clean without wear or stress lines. Not the slightest blemish can be detected around staples, along the binding and edges or at corners. Arrival dates pencilled (not inked) on the cover are usually acceptable as long as they're very small. When the surfaces of the front and back covers are held to the light, not the slightest wear, indentations, wrinkles or defects of any kind can be observed. As comics must be truly perfect to be in this grade, they are obviously extremely scarce and seldom offered for sale.

MINT IS MORE COMMON IN RECENT COMICS

*Today, most recent comics are bought by collectors and immediately sealed in protective coverings. Recent releases are usually in Near Mint to Mint condition.

NM/M NEAR MINT TO MINT

Approaching MINT but with a very slight blemish of some sort.

NM+

Top of the NM range. NM/M and NM+ are interchangeable.

NM NEAR MINT

9 on a 1-10 scale. A copy that is virtually MINT but for one or two very tiny imperfections. Like new but with tiny flaws found on most new comics. A tiny (1/16th inch) color flake missing at a staple, corner or edge, or a tiny (1/16th inch) edge tear is allowable in the category if no other imperfections are present. No crease of any kind. Superb cover gloss is present. A very few tiny stress lines along the spine could be present. Pages and covers should be creamy to white, not yellow or brown. No color touch-up, repair or restoration of any kind is allowed in this grade. This grade is very rare in books prior to 1970.

NM-

Bottom of the NM range.

VF/NM VERY FINE NEAR MINT

8 on a 1-10 scale. Beautiful, glossy and excellent in every way with only minor imperfections that keep it out of the higher grades. One tiny corner crease of less than 1/8th inch length is allowed. A couple of tiny (1/16th inch) stress lines along the spine are acceptable if the appearance of the book is not gravely affected. Pages should be creamy white, not yellowed or tan. A common defect in this grade is a tiny spine tear at the upper or lower binding (spine) not greater than 1/16th inch in length. One or two tiny tears (1/16th inch) are permitted in this grade if the copy is otherwise without flaw. An extremely tiny tear repair, microscopic dot color touch-up, unobtrusive arrival date erasure or other similar invisible alteration, on an otherwise Near Mint copy, is permitted in this grade.

VF+

Top of the VF range.

VF VERY FINE

7 on a 1-10 scale. Superb. An outstanding copy in an unusual state of preservation. Clean and bright with sharp corners and pliant interior paper. Slight cover wear is present; possibly 5 or 6 tiny wrinkles or stress lines at staples or along spine where cover has been opened a few times; still clean and flat with 80 per cent of cover gloss retained. Interior page quality should be creamy to white, not yellowish or brown. A few tiny color chips or imperfections could be present. A faint 1/4" corner crease on an otherwise exceptional copy could be present in this grade. Very minor professional restoration or repair is permitted in this grade if noted and described.

VF-

Bottom of the VF range.

FVF FINE-VERY FINE

6 on a 1-10 scale. Above Average. A clean, bright copy lacking the crispness associated with Very Fine. Pages can be slightly yellowed but not brown or brittle. Several tiny stress lines along the spine or covers can be expected. Several tiny color flakes are

permitted. No subscription creases or spine roll allowed in this grade. Corners may be slightly rounded. Exceptional cover gloss remains (60 per cent or more).

F+

Top of the FINE range.

F FINE

5 on a 1-10 scale. A slightly better-than-average copy with obvious aging and diminishment, but still relatively flat, clean and glossy without subscription creases, writing on cover (except an arrival date), brown margins or tape repairs. Typical flaws include: Light spine wear, minor surface wear, a light crease (1/4" in length), minor yellowing/tanning to interior pages. Still a bright copy with 50 per cent cover gloss. A few stress lines around staples and along spine are normal in this grade, but not more than 1/8" in length. One small edge chip or several tiny chips (such as Marvel chips) are permitted in this grade. One minor tear is allowed on an otherwise FVF copy. A very minor spine roll on an otherwise clean and uncreased copy is permitted in this grade..

F-

Bottom of the FINE range.

VG/F (VERY GOOD FINE)

4 on a 1-10 scale. Better than VG+, approaching FINE but not quite sharp enough to merit the higher grade. Frequently, a FINE copy with an unusual flaw is lowered to VG/F.

VG+

Top of the VG range.

VG (VERY GOOD)

3 on a 1-10 scale. Average. Ordinary signs of use. Appears used, but not abused. The common state of preservation of a comic book that has been used as intended. Significant diminishment of original cover glossiness. Noticeable discoloration or fading could be present. One or two minor markings on covers is permitted. Minor binding (spine) rolling may have occurred. Lightly creased along spine or extremities; a faint subscription crease is allowed. The covers could have a minor tear or crease where a corner was folded under. The centerfold could be detached or loose from the staples. A small chip or piece from the covers, or a small piece from an interior page that does not affect the live area (artwork area), is acceptable. Pages and inside covers could be tannish or yellowed, but not brittle. A small tape repair could be present in this grade. Still, the appearance of the comic is such that many collectors find the book acceptable until a finer copy can be located.

VG-

Bottom of the VG range.

G/VG GOOD VERY GOOD

2 on a 1-10 scale. Approaching VERY GOOD, with too many signs of abuse to be a solid VERY GOOD. G/VG and G+ represent a very slight variation in grade.

G+

Top of the GOOD range.

G GOOD

1 on a 1-10 scale. Below average. A worn copy but complete with all pages including centerfold, which may or may not be loose. Creased, scuffed, covers lack gloss, faded. Pages could be brown and brittle. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

G-

Bottom of the GOOD range.

FR/G

Approaching GOOD, with too much wear to be a solid GOOD. FR/G and FR+ are interchangeable.

FR+

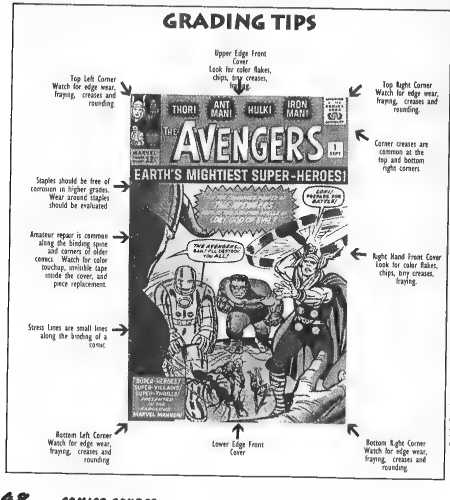
Heavily worn but approaching the GOOD classification.

FR FAIR

1/2 on a 1-10 scale. Used and abused. Extremely worn, creased, and dirty, with possibly loose pages or significant tears, but still complete. Possibly small pieces missing from the cover, inked markings, tape, etc.

P POOR

0 on a 1-10 scale (is that possible!). A terrible copy. Damaged; extremely worn; dirty; or otherwise unsuited for collection purposes. Pages could be missing. Could be coverless if noted.


GRADING TIPS
Upper Edge Front Cover
Look for color flakes, chips, tiny creases, fraying.
Top Left Corner Watch for edge wear, fraying, creases and rounding.
Top Right Corner Watch for edge wear, fraying, creases and rounding.
Corner creases are common at the top and bottom right corners
Staples should be free of corrosion in higher grades. Wear around staples should be evaluated
Amateur repair is common along the binding spine and corners of older comics. Watch for color touchup, invisible tape inside the cover, and piece replacement.
Right Hand Front Cover Look for color flakes, chips, tiny creases, fraying.
Stress Lines are small lines along the binding of a comic
Bottom Left Corner Watch for edge wear, fraying, creases and rounding
Lower Edge Front Cover
Bottom Right Corner Watch for edge wear, fraying, creases and rounding.
THOR!
ANT MAN!
HULK!
IRON MAN!
THE AVENGERS
EARTH'S MIGHTIEST SUPER-HEROES!
MARVEL COMICS GROUP
1 SEPT

HOW TO ORDER

Comics Source is not a clearinghouse or middleman, you buy directly from each advertiser. A "Seller ID" code at the end of each listing tells you who the advertiser is — find the address and telephone number by looking up the code in the Marketplace Advertiser Directory in the back of this issue.

To simplify the job of placing your order, we recommend these steps:

1. Make a list of all items you want to buy, arrange it by "Seller ID," then title, issue number, price, etc.
2. Use the Marketplace Advertisers Directory, in the back of this issue, to locate the address and telephone number of each seller on your list.
3. If you like, call the seller to verify that the items are still available.
4. If you place a hold on any comics, be sure to promptly send payment directly to the seller. If you don't send payment within 7 days, you may lose the item.
5. Read the **Mail-Order Terms**, don't forget to add the necessary shipping charge.
6. Send payment and a copy of your order to the seller with your name, address, and telephone number written clearly. Keep a copy for your records. Be sure to send your payment directly to the seller, not to *Comics Source*.

QUESTIONS?

(615) 265-5515

Remember, you contact each advertiser directly — *Comics Source* is not a clearinghouse. If you need help contacting an advertiser or placing your order, feel free to call.

MAIL-ORDER TERMS

These terms apply to all advertisers unless otherwise indicated. Contact each advertiser for additional terms such as discounts and credit card availability. When phoning an order, ask if there are any other non-standard terms.

PAYMENT with order unless prior arrangements are made. Personal checks must clear.

SHIPPING CHARGE USPS or UPS ground is normally . $5 within continental U.S. for most orders, extra charge for Canada & Overseas or overweight. Fed EX, Blue Label, etc. is an extra charge.

PLACING YOUR ORDER By mail or phone. All advertisers must ship orders within 2 working days after receiving good funds. Phone orders should either be paid by credit card or placed on hold for 7 days. If not paid within 7 days items are placed back in stock. Mail orders should list alternate choices when possible, but alternates are used only in the event your first choice is sold.

PHOTOS Most sellers can provide a photo or Xerox copy but usually request a $1 fee to cover the time and expense.

GRADING Standard grading terms apply. Consult "Making The Grade" for more details about the different grades/conditions of comics.

DISCOUNTS Most sellers offer a 10% courtesy discount to other dealers. This is optional. Most ask to see a letterhead, copy of business license or resale # to qualify. Inquire.

SATISFACTION GUARANTEED! Return any item within 6 days for a prompt refund.

COMPLAINTS?

If you have an unresolved problem with an advertiser, contact the publishers of this magazine. Any advertiser with three unresolved complaints will not be permitted to continue advertising.

AD DEADLINE IS THE FIRST OF EACH MONTH!

OOOO.

OUR FORMAT & HOW IT WORKS

The COMICS SOURCE Indexed Marketplace is a unique method of arranging ads. Each listing is like a classified ad, with a code at the end that indicates who the buyer or seller is.

Contacting the advertiser is simple — all you do is look up the code in the MARKETPLACE ADVERTISER DIRECTORY. There you will find the name, address, and (usually) the telephone number.

Remember, COMICS SOURCE is not a clearinghouse or middleman, you deal directly with each advertiser.

"Making It Easy For Buyers And Sellers To Connect!"

ISS/GRADE PRICE SELLER ID ISS/GRADE PRICE SELLER ID

WOW!!! THIS MONTH'S MARKETPLACE HAS 6,169 COMICS WORTH $597,982.00!

3-D BATMAN
DC (1953, 1966)

1966 .. NM .. .. $150.00 ..... MAXIM ..... SELL
1966 .. VF/NM ..... $205.00 ..... METRO ..... SELL

ABSENT-MINDED PROFESSOR, THE (4-Color Series)
Dell (1961)

1199 .. VF+ ..... $25.00 ..... SAIN ..... SELL

ACE COMICS
David McKay (1937-1949)

5 .. F- .. .. $105.00 ..... REDBEARD ..... SELL
102 .. VF ..... $40.00 ..... SAIN ..... SELL
Super clean, bright copy has very light crease lower right corner (barely visible), pencilled arrival date upper left corner, beautiful color and gloss
151 .. Fn ..... $75.00 ..... ESSOE ..... SELL
Rusty staple discoloration, looks "VF", Phantom cover and 11 pgs, 15 pg. Alex Raymond art, last issue, rare

ACES HIGH
EC (1986)

2 .. VF .. .. $38.00 ..... SAIN ..... SELL
Super sharp, clean and glossy with minor spine wear (1/4" split with light color touch-up lower spine), fantastic color, very light (partially erased) "W" on cover.

ACTION COMICS
DC (1938-Current)

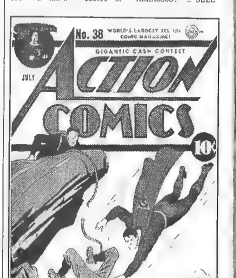
23 .. Fine .. .. CALL ..... FINKETT ..... WANT
Paying 100% guide for accurately graded issue.
30 .. G .. .. $150.00 ..... REDBEARD ..... SELL
43 .. Fine .. .. $300.00 ..... REDBEARD ..... SELL
68 .. VG .. .. $80.00 ..... SAIN ..... SELL
Tight, sharp copy has white pages, strong color and gloss, hole-punched upper left corner through book, wear at spine with color-touch, cover bound slightly askew (bindery trimmmng defect 1b; seeOverstreet grading guide)
82 .. VG ..... $90.00 ..... ALEX6868 ..... SELL
88 .. VG/F ..... $125.00 ..... ALEX6868 ..... SELL
113 .. G .. .. $48.00 ..... MOREFUN ..... SELL
121 .. FVF ..... $150.00 ..... MOREFUN ..... SELL
134 .. Fine ..... $110.00 ..... ALEX6868 ..... SELL
Small piece of tape at bottom of spine
139 VG+ .. .. $80.00 ..... MOREFUN ..... SELL
141 .. VG/F ..... $70.00 ..... SAIN ..... SELL
1/2" spine split, else "Fn".
144 .. VG ..... $70.00 ..... SAIN ..... SELL
Minor spine tear/wear and slightly yellowed pages.
153 FVF ..... $225.00 ..... REDBEARD ..... SELL
159 .. G .. .. $37.00 ..... MOREFUN ..... SELL
175 .. F+ .. .. $115.00 ..... MOREFUN ..... SELL
176 .. GVG ..... $60.00 ..... MOREFUN ..... SELL
181 .. VG- ..... $65.00 ..... MOREFUN ..... SELL
184 .. F ..... $70.00 ..... MOREFUN ..... SELL
198 .. Fine ..... $75.00 ..... MOREFUN ..... SELL
222 .. VF ..... $80.00 ..... NOW&THEN ..... SELL
234 .. VG ..... $35.00 ..... ALEX6868 ..... SELL
Tommy Tomorrow. Tear in back cover.
242 .. VG- ..... $160.00 ..... ALL AMER ..... SELL
252 .. Fine ..... $375.00 ..... SMRC ..... SELL
253 .. VG ..... $220.00 ..... MOREFUN ..... SELL
297 .. VF ..... $15.00 ..... REID3843 ..... SELL

ADDAMS FAMILY
Gold Key (1974-1975)

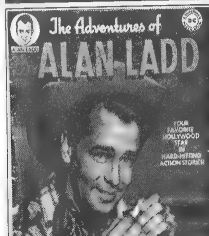
1 .. NM .. .. $60.00 ..... REID3843 ..... SELL
Hanna Barbera T.V. cartoon.

ADVENTURE COMICS
DC (1938-1983)

40 .. GVG ..... CALL ..... STARR ..... WANT
48 .. GVG ..... CALL ..... STARR ..... WANT
111 .. G ..... $50.00 ..... MOREFUN ..... SELL
119 .. NM .. .. $625.00 ..... SMRC ..... SELL
130 .. VG/F ..... $110.00 ..... ALEX6868 ..... SELL
132 .. Fine ..... $100.00 ..... ALEX6868 ..... SELL
Piece off spine
169 .. Fine ..... $50.00 ..... SEMOWICH ..... SELL
170 .. VF .. .. $145.00 ..... SMRC ..... SELL
195 VG ..... $35.00 ..... ALEX6868 ..... SELL



MARKETPLACE ADVERTISER DIRECTORY STARTS ON PAGE 116



ADVENTURES OF ALAN LADD #1

220 VG..... $15.00 ..... ALEX&SS ..... SELL
Coupon out of front cover
241 .. GVG..... $21.00 . . . SAIN ..... SELL
245 . G ..... $18.00 . . . SAIN ..... SELL
247 . G ..... $350.00 .... STARR..... SELL
1st Cosmic Boy, Lightning Boy, Saturn Girl.
256 .. VG ..... $95.00 .... ALL-AMER ..... SELL
260 . F+ ..... $190.00 ..... CHAO3277 ..... SELL
266 .. G ..... $40.00 ..... SIMOWICH ..... SELL
267 VG+ . . . $175.00 ..... STARR ..... SELL
270 VG ..... $17.00 ..... SAIN ..... SELL
271 VG+ . . . $80.00 ..... ALL-AMER ..... SELL
274 . G+ ..... $10.00 ..... SAIN ..... SELL
1" piece missing upper right corner, otherwise sharp and clean.
275 VF/NM ..... $195.00 ..... SMRC ..... SELL
275 G+ ..... $20.00 ..... SAIN ..... SELL
Beautiful color and gloss but heavy chipping lower right corner.
290 VG. . . . $24.00 ..... SAIN ..... SELL
293 VG.... . . $18.00 ..... SAIN ..... SELL
300 VG+ ..... $85.00 ..... MOREFUN ..... SELL
302 . VG/F . . . $12.00 ..... SAIN ..... SELL
308 VG ..... $10.00 ..... SAIN ..... SELL
312 VG ..... $7.00 ..... SAIN ..... SELL
316 . Fine ..... $11.00 ..... SAIN ..... SELL
326 .. VG/F..... $5.00 ..... SAIN ..... SELL
349 VF . . . . $11.00 ..... SAIN ..... SELL
349 . Fine ..... $7.00 ..... SAIN ..... SELL
349 .. FVF ..... $5.00 ..... SAIN ..... SELL
351 . VG F . . . $3.00 ..... SAIN . . . SELL
355 . FVF ..... $5.00 ..... SAIN ..... SELL
360 VF ..... $5.00 ..... SAIN ..... SELL
360 VG F ..... $3.00 ..... SAIN ..... SELL
363 VF ..... $4.00 ..... SAIN ..... SELL
371 . VG F ..... $2.00 ..... SAIN ..... SELL

OVER 300
titles of comic strip reprint books in stock like Terry Dick Tracy, Flash Gordon Abbie an' Slats, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, Prince Valiant, Juliet Jones, Mandrake, Johnny Hazard Buck Rogers The Phantom Buz Sawyer, etc. **Send two stamps NOW for my complete illustrated liste.**
KEN PIERCE
P. O. BOX 332 • PARK FOREST, IL 60466

SAY YOU SAW IT IN COMICS SOURCE!

378 .. Fine ..... $3.00 ..... SAIN ..... SELL
395 . Fine ..... $1.00 . . . SAIN ..... SELL
395 . Fine ..... $1.00 . . . SAIN ..... SELL
COLLECTION .. CALL $4.00 . . . SAIN ..... SELL
Four Issues all featuring Aquaman including #'s 446 FVF, 449 VGF, 450 VF, 452 VF.

ADVENTURES IN 3-D
Harvey (1953-1954)

1 .. VG ..... $15.00 ..... REID3843 ..... SELL
No glasses.

ADVENTURES INTO THE UNKNOWN
ACG (1948-1957)

22 .. Fine ..... $50.00 ..... ALEX&866 ..... SELL

ADVENTURES OF ALAN LADD
DC (1949-1951)

1 GVG ..... . $60.00 .. .. SAIN ..... SELL
Photo cover. Clean and sharp with light wear at spine including a roll, nice color.
2 . GVG . . . . . $40.00 . . . SAIN ..... SELL
Photo cover. Flat, tight copy has light overall surface wear, nice color, light wear at spine.

ADVENTURES OF BOB HOPE
DC (1950-1968)

64 . F+ . . . . . $10.00 . . . SAIN . ..... SELL
108 VG ..... $6.00 ..... SAIN ..... SELL

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)

7 VG+ . . . $30.00 .. . SAIN . . . .. SELL
33 VG/F ..... $45.00 . . . SAIN . . . .. SELL

ADVENTURES OF OZZIE AND HARRIET, THE
DC (1949-1950)

1 .. GVG ..... $100.00 ..... ESSOE ..... SELL
Photo cover, scarce.

ADVENTURES OF PINKY LEE, THE
Marvel(Atlas) (1956)

1 .. GVG ..... $45.00 ..... GEMMELL ..... SELL

ADVENTURES OF THE FLY
Radio(Archie) (1959-1966)

1 . VF- ..... $250.00 ..... ESSOE ..... SELL
Light water stain right cover edge.
7 .. VG/F ..... $20.00 .... .. SAIN ..... SELL

ADVENTURES OF THE JAGUAR
Radio(Archie) (1961-1963)

1 Fine ..... $45.00 .... REID3843 .... SELL

AIR ACE COMICS
Street & Smith (1944-1947)

V2#11 .. FVF ..... $20.00 ..... SAIN .... SELL

FREE AUTOGRAPHS!!!
How to receive FREE, authentically autographed celebrity photos. Send SASE for information. Tested by thousands.
Jim Weaver
405 Dunbar Drive
Pittsburg, PA 15235
(#9)

COMICS SOURCE MARKETPLACE

V2#12 .. Fine ..... . $15.00 ..... . SAIN ..... SELL
Very sharp and tight with light crease lower right corner, light pencil marks (1/2")

AIR FIGHTERS COMICS
Hillman (1941-1945)

V1#1 .. Fair ..... $80.00 ..... SAIN ..... SELL
Rough but complete.

AIRBOY COMICS
Hillman (1945-1953)

V2#11 .. GVG ..... $42.00 ..... SAIN .... SELL
Nice copy appears much higher in grade except for tracing on cover of artwork with pen.
V3#12 .. VG/F ..... $39.00 ..... SAIN . ..... SELL
Sharp, tight and clean copy has light wear a spine, very light fold upper right corner (5" long but not creased), light tanning at edges, great color and gloss.

ALIENS
Dark Horse (1988-1989) B&W Mini-Series

1 .. MINT ..... . $25.00 .....
JOHNEGAN .....
SELL

ALIENS VS PREDATOR
Dark Horse (1990)

1 NM . ... $29.95 ..... HOPKINS1 ... SELL
Platinum. Four copies available.

ALL AMERICAN COMICS
DC (1939-1948)

1 .. Fine ..... $1575.00 . . . SMRC ... . . . SELL
52 .. VG .... $110.00 .. .. MAXIM ..... SELL
Origin of Green Lantern. Classic!

OUR FORMAT & HOW IT WORKS

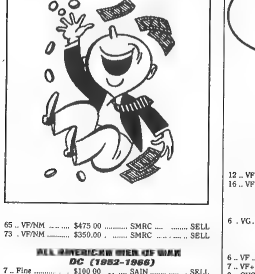
The COMICS SOURCE indexed Marketplace is a unique method of arranging ads. Each listing is like a classified ad, with a code at the end that indicates who the buyer or seller is.

Contacting the advertiser is simple — all you do is look up the code in the MARKETPLACE ADVERTISER DIRECTORY. There you will find the name, address, and (usually) the telephone number.

Remember, COMICS SOURCE is not a clearinghouse or middleman, you deal directly with each advertiser.

"Making It Easy For Buyers And Sellers To Connect!"

MARKETPLACE ADVERTISER DIRECTORY STARTS ON PAGE 116



65 .. VF/NM ..... $475 00 ..... SMRC ..... SELL
73 .. VF/NM ..... $350.00 ..... SMRC ..... SELL

ALL AMERICAN MEN OF WAR
DC (1952–1966)

7 .. Fine ..... $100 00 ..... SAIN ..... SELL
13 .. Fine ..... $90.00 ..... SAIN ..... SELL
16 .. Fine ..... $90 00 ..... SAIN .. .. SELL
17 .. Fine ..... $90 00 ..... SAIN ..... SELL
25 .. FVF ..... $85.00 ..... SAIN ..... SELL
32 VG/F ..... $50 00 ..... SAIN ..... SELL
37 .. Fine ..... $45.00 ..... SAIN ..... SELL
40 .. FVF ..... $60.00 ..... SAIN ..... SELL
41 .. VF ..... $60.00 ..... SAIN ..... SELL
46 .. VF ..... $60.00 ..... SAIN ..... SELL
71 .. G .. .. $5.00 ..... SAIN ..... SELL
82 .. VG+ ..... $10.00 ..... REID3843 ..... SELL
127 .. VG .. .. $100 00 ..... STARR ..... SELL

ALL AMERICAN WESTERN
DC (1948–1952)

119 .. VG/F ..... $30.50 ..... METRO . .. .. SELL

The AMAZING SPIDER-MAN
WOW!! JUST WAIT 'TILL YOU SEE The GREEN GOBLIN!
QUEST-STARRING NOW OTHER THAN THAT RAMPAGING POWERHOUSE, THE INCREDIBLE HULK!
AMAZING SPIDER-MAN #14

ISS/GRADE	PRICE	SELLER ID

CARTOONS WANTED! SEND US YOUR BEST CARTOON USING THE "STRUCK-IT-RICH" THEME.

ALL FLASH QUARTERLY
DC (1941–1948)

12 .. VF .. .. $475 00 ..... SMRC ..... SELL
16 .. VF+ .. .. $525.00 ..... SMRC ..... SELL

ALL SELECT COMICS
Marvel(Timely) (1943–1946)

6 .. VG ..... $145.00 ..... MAXIM ..... SELL

ALL STAR COMICS
DC (1940–1951)

6 .. VF ..... . $1290 00 .. .. MAXIM ..... SELL
7 .. VF+ ..... $1950 00 .. .. MAXIM ..... SELL
8 .. GVG ..... CALL ..... STARR ..... WANT
11 .. VG- ..... $250.00 ..... ALEX6868 ..... SELL
Hawkman clobbers Japanese soldier on this colorful WWII cover Piece out upper right corner of cover.
18 .. VF/NM ..... $950.00 .. .. SMRC ..... SELL
18 .. VF/NM ..... $1250.00 ..... SMRC ..... SELL
19 .. VF+ ..... $900.00 ..... SMRC ..... SELL
22 .. VF ..... $725.00 ..... SMRC ..... SELL
24 .. Fine ..... $385.00 .. .. MAXIM ..... SELL
25 .. Fair .. .. $125.00 .. .. REDBEARD . .. SELL
34 .. VG ..... $185.00 .. .. MAXIM ..... SELL
36 .. FVF. ..... $850 00 ..... SMRC ..... SELL
50 .. VF- ..... $450.00 .. .. SMRC . ..... SELL
54 .. VF ..... $380.00 . .. .. MAXIM . ..... SELL

ALL STAR WESTERN
DC (1970–1972)

10 .. VF ..... $95.00 ..... ALEX6868 ..... SELL

ALL WINNERS COMICS
Marvel(Timely) (1941–1946)

9 .. VF ..... $450.00 ..... MAXIM .... SELL
14 .. VG+ ..... $150 00 ..... MAXIM ..... . SELL

ALMANAC OF CRIME
Fox (1949–1950)

NO#.. FVF ..... $140.00 ..... REDBEARD ..... SELL

AMAZING ADULT FANTASY
Marvel (1961–1962)

7 .. VF+ ..... CALL ..... REID3843 ..... WANT
Other issues also needed.
7 .. GVG .. .. $55.00 .. .. MOREFUN ..... SELL
11 .. VG- ..... $45.00 ..... MOREFUN ..... SELL
12 .. VG .. .. $45.00 ..... ALEX6868 ..... SELL
12 .. G .... $30.00 ..... MOREFUN ..... SELL

AMAZING ADVENTURE FUNNIES
Centaur (1940)

1 .. Fair ..... $75.00 ..... SAIN ..... SELL
Taped spine (clear), browning pages, slight roll, chipping.

AMAZING ADVENTURES
Marvel (1961)

1 .. G .. .. $150.00 ..... MOREFUN ..... SELL
2 .. VG ..... $80.00 . ..... SAIN ..... SELL
2 .. VG .. .. $80.00 .. .. MOREFUN ..... SELL
3 .. VF+ ..... CALL ..... REID3843 ..... WANT
Also need issues 5 & 6.
5 .. VG ..... $65.00 . .. . MOREFUN .. SELL
5 .. G+ ..... $20.00 ..... SAIN . ..... SELL
5 .. G ..... $20.00 ..... S.FOLIO . .... SELL
October 1961
6 .. G .. .. $30.00 . ..... MOREFUN ..... SELL

ISS/GRADE	PRICE	SELLER ID

AMAZING ADVENTURES
Marvel (1970–1976)

18 .. FVF ..... $7.00 ..... SAIN . ..... SELL
18 .. Fine ..... $6.00 .. .. SAIN ..... SELL
1st appearance Killraven.
18 .. VG ..... $5.50 . ..... SAIN .. .. .. SELL

AMAZING FANTASY
Marvel (1962)

15 .. F+ ..... CALL ..... COLLCONN ..... WANT
15 .. Fine ..... CALL ..... FINKERT1 ..... WANT
Paying 100% guide for accurately graded issue.

AMAZING MAN COMICS
Centaur (1939–1942)

10 .. VG ..... $190.00 ..... BEDROCK ..... SELL
15 .. G ..... $80 00 ..... BEDROCK ..... SELL
20 .. VF+ ..... $300 00 ..... METRO ..... SELL
21 .. Fine .... $200.00 ..... REDBEARD .... SELL

AMAZING MYSTERY FUNNIES
Centaur (1938–1940)

V2#8 .. FVF ..... $450.00 ..... ESSOR ..... SELL
Origin & 1st app. Speed Centaur.
V2#8 .. VG/F ..... $225.00 ..... BEDROCK ..... SELL
1st Speed Centaur.
V2#9 .. VG ..... $155.00 ..... BEDROCK ..... SELL

AMAZING SPIDER-MAN
Marvel (1963–Current)

1 .. Fine ..... $400.00 ..... RITTER1 ..... SELL
Tape on spine.
1 .. VG ..... $1900.00 . .. .. METRO ..... SELL
2 .. FVF ..... $650.00 .. .. REDBEARD ..... SELL
2 .. F+ ..... $1000.00 .. .. STARR .. .. .. SELL
Beautiful flat copy with bright colors.
2 .. GVG ..... $375.00 ..... METRO . .. .. SELL
1st Vulture.
3 .. NM .. .. CALL ..... FINKERT1 .. WANT
Paying 100% guide for accurately graded issue.
3 .. VF ..... $595.00 ..... CHAO3277 ..... SELL
White pages.
3 .. VF- ..... $750.00 ..... NOW&THEN .... SELL
3 .. F- ..... $325.00 ..... RITTER1 ..... SELL
Small 1/4" chip otherwise F+.
4 .. Fine ..... $50.00 .. .. MOREFUN ..... SELL
4 .. Fine ..... $375.00 ..... STARR ... SELL
Beautiful flat copy with minor crease
4 .. VG- ..... $175.00 ..... RITTER1 ..... SELL
Light Marvel chipping, otherwise VG/F.
5 .. VF- .... $550.00 .. .. NOW&THEN .... SELL
5 .. FVF ..... $350 00 .. .. JOHNEGAN .... SELL
5 .. FVF ..... $500.00 .. .. STARR ..... SELL
Beautiful copy that appears VF/NM. Minor spine stress.
5 .. VG+ .. .. $180 00 ..... SEMOWICH .... SELL
5 .. VG .. .. $170.00 . ..... RITTER1 .. .. .. SELL
Near white pages - early Dr. Doom.
5 .. VG ..... $200 00 .. .. ALEX6868 ..... SELL
5 .. GVG ..... $100.00 .. .. SAIN ..... SELL
Book appears "F" except for large piece torn off and re-attached lower right corner (1" x 2"), color and gloss are beautiful.
5 .. GVG ..... $150 00 .. .. MOREFUN . .. SELL
5 .. G- ..... $75.00 ..... MOREFUN . .. SELL
6 .. FVF ..... $575.00 .. .. SMRC .. .. .. SELL
6 .. Fine ..... $200.00 .. .. CHAO3277 .... SELL

COLLECTOR'S PARADISE
— Comics Old & New, Cards, Toys —
325 Branch Drive
Hixson, TN 37343
Phone/FAX: (615) 875-8492
(11) — BUY • SELL • TRADE —

MARKETPLACE ADVERTISER DIRECTORY STARTS ON PAGE 116

FOR SALE • WANTED • FOR SALE

MAIL-ORDER SELLING TIPS

1 **Ship orders within two days after the check clears.**

2 **Get a supply of padded mailers, boxes, mailing labels, and shipping tape. These are available at your local office supply store. Package with extreme care to avoid any damage in shipment. Inform the buyer when you will ship the order, and then follow up on it.**

3 **Always insure your package. For U.S.S. Postal Service packages, use a return receipt so that someone must sign for it. Whenever possible, use UPS or Federal Express because they automatically require a signature.**

4 **Pack books carefully in a sturdy box or mailer. Don't cram books into a package.**

5 **Include your name and address on both the outside and inside of your package.**

6 **Don't spend the money until the buyer's return privilege expires.**

7 **If an Item is already sold, send a refund check, not a credit form.**

8 **Treat your buyers the way you'd like to be treated and they will become good customers—buying again and again.**

9 **As a *Comics Source* advertiser, you must accept returns for any reason if the comic(s) is sent back in the same condition received and postmarked within six days of receipt. Send refunds promptly. If comics you sent were damaged by the carrier, refund the buyer's money immediately and file your insurance claim.**

Mail-Order sales have become highly regulated by the USPS, observing these rules will avoid problems.

6 . G . . . . . $80.00 . . . . . SAIN . . . . . SELL
Sound copy has wear at spine and edges, name written on cover (approx. 1/4" x 1 1/4"), light surface wear yet still relatively clean with decent color.

7 .. VF- . . . . . $325.00 . . . . . STARR . . . . . SELL
Beautiful flat copy.

7 .. VG . . . . . $130.00 . . . . . SMRC . . . . . SELL

8 .. F+ .. . . . . $300 00 . . . . . STARR . . . . . SELL
Appears VF+ except for slight spine stress.

8 . Fine . . . . . $270 00 . . . . . REDBEARD . . . . SELL

8 Fine . . . . . $325 00 . . . . . SMRC . . . . . SELL

8 . CVG . . . . . $100.00 . . . . . MOREPUN . . . . SELL

8 . G . . . . . $70 00 . . . . . MOREPUN . . . . SELL

9 . VF- . . . . . $360.00 . . . . . STARR . . . . . SELL
Beautiful copy.

9 . Fine . . . . . $205 00 . . . . . CRANSHAW . . . . SELL

9 . VG/F . . . . . $235.00 . . . . . REDBEARD . . . . SELL

9 . VG+ . . . . . $175.00 . . . . . MOREPUN . . . . SELL

10 .. VF . . . . . $450.00 . . . . . REDBEARD . . . . SELL

10 .. VF . . . . . $495.00 . . . . . SMRC . . . . . SELL

10 . F+ . . . . . $200.00 . . . . . CHAO3277 . . . . SELL

10 .. VG . . . . . $90.00 . . . . . SAIN . . . . . SELL
A near fine copy if not for two name stamps on front cover

10 .. VG . . . . . $150.00 . . . . . MOREPUN . . . . SELL

10 .. GVG . . . . . $100 00 . . . . . SMRC . . . . . SELL

10 . G . . . . . $45.00 . . . . . SAIN . . . . . SELL
Nice, sharp color, wear at spine with 1 1/2" tape repair (clear) center, 1" tape repair (clear) back cover, arrival date written upper left (1/2").

11 . Fine . . . . . $108.00 . . . . . RITTER1 . . . . SELL

11 .. Fine . . . . . $125 00 . . . . . STARR . . . . . SELL
Beautiful copy with minor tear in corner.

11 .. VG . . . . . $75 00 . . . . . SAIN . . . . . SELL

12 .. VG . . . . . $75.00 . . . . . SAIN . . . . . SELL

12 . G+ . . . . . $35 00 . . . . . SEMOWICH . . . . SELL

13 . FVF . . . . . $210.00 . . . . . RITTER1 . . . . SELL
Bright cover - almost VF-.

13 FVF . . . . . $250.00 . . . . . STARR . . . . . SELL
Beautiful copy with minor spine stress.

14 . VF . . . . . $1010.00 . . . . . REDBEARD . . . . SELL

14 . F+ . . . . . $400 00 . . . . . COLLCONN . . . . SELL
Trimmed and color touch. Otherwise VF.

14 . G . . . . . $150 00 . . . . . STARR . . . . . SELL

14 PR/G . . . . . $63 00 . . . . . RITTER1 . . . . SELL
Tape on spine, otherwise G.

15 .. VF- .. . . . . $190 00 . . . . . SMRC . . . . . SELL

15 . VG/F . . . . . $90 00 . . . . . SAIN . . . . . SELL

15 . VG/F - . . . . . $110.00 . . . . . SMRC . . . . . SELL

15 .. VG . . . . . $68.00 . . . . . SAIN . . . . . SELL

15 .. GVG . . . . . $70.00 . . . . . STARR . . . . . SELL

17 . F+ . . . . . $195.00 . . . . . SMRC . . . . . SELL

17 . VG+ . . . . . $140.00 . . . . . MOREPUN . . . . SELL

17 .. VG . . . . . $110.00 . . . . . SMRC . . . . . SELL

17 . VG . . . . . $120.00 . . . . . MOREPUN . . . . SELL

17 .. G . . . . . $40.00 . . . . . SEMOWICH . . . . SELL

17 .. G . . . . . $55.00 . . . . . SAIN . . . . . SELL
"The Return Of The Green Goblin!"

17 .. G . . . . . $45.00 . . . . . SAIN . . . . . SELL
1/2 x 1" piece missing lower right corner, faded.

18 .. VF+ . . . . . $190 00 . . . . . NOW&THEN . . . . SELL

18 .. Fine . . . . . $85.00 . . . . . RITTER1 . . . . SELL
Light foxing on back cover.

18 . Fine . . . . . $90.00 . . . . . SAIN . . . . . SELL
Sharp and light with great color and gloss, light wear at corners, thin rust stain (from other book) near staples.

18 . CVG . . . . . $35 00 . . . . . SAIN . . . . . SELL

19 Fine . . . . . $56.00 . . . . . SAIN . . . . . SELL
Very sharp and glossy, has three small tears at right edge (1/16", 1/4", 1/8"), light tanning at edge of pages, overall very little wear.

20 .. Fine .. . . . . $70.00 . . . . . SAIN . . . . . SELL

20 . F/NM . . . . . $100.00 . . . . . SAIN . . . . . SELL

20 . VG/F . . . . . $54 00 . . . . . SAIN . . . . . SELL
Appears "F" with very light spine and corner wear but also has light bend lower right area that is starting to roll, strong, clean color and gloss.

20 . VG+ . . . . . $85.00 . . . . . SMRC . . . . . SELL

21 . VF- . . . . . $160.00 . . . . . MAXIM . . . . . SELL

21 . F+ . . . . . $50 00 . . . . . SEMOWICH . . . . SELL

21 . VG/F . . . . . $40.00 . . . . . SAIN . . . . . SELL

21 . VG . . . . . $30 00 . . . . . SAIN . . . . . SELL

22 . NM . . . . . $150.00 . . . . . MAXIM . . . . . SELL

22 . VF . . . . . $100 00 . . . . . NOW&THEN . . . . SELL

22 . VG/F . . . . . $39.00 . . . . . SAIN . . . . . SELL
Sharp, flat and glossy copy has light spine wear, very light crease upper right corner (1"), bright, rich colors

22 . VG . . . . . $20 00 . . . . . SAIN . . . . . SELL

23 . VF- . . . . . $125 00 . . . . . ALL-AMER . . . . SELL
3rd Goblin. Very nice copy.

23 . F+ . . . . . $174.00 . . . . . MAXIM . . . . . SELL

23 .. VG/F . . . . . $58 00 . . . . . SAIN . . . . . SELL
3rd appearance Green Goblin. Beautiful color and gloss with very light wear, appears much nicer except for very slight moisture wave at lower edge.

23 .. VG . . . . . $45.00 . . . . . SAIN . . . . . SELL

23 . VG . . . . . $68 00 . . . . . MAXIM . . . . . SELL

23 . GVG . . . . . $40 00 . . . . . SEMOWICH . . . . SELL

24 . VG/F . . . . . $32.00 . . . . . SAIN . . . . . SELL
Sharp, glossy cover would be fine except for crease at spine with rust stain

24 .. VG . . . . . $82 00 . . . . . MAXIM . . . . . SELL

25 . VF+ . . . . . $168.00 . . . . . MAXIM . . . . . SELL

25 . F+ . . . . . $97.00 . . . . . MAXIM . . . . . SELL

25 . Fine . . . . . $60.00 . . . . . SAIN . . . . . SELL
1st appearance Mary Jane Watson (Face not shown, but introduced as Mary Jane).

25 .. VG . . . . . $36.00 . . . . . SAIN . . . . . SELL
Solid VG has two small tears (1/2 and 1/4") at right edge, light spine wear, sharp color, light subscription crease.

25 .. VG . . . . . $45 00 . . . . . SAIN . . . . . SELL

26 . VF/NM . . . . . $205.00 . . . . . REDBEARD . . . . SELL

26 . VF+ . . . . . $175 00 . . . . . MAXIM . . . . . SELL

26 . VF- . . . . . $150 00 . . . . . CHAO3277 . . . . SELL

26 .. VG . . . . . $47 00 . . . . . MAXIM . . . . . SELL

27 . VF+ . . . . . $160.00 . . . . . MAXIM . . . . . SELL

27 . VF+ . . . . . $190.00 . . . . . REDBEARD . . . . SELL

27 .. VF . . . . . $90.00 . . . . . ALL-AMER . . . . SELL
5th Goblin. Glossy, beautiful copy.

27 . VG+ . . . . . $50.00 . . . . . SAIN . . . . . SELL
Very light color touch at spine.

27 . G . . . . . $20 00 . . . . . SAIN . . . . . SELL

28 . NM . . . . . $255 00 . . . . . MAXIM . . . . . SELL

28 . VF- . . . . . $125.00 . . . . . CHAO3277 . . . . SELL

28 . Fine . . . . . $75 00 . . . . . SAIN . . . . . SELL

28 . VG- . . . . . $20 00 . . . . . DRINKARD . . . . SELL

28 . G+ . . . . . $38.00 . . . . . MAXIM . . . . . SELL

29 . Fine . . . . . $49 00 . . . . . MAXIM . . . . . SELL

29 . VG/F . . . . . $30.00 . . . . . SAIN . . . . . SELL

29 .. VG . . . . . $25 00 . . . . . SAIN . . . . . SELL
Some chipping along right edge of front cover

29 .. GVG . . . . . $19 00 . . . . . SAIN . . . . . SELL
Flat and tight with spine wear, several small chips right edge (1/2" at largest), 3/4" tear right edge, light wear overall, still has nice color and appeal.

29 . G+ . . . . . $22.00 . . . . . MAXIM . . . . . SELL

30 . VF+ . . . . . $115.00 . . . . . MAXIM . . . . . SELL

30 . VF- . . . . . $80.00 . . . . . NOW&THEN . . . . SELL

30 . Fine . . . . . $50.00 . . . . . SAIN . . . . . SELL
Appears "VF" except for light wear right edge (thin creasing)

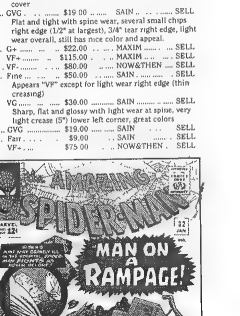
30 .. VG . . . . . $30.00 . . . . . SAIN . . . . . SELL
Sharp, flat and glossy with light wear at spine, very light crease 1/2" lower left corner, great colors

30 .. GVG . . . . . $19.00 . . . . . SAIN . . . . . SELL

30 . Fair . . . . . $9.00 . . . . . SAIN . . . . . SELL

31 . VF+ . . . . . $75.00 . . . . . NOW&THEN . . . . SELL

COMICS SOURCE MARKETPLACE



AMAZING SPIDER-MAN #32

MARKETPLACE ADVERTISER DIRECTORY STARTS ON PAGE 116

31 .. VF ..... $75.00 .. .. MAXIM ..... SELL
31 .. VF ..... $80.00 .. .. CHAO3277 ..... SELL
31 .. VG/F .. $20.00 .. .. SAIN ..... SELL
31 .. VG/F .. $23.00 .. .. SAIN ..... SELL
32 .. NM+ ... $110.00 .. .. MAXIM .. SELL
32 .. VF+ ..... $75.00 .. .. NOW&THEN .. SELL
32 .. VF+ ..... $90.00 .. .. MAXIM .. SELL
32 .. VG/F .. $25.00 .. .. SAIN ..... SELL
32 .. VG/F .. $30.00 .. .. SAIN ..... SELL
32 .. VG ..... $18.00 .. .. SAIN ..... SELL
Very sharp, glossy copy has light wear at spine including spine crease
32 .. VG ..... $20.00 .. .. SAIN ..... SELL
32 .. G ..... $15.00 .. .. SAIN ..... SELL
33 .. NM+ ... $110.00 .. .. MAXIM ..... SELL
33 .. NM+ ... $110.00 .. .. MAXIM ..... SELL
33 .. Fine .... $28.00 ..... SAIN ..... SELL
Sharp, tight and flat with very light wear at spine, 1/8" crease lower right corner, beautiful color.
33 .. Fine .... $39.00 .. .. MAXIM ..... SELL
33 .. VG/F .. $30.00 .. .. SAIN ..... SELL
34 .. NM+ ... $110.00 .. .. MAXIM ..... SELL
34 .. VF+ ..... $90.00 .. .. MAXIM ..... SELL

AMAZING SPIDER-MAN #50

ISS/GRADE	PRICE	SELLER	ID
34 .. FVF	$50.00	SAIN	SELL
34 .. VG/F ..	$21.00	SAIN	SELL
Sharp, glossy copy has light wear at spine with tiny color flaking (1/16").			
34 .. VG+	$35.00	SAIN	SELL
Kraven			
34 .. VG	$24.00	SAIN	SELL
Tight and clean with light wear at spine and edges, good color.			
35 .. NM+ ...	$110.00	MAXIM	SELL
35 .. VF+	$90.00	MAXIM	SELL
35 .. VF	$75.00	NOW&THEN ..	SELL
35 .. FVF	$35.00	SAIN	SELL
Very sharp and tight copy has three or four tiny chips (1/8" or less) upper edge, otherwise "VF", strong color and gloss			
35 .. FVF	$39.00	SAIN	SELL
35 .. Fine	$29.00	SAIN	SELL
Very sharp and tight copy appears "VF" except for light color flak ng (very thin, less than 1/16") along lower edge, clean, rich color and gloss, 1/2" tear back cover.			
35 .. VG/F ..	$21.00	SAIN	SELL
Sharp, glossy cover has strong colors, light wear at spine, 1" crease lower right corner, corners slightly rounding.			
35 .. VG	$20.00	SAIN	SELL
Tight and flat, wear at spine, several small creases lower edge, two long creases (2 1/2", light subscription crease), nice color and gloss.			
35 .. VG	$20.00	SAIN	SELL
Tight and clean with wear at spine and corners, wear at lower edge, good, strong colors and gloss.			
36 .. NM+ ...	$110.00	MAXIM	SELL
36 .. VF+	$90.00	MAXIM	SELL
36 .. FVF	$50.00	SAIN	SELL
Beautiful copy, wear at spine "VF+" except for pin-head hole lower right area, 1" crease back cover, sharp!			
36 .. VG/F ..	$24.00	SAIN	SELL
Sharp copy has 1/4" stain back cover, arrival stamp.			
36 .. VG	$20.00	SAIN	SELL
Sharp and flat with wear at spine, tight creasing at corners, strong color			
36 .. VG	$20.00	SAIN	SELL
Sharp, tight and clean with wear at spine and corners, strong colors and gloss			
36 .. VG+	$24.00	SAIN	SELL
Light center crease			
37 .. NM+ ...	$110.00	MAXIM	SELL
37 .. VF+	$90.00	MAXIM	SELL
37 .. FVF	$38.00	SEMOWICH ..	SELL
37 .. FVF	$55.00	SAIN	SELL
Light tanning & dirt, otherwise "VF"			
37 .. F ne ..	$38.75	METRO	SELL
37 .. VG/F ..	$36.00	SAIN	SELL
37 .. VG	$18.00	SAIN	SELL
Sharp, glossy book has light wear at spine and corners			
37 .. VG	$20.00	SAIN	SELL
Flat and tight with light wear at spine, subscription crease, light creasing right edge, good color.			
38 .. NM+ ...	$110.00	MAXIM	SELL
38 .. VF+	$90.00	MAXIM	SELL
38 .. VF	$65.00	CRAWSHAW ..	SELL
38 .. Fine	$40.00	SAIN	SELL
Very sharp copy has pen mark (blue ink line 1") right side, very light corner wear, excellent color and g oss			
38 .. VG	$30.00	SAIN	SELL
39 .. NM	$150.00	MAXIM	SELL
39 .. VF+	$115.00	MAXIM	SELL
39 .. FVF	$48.00	SEMOWICH ..	SELL
39 .. VG	$38.00	SAIN	SELL
Green Goblin			
40 .. VF+	$190.00	MAXIM	SELL
41 .. VF+	$75.00	MAXIM	SELL
41 .. VG/F ..	$25.00	SAIN	SELL
Appears "VF+" except for 1" tear upper left edge			
41 .. VG	$18.00	MAXIM	SELL
41 .. C	$8.00	SAIN	SELL
1st Rhino			
42 .. NM+ ...	$85.00	CHAO3277 ..	SELL
42 .. VF+	$75.00	MAXIM	SELL
42 .. FVF	$53.00	SAIN	SELL
3rd appearance Mary Jane Watson (1st time her face is shown)			
42 .. Fine	$28.00	SAIN	SELL
3rd appearance Mary Jane Watson (1st time her face is shown)			
43 .. VG/F ..	$14.00	SAIN	SELL

ISS/GRADE	PRICE	SELLER	ID
44 .. VG/F ..	$14.00	SAIN	SELL
Appears "F" but has extremely light subscription crease, minor spine wear, beautiful color and gloss.			
44 .. VG/F ..	$14.00	SAIN	SELL
45 .. F	$23.00	SAIN	SELL
45 .. VG/F ..	$14.00	SAIN	SELL
Very sharp, flat and tight with light crease lower right corner (3/4"), several small (1/8") spots lower area cover, bright colors.			
46 .. VG/F ..	$14.00	SAIN	SELL
Very sharp, clean and glossy with light spine wear, small creases at corners, beautiful color.			
46 .. VG	$11.00	SAIN	SELL
48 .. VG	$12.00	SAIN	SELL
50 .. VF/NM	$210.00	RITTER1	SELL
Near white pages - sharp.			
50 .. VF+	$260.00	REDBEARD ..	SELL
50 .. VF ..	$200.00	MAXIM	SELL
50 .. FVF	$90.00	ALEX6868	SELL
50 .. Fine	$100.00	SMRC	SELL
50 .. GVG ..	$50.00	STARR	SELL
52 .. Fine	$16.00	SAIN	SELL
52 .. VG/F ..	$14.00	SAIN	SELL
53 .. VG/F ..	$9.00	SAIN	SELL
54 .. Fine	$16.00	SAIN	SELL
54 .. VG	$9.00	SAIN	SELL
54 .. VG/F ..	$14.00	SAIN	SELL
55 .. FVF	$20.00	SAIN	SELL
55 .. VG/F ..	$14.00	SAIN	SELL
56 .. VF	$25.00	SAIN	SELL
56 .. VG	$16.00	SAIN	SELL
57 .. VF/NM	$30.00	SAIN	SELL
57 .. FVF	$15.00	SAIN	SELL
Beautiful copy is tight and flat with very light 3/4" crease upper right corner, 1/16" tear right edge, very sharp with excellent color and gloss.			
57 .. VG	$9.00	SAIN	SELL
58 .. VF	$25.00	SAIN	SELL
58 .. VG	$9.00	SAIN	SELL
58 .. Fine	$16.00	SAIN	SELL
59 .. VF+	$28.00	JOHNEGAN ..	SELL
59 .. Fine	$16.00	SAIN	SELL
60 .. VF	$25.00	SAIN	SELL
60 .. Fine	$16.00	SAIN	SELL
60 .. Fine	$16.00	SAIN	SELL
60 .. VG/F ..	$9.00	SAIN	SELL
Very sharp and glossy with light wear at spine and corners (1/4" crease), several tears lower edge (1/8, 1/4"), beautiful gloss and color.			
61 .. VF	$15.00	SAIN	SELL
61 .. VG+	$12.00	SAIN	SELL
61 .. VG	$10.00	SAIN	SELL
62 .. VF	$20.00	SAIN	SELL
63 .. FVF	$12.00	SAIN	SELL
63 .. VG/F ..	$12.00	SAIN	SELL
64 .. FVF	$20.00	SAIN	SELL
68 .. VF	$15.00	SAIN	SELL
68 .. Fine	$10.00	SAIN	SELL
69 .. Fine	$10.00	SAIN	SELL
69 .. VG/F ..	$6.00	SAIN	SELL
Flat, sharp and glossy with light wear at spine, 1/8" color flake center left front cover, beautiful color.			
69 .. VG	$8.00	SAIN	SELL
70 .. VG/F ..	$8.00	SAIN	SELL
72 .. FVF	$20.00	SAIN	SELL
75 .. Fine	$10.00	SAIN	SELL
76 .. Fine	$10.00	SAIN	SELL
77 .. FVF	$12.00	SAIN	SELL
78 .. FVF	$12.00	SAIN	SELL
85 .. FVF	$10.00	SAIN	SELL
86 .. Fine	$8.00	SAIN	SELL
91 .. VF	$17.00	SAIN	SELL
91 .. VG/F ..	$8.00	SAIN	SELL
91 .. VG	$5.00	SAIN	SELL
97 .. FVF	$30.00	SAIN	SELL
100 .. NM	$96.00	MAXIM	SELL
100 .. NM	$130.00	SMRC	SELL
100 .. VF/NM ...	$100.00	SMRC	SELL
100 .. VF/NM ...	$140.00	REDBEARD ..	SELL
100 .. VF+	$100.00	MOREFUN ..	SELL
100 .. VF	$86.00	RITTER1	SELL
100 .. VF-	$80.00	SMRC	SELL
100 .. VF	$80.00	SMRC	SELL
100 .. FVF	$65.00	STARR	SELL
100 .. Fine	$50.00	MOREFUN ..	SELL
100 .. VG/F ..	$38.00	SAIN	SELL
101 .. VF+	$130.00	MAXIM	SELL
101 .. VF-	$90.00	STARR	SELL
1st appearance Morbius			
101 .. FVF	$80.00	SMRC	SELL

MARKETPLACE ADVERTISER DIRECTORY STARTS ON PAGE 116

FOR SALE • WANTED • FOR SALE

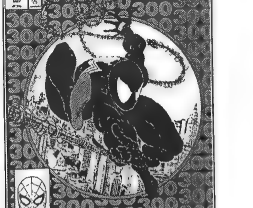
101 ... FVF ..... $80.00 ..... SMRC ..... SELL
101 ... GVG ..... $40.00 ..... STARR ..... SELL
1st appearance Morbius.
102 ... VF+ ..... $90.00 ..... SMRC ..... SELL
102 ... VF ..... $100.00 ..... HILSENRA ..... SELL
102 ... FVF ..... $55.00 ..... MOREPUN ..... SELL
102 ... VG+ ..... $35.00 ..... MOREPUN ..... SELL
102 ... G+ ..... $15.00 ..... MOREPUN ..... SELL
103 ... FVF ..... $10.00 ..... SAIN ..... SELL
105 ... VF ..... $18.00 ..... SAIN ..... SELL
109 ... VG/F ..... $7.00 ..... SAIN ..... SELL
110 ... VF ..... $17.00 ..... SAIN ..... SELL
110 ... VG ..... $6.00 ..... SAIN ..... SELL
113 ... Fine ..... $9.00 ..... SAIN ..... SELL
121 ... NM ..... $90.00 ..... SMRC ..... SELL
121 ... NM ..... $110.00 ..... REDBEAR ..... SELL
Death of Gwen Stacy. Stunning.
121 ... NM ..... $118.00 ..... MAXIM ..... SELL
121 ... VF ..... $39.00 ..... SEMOWICH ..... SELL
121 ... Fine ..... $35.00 ..... STARR ..... SELL
Death of Gwen Stacy.
121 ... VG/F ..... $26.00 ..... SAIN ..... SELL
Death: Green Goblin.
121 ... VG ..... $10.00 ..... SAIN ..... SELL
122 ... NM ..... $116.00 ..... MAXIM ..... SELL
122 ... NM ..... $125.00 ..... SMRC ..... SELL
122 ... VF/NM ..... $65.00 ..... RITCHI ..... SELL
White pages - Green Goblin's death.
122 ... VF/NM ..... $115.00 ..... REDBEARD ..... SELL
122 ... VF ..... $55.00 ..... STARR ..... SELL
Death of Green Goblin.
126 ... G ..... $6.00 ..... SAIN ..... SELL
127 ... VG ..... $6.00 ..... SAIN ..... SELL
129 ... VF/NM ..... $230.00 ..... MOREFUN ..... SELL
129 ... VF+ ..... $200.00 ..... SMRC ..... SELL
129 ... VF ..... $200.00 ..... STARR ..... SELL
129 ... VF ..... $275.00 ..... SMRC ..... SELL
129 ... FVF ..... $90.00 ..... SAIN#3277 ..... SELL
129 ... VF- ..... $160.00 ..... SMRC ..... SELL
129 ... FVF- ..... $145.00 ..... ALEX6668 ..... SELL
129 ... FVF ..... $90.00 ..... SMRC ..... SELL
129 ... FVF ..... $175.00 ..... MOREFUN ..... SELL
129 ... VG/F ..... $70.00 ..... T.RUSSEL ..... SELL
Light crease on cover.
129 ... VG+ ..... $95.00 ..... SMRC ..... SELL
134 ... VF- ..... $45.00 ..... SAIN ..... SELL
134 ... VF/F ..... $70 ..... SAIN ..... SELL
135 ... VG/F ..... $23.00 ..... SAIN ..... SELL
135 ... VG ..... $15.00 ..... SAIN ..... SELL
Light wear including two 1/4" holes back cover.
138 ... NM ..... $45.00 ..... MAXIM ..... SELL
153 ... VF ..... $7.00 ..... SAIN ..... SELL
Spectacular copy has 1/4" crease (very light) lower right corner.
155 ... VF/NM ..... $8.00 ..... SAIN ..... SELL
Beautiful copy, less than 1/16" crease lower right corner on an otherwise "NM" copy.
161 ... VF ..... $8.00 ..... SAIN ..... SELL
Punisher cameo.
163 ... VF/NM ..... $5.00 ..... SAIN ..... SELL
Beautiful copy has a 1/8" crease lower r ght corner, otherwise "NM".
170 ... NM- ..... $5.00 ..... SAIN ..... SELL
170 ... VF/NM ..... $5.00 ..... SAIN ..... SELL
Very tiny dent upper left corner otherwise "NM
172 ... NM- ..... $5.00 ..... SAIN ..... SELL
175 ... VF- ..... $10.00 ..... SAIN ..... SELL
Punisher appearance.
178 ... VF/NM ..... $7.00 ..... SAIN ..... SELL
Green Goblin appearance. Very thin crease upper left corner, otherwise "NM".
182 ... NM ..... $5.00 ..... SAIN ..... SELL
184 ... Fine ..... $3.00 ..... SAIN ..... SELL
Appears "NM" except for light crease with small (1/4") tear upper edge.
185 ... VF/NM ..... $5.00 ..... SAIN ..... SELL
186 ... VF/NM ..... $5.00 ..... SAIN ..... SELL
188 ... NM ..... $5.00 ..... SAIN ..... SELL
188 ... Fine ..... $3.00 ..... SAIN ..... SELL
192 ... VF/NM ..... $5.00 ..... SAIN ..... SELL
y
193 ... NM ..... $5.00 ..... SAIN ..... SELL
Pencilled arrival date
196 ... NM ..... $5.00 ..... SAIN ..... SELL
199 ... VF/NM ..... $5.00 ..... SAIN ..... SELL
200 ... NM ..... $14.00 ..... SAIN ..... SELL
Giant Origin issue
200 ... FVF ..... $10.00 ..... SAIN ..... SELL
201 ... VF ..... $15.00 ..... SAIN ..... SELL
Punisher appearance

201 ... VF ..... $16.00 ..... SAIN ..... SELL
Punisher appearance.
202 ... VF/NM ..... $20.00 ..... SAIN ..... SELL
Punisher appearance.
203 ... NM ..... $5.00 ..... SAIN ..... SELL
205 ... NM ..... $5.00 ..... SAIN ..... SELL
206 ... NM ..... $5.00 ..... SAIN ..... SELL
208 ... NM ..... $5.00 ..... SAIN ..... SELL
213 ... VF/NM ..... $5.00 ..... SAIN ..... SELL
215 ... NM ..... $5.00 ..... SAIN ..... SELL
221 ... VF/NM ..... $5.00 ..... SAIN ..... SELL
228 ... NM ..... $5.00 ..... SAIN ..... SELL
238 ... NM ..... $40.00 ..... CHAO3277 ..... SELL
With Tattoos.
238 ... NM ..... $40.00 ..... STARR ..... SELL
1st appearance Hob-Goblin with Tatoos.
238 ... VF/NM ..... $20.00 ..... SAIN ..... SELL
Without tatoos.
238 ... VG/F ..... $15.00 ..... SAIN ..... SELL
Clean and bright but with light wear and without Tattoos
239 ... NM ..... $35.00 ..... SAIN ..... SELL
239 ... NM- ..... $35.00 ..... SAIN ..... SELL
1st Hobgoblin vs. Spider-Man battle.
240 ... NM ..... $5.00 ..... SAIN ..... SELL
243 ... NM ..... $5.00 ..... SAIN ..... SELL
247 ... NM ..... $5.00 ..... SAIN ..... SELL
248 ... NM ..... $5.00 ..... SAIN ..... SELL
252 ... NM ..... $25.00 ..... SAIN ..... SELL
252 ... NM ..... $25.00 ..... SAIN ..... SELL
"Intro The New Spider-Man!"
252 ... NM ..... $20.00 ..... SAIN ..... SELL
252 ... VF+ ..... $20.00 ..... SAIN ..... SELL
253 ... NM ..... $6.00 ..... SAIN ..... SELL
1st appearance Venom.
253 ... NM ..... $7.00 ..... SAIN ..... SELL
1st appearance The Rose.
254 ... NM ..... $25.00 ..... SAIN ..... SELL
258 ... VF+ ..... $15.00 ..... DOWNER ..... SELL
258 ... VF ..... $10.00 ..... DOWNER ..... SELL
264 ... NM ..... $3.50 ..... SAIN ..... SELL
283 ... NM ..... $3.50 ..... SAIN ..... SELL
286 ... NM ..... $5.00 ..... SAIN ..... SELL
Gang War story.
289 ... NM ..... $22.00 ..... SAIN ..... SELL
Death of Ned Leeds, Jack O'Lantern becomes new Hobgoblin
293 ... VF/NM ..... $6.00 ..... SAIN ..... SELL
Part 2 of X-cutioners story
296 ... VF/NM ..... $5.00 ..... SAIN ..... SELL
298 ... NM ..... $22.00 ..... SAIN ..... SELL
Todd McFarlane begins; 1st Venom.
298 ... NM ..... $38.00 ..... MAXIM ..... SELL
298 ... NM ..... $40.00 ..... HOPKINS1 ..... SELL
Signed by Todd McFarlane
299 ... NM ..... $33.00 ..... MAXIM ..... SELL
299 ... NM ..... $50.00 ..... HOPKINS1 ..... SELL
Signed by Todd McFarlane
300 ... NM ..... $50.00 ..... JEFFCHAN ..... SELL
300 ... NM ..... $66.00 ..... SAIN ..... SELL
1st & Origin Venom (full story).
300 ... NM ..... $70.00 ..... T.RUSSEL ..... SELL
300 ... NM ..... $83.00 ..... MAXIM ..... SELL
300 ... NM- ..... $40.00 ..... CHAO3277 ..... SELL
Venom.
301 ... NM ..... $16.00 ..... SAIN ..... SELL
302 ... NM ..... $16.00 ..... SAIN ..... SELL
McFarlane
303 ... NM ..... $16.00 ..... SAIN ..... SELL
304 ... NM ..... $16.00 ..... SAIN ..... SELL
305 ... NM ..... $15.00 ..... SAIN ..... SELL
McFarlane
307 ... NM ..... $12.00 ..... SAIN ..... SELL
308 ... NM ..... $12.00 ..... SAIN ..... SELL
308 ... NM ..... $12.00 ..... SAIN ..... SELL
309 ... NM ..... $12.00 ..... SAIN ..... SELL
309 ... NM ..... $12.00 ..... SAIN ..... SELL
McFarlane.
311 ... NM ..... $12.00 ..... SAIN ..... SELL
312 ... NM ..... $20.00 ..... SAIN ..... SELL
The Green Goblin versus The Hobgoblin.
314 ... VF/NM ..... $11.00 ..... SAIN ..... SELL
McFarlane
316 ... NM ..... $14.00 ..... MAXIM ..... SELL
317 ... NM ..... $15.00 ..... MAXIM ..... SELL
318 ... NM ..... $13.00 ..... MAXIM ..... SELL
319 ... NM ..... $7.00 ..... SAIN ..... SELL
McFarlane.
323 ... NM ..... $6.00 ..... SAIN ..... SELL
McFarlane

325 ... NM ..... $7.00 ..... SAIN ..... SELL
McFarlane
328 ... NM ..... $10.00 ..... DOWNER ..... SELL
333 ... NM ..... $10.00 ..... DOWNER ..... SELL
344 ... MINT ..... $6.00 ..... JEFFCHAN ..... SELL
345 ... MINT ..... $10.00 ..... JEFFCHAN ..... SELL
361 ... MINT ..... $14.00 ..... JEFFCHAN ..... SELL
375 ... MINT ..... $5.00 ..... D&SSALES ..... SELL
Venom story ties into Venom #1.
382 ... MINT ..... $2.00 ..... D&SSALES ..... SELL
COLLECTION ... CALL $13.50 ..... SAIN ..... SELL
Five issues with Spider-Man including: All Detergent giveaway NM, Official Marvel Index to ASM #1 NM, Official Marvel Index to ASM #3 NM, two German issues (Die Spinne); #249 VF, #252 VF.

AMAZING SPIDER-MAN ANNUAL, THE Marvel (1964–Current)

1 .. VF ..... $300.00 ..... NOW&THEN ..... SELL
2 .. VF ..... $90.00 ..... NOW&THEN ..... SELL
2 .. VF ..... $100.00 ..... REID1943 ..... SELL
3 .. FVF ..... $25.00 ..... NOW&THEN ..... SELL
20 .. NM ..... $5.00 ..... SAIN ..... SELL
22 .. NM ..... $7.00 ..... SAIN ..... SELL



COMICS SOURCE MARKETPLACE

MARKETPLACE ADVERTISER DIRECTORY STARTS ON PAGE 116

22 .. GVG ..... $45.00 .. . WARREN ... . . SELL
One inch tear at upper edge of fc. 1/2" spine split.

WEIRD SCIENCE-FANTASY
EC (1954-1958)

23 .. VG/F. . ... $60.00 ..... WARREN . ..... SELL
23 .. VG ..... $45.00 ..... WARREN ..... SELL
Very flat, tight and clean copy has light spine wear, two light creases lower right corner (3/4" each), small tears upper edge (1/4" or less), beautiful color and gloss
26 .. VG/F. ..... $51.00 ..... WARREN ..... SELL
Very tight, flat and clean with light spine wear (small tears; 1/8" or less), strong color and gloss, light color touch-up.

WEIRD WORLDS
DC (1972-1974)

1 .. NM ... . $5.00 ..... CHAO3277 ..... SELL
E.R.B., multiples available.
2 .. NM ... . $3.00 ..... CHAO3277 ..... SELL
E.R.B., multiples available.

ISS/GRADE	PRICE	SELLER ID	
3 .. NM	$3.00	CHAO3277	SELL
E.R.B., multiples available			
4 .. NM	$2.50	CHAO3277 .. .	SELL
E.R.B., multiples available.			
5 .. NM	$2.50	CHAO3277	SELL
E.R.B., multiples available.			

WEREWOLF BY NIGHT
Marvel (1972-1977)

2 .. VF .... $25.00 .... WARREN ..... SELL

WESTERN BANDIT TRAILS
St. John (1949)

1 .. G+ ..... $10.00 ..... SILVEST ..... SELL
2 .. VG/F ..... $30.00 ..... GEMMELL . ... SELL
Matt Baker cover.

WESTERN ROUNDUP
Dell (1952-1959)

18 .. NM/M ..... $75.00 ... .. CAVALLO ..... SELL
Gene Autry.

WHAT IF?
Marvel (1977-1988)

27 .. MINT .... $9.00 .. . . CAVALLO ..... SELL
Miller (Phoenix).
31 .. MINT ..... $12.00 ..... CAVALLO ..... SELL
Wolverine, Hulk.

WHITE INDIAN (A-1 Series)
ME (1954-1958)

11 .. VF ..... $90.00 ..... WARREN . ..... SELL
13 .. FVF ..... $78.00 ..... WARREN ..... SELL
13 .. GVG ..... $22.00 ..... WARREN ..... SELL
Flat and tight copy appears "VG" except for heavy chipping back cover, nice color.

WHIZ COMICS
Fawcett (1940-1953)

25 VG ..... CALL ..... . COLLCONN .. . WANT
47 VG+ ..... . $50.00 ..... MORFPUN ..... SELL
86 FVF ..... $50.00 ..... DAVIS1 . . . . WANT
94 . FVF ..... $50.00 . . . . BEDROCK ..... SELL
103 . GVG ..... $12.00 ..... BEDROCK ..... SELL
152 CALL ..... $25.00 ..... GLADWIN ..... WANT

WILD WESTERN
Marvel(Atlas) (1948-1957)

14 .. F- ..... $20.00 ..... GEMMELL . . . . SELL
Text on spine and small pencil mark.
48 .. VG ..... $9.00 .... WARREN . . SELL

WILDC.A.T.S.: COVERT ACTION TEAMS
Image (1992)

4 .. NM .. .. $2.50 ..... WARREN . . SELL
10 copies available.
7 . NM ... . $35.00 ..... HOPKINS1 ..... SELL
Silver Edition. 4 available.

WINGS COMICS
Fiction House (1936-1954)

65 .. VF/NM ..... $95.00 ..... SMRC ..... SELL

WITCHCRAFT
Avon (1952-1953)

1 .. FVF ..... $155.00 ..... KSSOE ..... SELL
Kubert.
5 . NM ..... CALL ..... REID3843 ..... WANT

WOLVERINE
Marvel (1982)

1 . MINT .. .. $25.00 ..... . CAVALLO ... . SELL
1 . NM ... . $27.00 ..... MAXIM ..... SELL
2 .. MINT .... .. $15.00 ..... . CAVALLO .... SELL
2 .. NM ..... $17.00 ..... . MAXIM ..... SELL
3 . MINT .. ... $15.00 .. . CAVALLO ..... SELL
3 . NM ..... $17.00 . . MAXIM ..... SELL
4 .. MINT ..... $17.00 ..... CAVALLO .. . SELL
4 .. NM ..... $17.00 ..... MAXIM ..... SELL
COLLECTION .. MINT $55.00 ..... CAVALLO ..... SELL
Set of all 4 issues of this mini-series.
COLLECTION .. MINT $75.00 . ..... JOHNEGAN ..... SELL
Complete set of issue #'s 1-4.

WOLVERINE
Marvel (1988-Current)

1 NM ..... $30 00 ..... . MAXIM ..... SELL
10 NM ..... $28.00 ..... . MAXIM .. . SELL
42 MINT .... $6 00 .... . CAVALLO . . SELL

ISS/GRADE	PRICE	SELLER ID	
43 .. MINT	$4 50 ..	CAVALLO	SELL
46 .. MINT	$3 50 ..	CAVALLO	SELL
47 .. MINT	$3.00 ..	CAVALLO	SELL

WONDER WOMAN
DC (1942-1986)

9 . NM ... . $700 00 ..... SMRC ..... SELL
116 . VG ..... $9.00 ..... SAIN . . .. SELL
120 .. VG/F ... . $10.00 .. . . SAIN ..... SELL

WONDERMAN
Marvel (1991-Current)

1 .. NM ..... $4.00 ..... CHAO3277 ..... SELL
Signed by artist Jeff Johnson.

WONDERWORLD COMICS
Fox (1939-1942)

17 .. VF+ ..... $325.00 ..... REDBEARD ... SELL

WOODY WOODPECKER BACK TO SCHOOL
Dell (1952-1962)

1 .. VG ..... $12.00 ..... WARREN . ... SELL

WORLD AROUND US, THE
Gilberton (1958-1961)

14 .. VG ..... $7.00 ..... WARREN ..... SELL
The French Revolution.
17 .. GVG ..... $8.00 .. . SAIN ..... SELL
Festivals.
20 GVG ..... $10.00 .. .... SAIN ... . SELL
Through Time And Space . Communications
21 VG ..... $10.00 . . .. SAIN .. . . . . SELL
American Presidents.
29 .. GVG ..... $7.00 ..... SAIN .. . . . SELL
Vikings.

WORLD'S BEST COMICS
DC (1)

1 .. VF .... $5500.00 ..... MAXIM ..... SELL

WORLD'S FINEST COMICS
DC (1941-1986)

5 .. Fair ..... $80.00 . . . . WARREN ..... SELL
Very heavily soiled and worn with a rough spine yet complete and solid with decent color, not brittle.
13 .. VF+ ..... $775.00 ..... SMRC .. . . . SELL
13 .. VF ..... $795.00 ..... REDBEARD . . SELL
19 . VF+ .. .. $700 00 . . . . SMRC .. . . SELL
20 .. VF+ ..... $575 00 .. . SMRC .. . . . SELL
26 . VF ..... $210.00 ..... REDBEARD ... SELL
30 . VG+ ..... $210.00 ..... REDBEARD ... SELL
30 . VG .. .... $135.00 . . .... ALEX6868 ..... SELL
97 . G- ..... $10.00 ..... SAIN . . .. SELL
103 .. VF .. . . $50.00 ..... NOW&THEN ... SELL
106 . VG/F ..... $27.50 . . . . ALEX6868 ... SELL
114 . Fine ..... $20.00 .. . . STARR ..... SELL
114 . F- .. .. $18.00 ..... NOW&THEN ... SELL
132 . VF+ ..... $17 00 ..... NOW&THEN ... SELL
134 VF- ..... $14 00 ..... NOW&THEN ... SELL
135 .. VF+ ..... $17.00 ..... NOW&THEN ... SELL
135 .. VG/F ..... $6 00 ..... WARREN . . . . SELL
140 .. VG/F ..... $8.00 ..... SAIN ..... SELL
The Clayface Superman!!
144 .. Fine ..... $6.00 ..... WARREN .. . SELL
Very sharp with small (1/8 x 1/2") chip on edge of spine, great color and gloss.
144 .. Fine ..... $7.00 ..... SAIN ..... SELL
155 .. NM ..... $10.00 ..... WARREN ..... SELL
159 . VG ..... $3.00 ..... WARREN ..... SELL
162 .. VG/F ..... $2 00 ..... WARREN ..... SELL
163 . VF ..... $5 00 .. . WARREN . . . . SELL
196 .. VF/NM ..... $40.00 ..... SAIN .. .. SELL
Superman/Flash race.
236 .. VF ..... $2.00 ..... WARREN ..... SELL

WORLDS UNKNOWN
Marvel (1973-1974)

1 .NM ..... $4.00 ..... CHAO3277 ..... SELL
Multipies available.
2 .. NM ..... $2.50 ..... CHAO3277 ..... SELL
Multipies available.

WOW COMICS
Fawcett (1940-1948)

9 . VG ..... $150 00 ..... REID3843 ..... SELL
Hary Marvel begins, glossy.
26 .. Fine . ... $25 00 ..... BEDROCK ..... SELL
44 .. Fine ..... $15.00 .. . . BEDROCK ..... SELL
50 . VG . ..... $12.00 ..... BEDROCK ..... SELL

MARKETPLACE ADVERTISER DIRECTORY STARTS ON PAGE 116

FOR SALE • WANTED • FOR SALE

51 .. VG/F. ..... $14.00 ..... BEDROCK ..... SELL
58 .. GVG . ..... $16.00 ..... BEDROCK ..... SELL

WRINGLE WRANGLE (4-Color Series)
Dell (1957)

821 .. VF+ ..... $30.00 ..... REID3843 ..... SELL

X
Dark Horse (1994–Current)

1 .. NM . ..... $75.00 ..... HOPKINS1 .. SELL
Black and White proof ed. 3 copies available.

X-FACTOR
Marvel (1986–Current)

1 .. MINT .. .. $8.00 ..... CAVALLO .... SELL
1 .. MINT .. .. $13.00 ..... SAIN ..... SELL
2 .. MINT .. .. $5.00 ..... CAVALLO .... SELL
3 .. MINT . ..... $5.00 ..... CAVALLO .... SELL
68 .. MINT .. .. $8.00 ..... CAVALLO .... SELL

X-FORCE
Marvel (1991–Current)

COLLECTION .. MINT $50.00 ..... CAVALLO .. SELL
Issue #1 set (all 5) polybagged & signed (Lee&E) with certificate of authenticity.

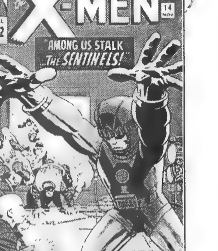
X-MEN (Uncanny X-Men #143 on)
Marvel (1963–Current)

1 .. VF .. .. CALL ..... PINKERT1 .... WANT
Paying 100% guide for accurately graded issue.
1 .. VF . ..... CALL ..... KLUCHA1 ..... WANT
1 .. VF- ..... $1250.00 ..... PINKERT1 .... SELL
Beautiful white copy.
1 .. VG+ ..... $900.00 ..... TOLBERT ..... SELL
Slight tear near logo, cover loose at top staple.
1 .. VG+ . ..... $1400.00 ..... MAXIM ..... SELL
1 .. VG . .. . $625.00 ..... METRO ..... SELL
1 .. VG .. .. $435.00 ..... ALEX6865 ..... SELL
1 .. VG- ..... $400.00 ..... STARR .. .. SELL
1st appearance X-Men's Magneto.
1 GVG ..... $700.00 ..... REDBEARD ..... SELL
2 VF/NM ..... $750.00 ..... PINKERT1 .... SELL
Beautiful, only minor flaw keeps from solid NM
2 .. VF+ ..... $800.00 ..... MAXIM ..... SELL
2 .. VG/F ..... $350.00 ..... SMRC ..... SELL
2 .. VG+ ..... $220.00 ..... STARR .... SELL
2 .. G ..... $115.00 ..... TOLBERT .... SELL
Slight tear at top of cover, cover is tight on staples.
3 .. NM+ .. .. $495.00 ..... MAXIM .... SELL
3 .. NM . ..... CALL ..... PINKERT1 .... WANT
Paying 100% guide for accurately graded issue
3 .. VF+ .. .. $320.00 ..... MAXIM .... SELL
3 .. VF .. .. $225.00 ..... CRANSHAW .... SELL
3rd appearance Cerebro/Professor X
3 .. VF .. .. $350.00 ..... SMRC ..... SELL
3 .. P .. .. $130.00 ..... METRO ..... SELL
LT.CR.FC.
3 .. VG/F ..... $100.00 ..... WARREN ..... SELL
Clean and bright with light wear at spine and right edge (tiny tears where Marvel chipping is barely evident), great color and gloss.
4 .. VG ..... $65.00 ..... STARR .... SELL
4 .. VG ..... $160.00 ..... MAXIM .... SELL
4 .. VG ..... $190.00 ..... MAXIM .... SELL
4 .. VG ..... $210.00 ..... MAXIM .... SELL
4 .. G+ ..... $45.00 ..... MOREFUN .... SELL
5 .. NM . ..... $395.00 ..... MAXIM ..... SELL
5 .. F+ .. .. $115.00 ..... MAXIM .... SELL
5 .. Fine ..... $70.00 ..... WARREN ..... SELL
Flat, clean and sharp with great color and gloss, light scuffing along spine, tiny tears at top edge (overhang), nice copy.
5 Fine ..... $170.00 ..... MAXIM ..... SELL
5 .. VG/F ..... $100.00 ..... SMRC ..... SELL
5 .. VG ..... $39.00 ..... SEMOWICH .... SELL
5 .. VG ..... $50.00 ..... STARR .... SELL
6 .. VF/NM ..... $190.00 ..... REDBEARD .... SELL
6 .. F+ .. .. $115.00 ..... MAXIM ..... SELL
6 .. VG ..... $40.00 ..... STARR .... SELL
7 .. VF+ ..... $150.00 ..... MAXIM .... SELL
7 .. VF ..... $90.00 ..... REDBEARD .... SELL
7 .. Fine ..... $55.00 ..... STARR .... SELL
7 .. Fine ..... $58.00 ..... METRO .... SELL
LT.CR.FC.
7 VG+ ..... $38.00 ..... SEMOWICH .... SELL

7 .. GVG . ..... $25.00 ..... WARREN ..... SELL
Clean with bright color and gloss, 1" x 1/2" piece missing lower right back cover, four 1/2" tape repairs (three back cover, one lower left corner front all clear), tight with wear at spine anddges.
8 .. VF+ ..... $180.00 ..... MAXIM .. .. SELL
8 .. VF+ ..... $150.00 ..... MAXIM .. .. SELL
8 .. VF+ ..... $150.00 ..... MAXIM .. .. SELL
8 .. VG/F ..... $60.00 ..... WARREN .. .. SELL
8 .. VG/F ..... $41.00 ..... SEMOWICH .... SELL
8 .. VG ..... $40.00 ..... STARR .... SELL
9 .. NM ..... $200.00 ..... MAXIM .... SELL
9 .. VF+ .. .. $150.00 ..... CAVALLO .... SELL
9 .. Fine ..... $59.00 ..... METRO .... SELL
9 .. VG/F ..... $42.00 ..... STARR .... SELL
9 .. VG+ ..... $38.00 ..... SEMOWICH .... SELL
10 .. NM ..... $200.00 ..... MAXIM .... SELL
10 .. VF+ ..... $150.00 ..... MAXIM .... SELL
10 .. VF ..... $82.00 ..... WARREN ..... SELL
Very sharp and tight copy has excellent color and gloss but with indention marks with rust (apparently from another book with rusty staples being place on top of this copy for some time) near spine(thin 1/2"),
10 .. VF ..... $90.00 ..... WARREN ..... SELL
Clean, bright and tight with very light wear overall
10 .. VF- ..... $100.00 ..... SOW&THEN .. SELL
10 .. Fine ..... $59.00 ..... METRO ..... SELL
10 Fine ..... $55.00 ..... WARREN ..... SELL
1st Silver-Age X-Men appearance. Clean and bright with light spine wear, slight corner rounding (lower right).
10 .. Fine ..... $60.00 ..... WARREN .. .... SELL
10 .. VG/F ..... $37.00 ..... WARREN ..... SELL
10 .. VG+ ..... $40.00 ..... SEMOWICH .... SELL
10 .. VG+ ..... $40.00 ..... STARR ..... SELL
10 .. GVG ..... $28.00 ..... WARREN .. .. SELL
11 .. Fine ..... $55.00 ..... WARREN .. .. SELL
Beautiful color and gloss, light wear at spine, thin scratch upper right corner
11 .. Fine ..... $60.00 ..... WARREN .. .... SELL
Very sharp.
11 .. G+ ..... $20.00 ..... MAXIM ..... SELL
12 .. NM ..... CALL ..... PINKERT1 .... WANT
Paying 100% guide for accurately graded issue
12 .. FVF ..... $45.00 ..... SMRC ..... SELL
12 .. GVG ..... $25.00 ..... WARREN .. .. SELL
Origin Professor X; origin/1st appearance Juggernaut.
12 .. G+ ..... $20.00 ..... MAXIM .... SELL
13 .. VF/NM ..... $155.00 ..... REDBEARD .... SELL
13 .. VF+ ..... $108.00 ..... MAXIM .... SELL
13 .. VF ..... $50.00 ..... WARREN .. .. SELL
A few tiny stress lines at spine on an otherwise beautiful book.
13 .. VF .. .. $60.00 ..... WARREN .. .. SELL
13 .. Fine ..... $56.00 ..... MAXIM .... SELL
13 .. VG+ .. .. $40.00 ..... ALL-AMER .... SELL
2nd Juggernaut.
13 .. VG ..... $25.00 ..... WARREN ..... SELL
Thin chips right edge with two tape repairs (clear), bright and clean with great color and gloss
14 .. NM+ ..... $148.00 ..... MAXIM .... SELL
14 .. NM ..... $155.00 ..... REDBEARD .... SELL
14 .. VF .. .. $60.00 ..... WARREN .. .. SELL
14 .. VF+ ..... $74.00 ..... METRO ..... SELL
14 .. FVF ..... $42.00 ..... WARREN ..... SELL
Very beautiful and glossy copy has very small tears on right edge, almost no wear at spine, great color.
14 .. FVF ..... $56.00 ..... WARREN ..... SELL
Very sharp, clean and bright with slight spine wear
15 .. VF+ ..... $83.00 ..... MAXIM ..... SELL
15 .. VF+ ..... $108.00 ..... MAXIM ..... SELL
15 .. VF ..... $50.00 ..... WARREN ..... SELL
Origin The Beast. Light rounding at corners, sharp, g.sossy and flat.
15 .. VF .. .. $60.00 .. WARREN ..... SELL
15 .. VF ..... $125.00 .. .. REDBEARD ..... SELL
15 .. FVF ..... $42.00 ..... WARREN ..... SELL
Super sharp and glossy with very light wear at spine, right indention marks right edge, great color.
15 .. FVF ..... $48.00 ..... WARREN ..... SELL
15 .. Fine ..... $75.00 ..... CAVALLO .. SELL
15 VG ..... $24.00 ..... WARREN .. .. SELL
16 .. Fine ..... $59.00 ..... MAXIM .... SELL
16 .. VF+ ..... $80.00 ..... MAXIM .... SELL
16 .. VF ..... $38.00 ..... WARREN .. .. SELL
Beautiful copy has very light wear at spine, very small bend right edge (1/2"), fantastic color and gloss
16 .. VF ..... $42.00 .. .. WARREN ..... SELL

16 VF ..... $42.00 ..... WARREN .. .... SELL
16 VG .. .. $17.00 ..... WARREN .. .... SELL
16 G .. .. $8.00 ..... WARREN .. .... SELL
17 .. VF+ .. .. $75.00 ..... MAXIM .... SELL
17 .. VF+ .. .. $59.00 ..... MAXIM .... SELL
17 .. VF .. .. $42.00 ..... WARREN .. .. SELL
17 VF ..... $45.00 ..... WARREN .. .. SELL
17 VF ..... $50.00 ..... MAXIM ..... SELL
17 VG ..... $47.00 ..... WARREN .. .... SELL
18 .. VF+ .. .. $75.00 ..... CAVALLO .... SELL
18 .. VF .. .. $47.00 ..... MAXIM ..... SELL
19
18 FVF . ..... $35.00 ..... WARREN .. .... SELL
18 .. VG+ ..... $18.00 ..... MAXIM ..... SELL
18 .. VG ..... $15.00 ..... WARREN .. .... SELL
Flat and tight with wear at spine, creases upper and lower right corners (1" & 1 1/2" respectively), nice color and gloss.
19 .. VF+ ..... $75.00 ..... CAVALLO .... SELL
19 .. VF .. .. $30.00 ..... WARREN .. .... SELL
Small nick .over spine, minor tear lower edge FC, one interior page has a small chip. Eye appeal is strong. Inside covers and back cover slightly yellow.
19 .. VF ..... $47.00 ..... MAXIM ..... SELL
19 .. VF .. .. $50.00 ..... MAXIM .... SELL
19 .. FVF .. .. $35.00 ..... WARREN .. .... SELL
Very sharp copy has excellent color and gloss, two small pinholes in cover (upper left), very light wear overall
20 NM/M ..... $90.00 ..... CAVALLO .... SELL
20 .. VF .. .. $50.00 ..... MAXIM ..... SELL
20 VG/F .. .. $18.00 ..... WARREN ..... SELL
Very sharp, clean and tight with light spine wear (including two 1/8" tears at upper staple, 1/8" hole), light creasing at outer corners, strong color and gloss.
20 .. VG ..... $15.00 ..... WARREN .. .... SELL
Clean, tight and flat with light wear at spine, lower right corner creased (1" and less) with tape inside front cover (clear; 1 3/8"), nice color and gloss.
21 .. NM/M .. .. $65.00 ..... CAVALLO .... SELL
21 .. VF .. .. $34.00 ..... WARREN .. .... SELL
Beautiful copy has 1/4" tear upper staple, lustrous color and gloss.
21 VF .. .. $39.00 ..... MAXIM ..... SELL
21 VF .. .. $40.00 ..... MAXIM ..... SELL
21 FVF ..... $30.00 ..... WARREN ..... SELL
21 Fine ..... $21.00 ..... MAXIM ..... SELL

COMICS SOURCE MARKETPLACE



MARKETPLACE ADVERTISER DIRECTORY STARTS ON PAGE 116

21 .. VG/F ..... $14.00 ..... WARREN .. . SELL
Very sharp and tight with very light partial subscription crease center of book (3", barely visible), minimal wear throughout, beautiful color and gloss
22 .. FVF ..... $27.00 ..... WARREN ... SELL
22 .. Fine ..... $21.00 ..... MAXIM ... SELL
22 .. VG/F ..... $16.00 ..... WARREN ... SELL
23 .. NM+ ..... $65.00 ..... MAXIM ... SELL
23 .. NM/M ..... $65.00 ..... CAVALLO ... SELL
23 .. VF+ ..... $46.00 ..... MAXIM ... SELL
23 .. VF ..... $35.00 ..... WARREN ... SELL
23 .. FVF ..... $30.00 ..... WARREN ... SELL
23 .. VG/F ..... $12.00 ..... WARREN ... SELL
Light spine wear with slight crease, very light crease at lower right corner (3"), bright and eye-appealing
23 .. VG/F ..... $12.00 ..... WARREN ... SELL
Sharp, glossy copy with some wear at spine.
23 .. VG/F ..... $14.00 ..... WARREN ... SELL
Very flat, tight and sharp with light wear at spine, slightly rounding corners, good color and gloss.
24 .. NM+ ..... $65.00 ..... MAXIM ... SELL
24 .. NM ..... $53.00 ..... MAXIM ... SELL
24 .. VF+ ..... $50.00 ..... CAVALLO ... SELL

ISS/GRADE	PRICE	SELLER ID	
24 .. VF	$26.00	WARREN	SELL
Shiny, bright and glossy with very light wear at spine and corners.			
24 .. FVF	$27.00	WARREN	SELL
Very long, light printing crease (not from wear) diagonally across upper area, fantastic color and gloss.			
24 .. Fine	$20.00	WARREN	SELL
24 .. Fine	$21.00	MAXIM	SELL
24 .. GVG	$8.00	WARREN	SELL
Appears solid "VG" but has tape outer edge back cover (2 1/2"), nice color and gloss.			
25 .. NM	$53.00	MAXIM	SELL
25 .. NM	$55.00	MAXIM	SELL
25 .. VF	$35.00	WARREN	SELL
26 .. NM+	$65.00	MAXIM	SELL
26 .. NM	$53.00	MAXIM	SELL
26 .. VF+	$40.00	CAVALLO	SELL
26 .. VF	$30.00	WARREN	SELL
26 .. VF	$35.00	WARREN	SELL
26 .. FVF	$30.00	WARREN	SELL
26 .. Fine	$23.00	WARREN	SELL
26 .. VG/F	$12.00	WARREN	SELL
27 .. NM+	$65.00	MAXIM	SELL
27 .. NM	$53.00	MAXIM	SELL
27 .. VF/NM	$43.00	WARREN	SELL
Re-enter The Mimic			
27 .. FVF	$25.00	WARREN	SELL
27 .. Fine	$20.00	WARREN	SELL
28 .. NM/M	$90.00	CAVALLO	SELL
28 .. VF+	$70.00	MAXIM	SELL
28 .. VG	$12.00	WARREN	SELL
Rich colors, sharp and glossy has light crease (7") across lower end, light spine wear.			
29 .. VF/NM	$43.00	WARREN	SELL
29 .. VF	$39.00	MAXIM	SELL
29 .. VF-	$29.00	WARREN	SELL
Bright, glossy copy has rich colors, very light wear at spine corners.			
29 .. F+	$35.00	CAVALLO	SELL
30 .. NM	$46.00	MAXIM	SELL
30 .. NM	$55.00	MAXIM	SELL
30 .. VF+	$35.00	WARREN	SELL
30 .. VF	$35.00	WARREN	SELL
30 .. FVF	$27.00	WARREN	SELL
30 .. F	$35.00	CAVALLO	SELL
30 .. Fine	$16.00	WARREN	SELL
Sharp, glossy book has light spine wear, 1/4" tear right edge, arrival ink stamp.			
31 .. VF/NM	$29.00	WARREN	SELL
31 .. VF/NM	$35.00	MAXIM	SELL
31 .. VF+	$35.00	MAXIM	SELL
31 .. VG/F	$9.00	WARREN	SELL
Sharp and glossy with strong colors, wear at corners and center right edge.			
31 .. VG/F	$9.00	WARREN	SELL
1" crease lower right corner and 3/4" crease upper right corner on an otherwise VFNM book, arrival ink stamp			
32 .. VF	$25.00	WARREN	SELL
Beautiful copy has very light crease upper right corner			
32 .. VG/F	$9.00	WARREN	SELL
Book has a very light subscription crease and appears to be a higher grade, nice color and gloss.			
33 .. VF+	$35.00	MAXIM	SELL
33 .. Fine	$23.00	CAVALLO	SELL
33 .. VG/F	$9.00	WARREN	SELL
Very minor spine wear and small (1/4") tear/smudge on right side on an otherwise VFNM book. Arrival ink stamp.			
34 .. NM	$35.00	MAXIM	SELL
34 .. VF/NM	$30.00	WARREN	SELL
34 .. Fine	$15.00	WARREN	SELL
34 .. VG/F	$9.00	WARREN	SELL
Would be FINE if not for a very light scratch (1/4-1/2") center cover, right wear at spine.			
35 .. NM+	$82.00	MAXIM	SELL
36 .. NM	$35.00	MAXIM	SELL
36 .. VF/NM ..	$30.00	WARREN	SELL
36 .. VF+	$38.00	CAVALLO	SELL
36 .. VF	$24.00	WARREN	SELL
36 .. FVF	$20.00	WARREN	SELL
36 .. VG/F	$9.00	WARREN	SELL
Beautiful gloss and color, moisture stain upper right corner (light), arrival ink stamp (1/4 x 1") right edge, light wear at corners.			
37 .. NM	$35.00	MAXIM	SELL
37 .. VF+	$38.00	CAVALLO	SELL

ISS/GRADE	PRICE	SELLER ID	
37 .. VF	$17.00	WARREN	SELL
Tannish inside covers.			
37 .. VF	$20.00	WARREN	SELL
Sharp, glossy book has no appreciable wear but a printing irregularity under the "X" in title is barely visible, arrival ink stamp.			
37 .. VF	$25.00	WARREN	SELL
37 .. FVF	$20.00	WARREN	SELL
38 .. NM	$35.00	MAXIM	SELL
38 .. NM	$46.00	MAXIM	SELL
38 .. VF/NM	$45.00	WARREN	SELL
38 .. VF+	$60.00	CAVALLO	SELL
38 .. Fine	$20.00	WARREN	SELL
Origins of the X-Men series begins.			
38 .. VG/F	$11.00	WARREN	SELL
Lustrous colors, sharp and flat, very light crease (3") lower right corner, light wear at corners.			
38 .. VG/F	$11.00	WARREN	SELL
Book appears beautiful (VFNM) except for very light diagonal crease on lower edge (approx. 4" but almost overlooked if not careful), arrival ink stamp.			
39 .. NM	$35.00	MAXIM	SELL
39 .. VF+	$38.00	CAVALLO	SELL
39 .. FVF	$15.00	WARREN	SELL
Beautiful copy has sharp, glossy cover, rich colors, 1/4" chip back cover.			
39 .. Fine	$10.00	WARREN	SELL
Corner crease.			
39 .. FVF	$15.00	WARREN	SELL
40 .. NM/M	$45.00	CAVALLO	SELL
40 .. NM	$35.00	MAXIM	SELL
40 .. VF/NM	$45.00	WARREN	SELL
40 .. G	$5.00	WARREN	SELL
41 .. NM	$35.00	MAXIM	SELL
41 .. VF/NM	$12.00	WARREN	SELL
Sharp, glossy book has light scuffing at lower edge.			
41 .. FVF	$35.00	WARREN	SELL
41 .. Fine	$8.00	WARREN	SELL
41 .. G	$4.00	WARREN	SELL
42 .. NM	$35.00	MAXIM	SELL
42 .. VG	$6.00	WARREN	SELL
42 .. G	$5.00	CAVALLO	SELL
43 .. VF+	$38.00	CAVALLO	SELL
43 .. FVF	$10.00	WARREN	SELL
43 .. Fine	$9.00	WARREN	SELL
Sharp and glossy, wear at corners.			
44 .. VF	$17.00	WARREN	SELL
Very sharp with only significant wear being very light spine stress, otherwise "VFNM", beautiful color and gloss.			
44 .. FVF	$8.00	WARREN	SELL
45 .. NM	$35.00	MAXIM	SELL
45 .. VF/NM	$18.00	WARREN	SELL
Beautiful book has very small wear on cover.			
45 .. VF	$15.00	WARREN	SELL
Beautiful book has light wear at corners.			
45 .. Fine	$4.00	WARREN	SELL
45 .. VG/F	$9.00	WARREN	SELL
46 .. NM	$35.00	MAXIM	SELL
46 .. Fine	$8.00	WARREN	SELL
46 .. VG/F	$7.00	WARREN	SELL
Very sharp and lustrous but has lower edge impacted along edge (less than 1/32").			
46 .. VG+	$9.00	MAXIM	SELL
47 .. NM	$35.00	MAXIM	SELL
47 .. FVF	$12.00	WARREN	SELL
Sharp, bright and glossy, 1/4" tear upper right edge, corners slightly rounding			
47 .. VG ..	$14.00	WARREN	SELL
48 .. VF	$20.00	WARREN	SELL
48 .. FVF	$10.00	WARREN	SELL
48 .. VG/F	$7.00	WARREN	SELL
Sharp and glossy with light wear at spine and corners, soiling back cover (along edge)			
48 .. VG+	$9.00	MAXIM	SELL
49 .. NM	$35.00	MAXIM	SELL
49 .. VG/F	$7.00	WARREN	SELL
Minor date stamp and corner crease on FC			
50 .. NM	$40.00	MAXIM	SELL
50 .. VF+	$12.00	JOHNEGAN	SELL
Cover loose one staple.			
50 .. G	$5.00	CAVALLO	SELL
50 .. G	$6.00	CAVALLO	SELL
51 .. NM	$40.00	MAXIM	SELL
51 .. VF+	$38.00	CAVALLO	SELL
51 .. VF	$25.00	WARREN	SELL
51 .. F+ ..	$16.00	WARREN	SELL

MARKETPLACE ADVERTISER DIRECTORY STARTS ON PAGE 116

FOR SALE • WANTED • FOR SALE

51 .. Fine ..... $12.00 ..... WARREN ..... SELL
Steranko cover and art Very sharp and clean with minimal wear, appears "VF" except for 1 1/2" crease (very light) lower right corner, rich color and gloss.
52 .. NM/M .. .. $38.00 .. CAVALLO .. SELL
53 .. NM/M .. .. $20.00 ..... MAXIM ..... SELL
53 .. NM/M .. .. $60.00 .. CAVALLO .. SELL
53 .. VF .. .. $17.00 ..... MAXIM ..... SELL
54 .. NM/M .. .. $60.00 .. CAVALLO .. SELL
54 .. VF .. .. $17.00 ..... MAXIM ..... SELL
55 .. VF .. .. $15.00 ..... MAXIM ..... SELL
56 .. NM/M ..... $45.00 ..... CAVALLO ..... SELL
56 .. NM ..... $36.00 ..... MAXIM ..... SELL
56 .. VF+ ..... $38.00 ..... CAVALLO ..... SELL
57 .. NM ..... $36.00 ..... MAXIM ..... SELL
57 .. VF ..... $25.00 ..... JOHNEGAN ..... SELL
59 .. NM/M ..... $45.00 ..... CAVALLO ..... SELL
59 .. NM ..... $36.00 ..... MAXIM ..... SELL
59 .. F+ ..... $25.00 ..... CAVALLO ..... SELL
60 .. NM/M ..... $50.00 ..... CAVALLO ..... SELL
60 .. NM ..... $35.00 ..... MAXIM ..... SELL
60 .. VG- ..... $8.00 ..... WARREN ..... SELL

61 .. NM/M ..... $45.00 ..... CAVALLO ..... SELL
61 .. NM ..... $35.00 ..... MAXIM ..... SELL
61 .. VF+ ..... $30.00 ..... CAVALLO ..... SELL
61 .. VF ..... $24.00 ..... WARREN ..... SELL
61 .. G ..... $10.00 ..... CAVALLO ..... SELL
62 .. NM ..... $35.00 ..... MAXIM ..... SELL
62 .. FVF ..... $50.00 ..... WARREN ..... SELL
62 .. F+ ..... $25.00 ..... CAVALLO ..... SELL
63 .. NM/M ..... $45.00 ..... CAVALLO ..... SELL
63 .. NM- ..... $25.00 ..... JOHNEGAN ..... SELL
63 .. VF+ ..... $29.00 ..... MAXIM ..... SELL
63 .. VF+ ..... $30.00 ..... CAVALLO ..... SELL
64 .. VF+ ..... $34.00 ..... MAXIM ..... SELL
65 .. VF .. .. $22.00 ..... MAXIM ..... SELL
65 .. FVF .. .. $18.00 ..... WARREN ..... SELL
Clean, sharp and tight with very light wear at corners, beautiful color and gloss.
66 .. NM ..... $20.00 ..... MAXIM ..... SELL
68 .. NM ..... $15.00 ..... MAXIM ..... SELL
68 .. VF ..... $9.00 ..... MAXIM ..... SELL
68 FVF ..... $8.00 ..... WARREN ..... SELL
Very sharp and tight squarebound has very light wear overall, minor surface wear, beautiful color and gloss.
69 .. NM .. .. $15.00 ..... MAXIM ..... SELL
69 .. VF .. .. $9.00 ..... MAXIM ..... SELL
70 .. VF ..... $9.00 ..... MAXIM ..... SELL
71 .. VF+ ..... $11.00 ..... MAXIM ..... SELL
71 .. VF ..... $9.00 ..... WARREN ..... SELL
Very sharp and tight with minor wear at corners, rich colors.
71 .. VG ..... $6.00 ..... SAIN ..... SELL
72 .. VF .. .. $10.00 ..... WARREN ..... SELL
Very sharp and tight with light scuff (1/4") and spine split (1/8") upper left corner, beautiful color and gloss
74 .. G ..... $5.00 .. CAVALLO .. SELL
75 .. NM .. .. $13.00 .. MAXIM .. SELL
75 .. VF+ ..... $11.00 .. MAXIM ..... SELL
76 .. NM ..... $13.00 .. MAXIM ..... SELL
77 .. VG ..... $4.00 ..... WARREN ..... SELL
78 .. VF+ ..... $10.00 .. CAVALLO ..... SELL
79 .. NM ..... $13.00 .. MAXIM ..... SELL
79 .. VF+ ..... $11.00 .. MAXIM ..... SELL
79 .. VF+ ..... $13.00 .. CAVALLO ..... SELL
79 .. GVG ..... $3.00 ..... WARREN ..... SELL
82 .. NM ..... $13.00 .. MAXIM ..... SELL
82 .. F ..... $5.00 ..... WARREN ..... SELL
84 .. NM ..... $10.00 .. CAVALLO ..... SELL
84 .. VF+ .. .. $11.00 .. MAXIM .. SELL
84 F ..... $5.00 ..... WARREN ..... SELL
85 .. G .. .. $4.00 .. CAVALLO .. SELL
86 .. NM .. .. $13.00 .. MAXIM .. SELL
86 .. VF+ .. .. $13.00 .. CAVALLO .. SELL
86 .. VF .. .. $10.00 .. WARREN .. SELL
87 .. NM .. .. $13.00 .. MAXIM .. SELL
87 .. G .. .. $4.00 .. CAVALLO .. SELL
88 .. NM/M .. .. $18.00 .. CAVALLO .. SELL
89 .. NM/M .. .. $18.00 .. CAVALLO .. SELL
90 .. G .. .. $4.00 .. CAVALLO .. SELL
91 .. VF+ .. .. $13.00 .. CAVALLO .. SELL
93 .. NM/M .. .. $18.00 .. CAVALLO .. SELL
94 .. VF .. .. $110.00 .. STARR .. SELL
New X Men.
94 .. VF .. .. $110.00 .. MAXIM .. SELL
94 .. VF- .. .. $125.00 .. SMRC .. SELL
94 .. FVF .. .. $125.00 .. SMRC .. SELL
94 .. F+ .. .. $72.00 .. SIMONSMITH .. SELL
94 .. F+ .. .. $110.00 .. MAXIM .. SELL
94 .. Fine .. .. $79.00 .. BRADLEY2 .. SELL
Faded cover, otherwise VF-.
94 .. Fine .. .. $80.00 .. MAXIM .. SELL
94 .. VG .. .. $72.00 .. MAXIM .. SELL
95 .. NM- .. .. $65.00 .. MAXIM .. SELL
96 .. VF .. .. $25.00 .. WARREN .. SELL
97 .. NM/M .. .. $40.00 .. CAVALLO .. SELL
98 .. VF .. .. $25.00 .. WARREN .. SELL
99 .. VF .. .. $24.00 .. WARREN .. SELL
Pin, sharp and glossy, 1/8" crease upper right corner, light wear at spine, good color.
99 .. VF .. .. $25.00 .. WARREN .. SELL
100 .. NM .. .. $30.00 .. STARR .. SELL
100 .. VF/NM .. .. $35.00 .. WARREN .. SELL
Old vs. New X Men
100 .. VF .. .. $28.00 .. WARREN .. SELL
1/4" spine split lower left corner, otherwise great.
101 .. VF/NM .. .. $35.00 .. WARREN .. SELL
Beautiful copy.
102 .. G .. .. $10.00 .. CAVALLO .. SELL
103 .. NM/M .. .. $22.00 .. CAVALLO .. SELL
104 .. NM/M .. .. $22.00 .. CAVALLO .. SELL
108 .. NM/M .. .. $38.00 .. CAVALLO .. SELL
108 .. NM .. .. $24.00 .. CHAOS277 .. SELL
John Byrne's best work
109 .. MINT .. .. $30.00 .. SLACLE1 .. SELL
109 .. NM/M .. .. $30.00 .. CAVALLO .. SELL
110 .. NM/M .. .. $18.00 .. CAVALLO .. SELL
111 .. NM/M .. .. $18.00 .. CAVALLO .. SELL
112 .. NM/M .. .. $22.00 .. CAVALLO .. SELL
115 .. NM/M .. .. $18.00 .. CAVALLO .. SELL
116 .. NM/M .. .. $18.00 .. CAVALLO .. SELL
117 .. NM/M .. .. $20.00 .. CAVALLO .. SELL
118 .. NM/M .. .. $18.00 .. CAVALLO .. SELL
119 .. NM/M .. .. $18.00 .. CAVALLO .. SELL
121 .. NM/M .. .. $32.00 .. CAVALLO .. SELL
124 .. NM/M .. .. $11.00 .. CAVALLO .. SELL
125 .. NM/M .. .. $11.00 .. CAVALLO .. SELL
126 .. NM/M .. .. $11.00 .. CAVALLO .. SELL
127 .. NM/M .. .. $11.00 .. CAVALLO .. SELL
128 .. NM/M .. .. $11.00 .. CAVALLO .. SELL
129 .. NM/M .. .. $13.00 .. CAVALLO .. SELL
130 .. NM/M .. .. $13.00 .. CAVALLO .. SELL
131 .. NM/M .. .. $11.00 .. CAVALLO .. SELL
132 .. NM/M .. .. $11.00 .. CAVALLO .. SELL
133 .. G .. .. $1.00 .. WARREN .. SELL
134 .. NM/M .. .. $11.00 .. CAVALLO .. SELL
135 .. NM/M .. .. $11.00 .. CAVALLO .. SELL

COMICS SOURCE MARKETPLACE

136 .. NM/M .. .. $11 00 ..... CAVALLO ..... SELL
267
137 MINT ..... $17.50 ..... SAIN ..... SELL
137 NM/M ..... $13.00 ..... CAVALLO ..... SELL
138 .. MINT ..... $16 00 ..... CAVALLO ..... SELL
140 .. MINT .. .. $16.00 ..... CAVALLO ..... SELL
141 .. MINT .. .. $20.00 ..... CAVALLO ..... SELL
142 .. MINT .. .. $16.00 ..... CAVALLO ..... SELL
143 .. MINT ..... $6.00 ..... CAVALLO ..... SELL
144 .. MINT ..... $6.00 ..... CAVALLO ..... SELL
145 .. MINT ..... $6.00 ..... CAVALLO ..... SELL
146 .. MINT ..... $6.00 ..... CAVALLO ..... SELL
147 .. MINT ..... $6.00 ..... CAVALLO ..... SELL
148 .. MINT ..... $6.00 ..... CAVALLO ..... SELL
149 .. MINT ..... $6.00 ..... CAVALLO ..... SELL
150 .. MINT ..... $6.00 ..... CAVALLO ..... SELL
151 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
152 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
153 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
154 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
155 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
156 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
157 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
158 .. MINT ..... $6.00 ..... CAVALLO ..... SELL
159 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
160 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
161 .. MINT ..... $7.50 ..... CAVALLO ..... SELL
162 .. MINT ..... $7.50 ..... CAVALLO ..... SELL
163 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
164 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
165 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
166 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
167 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
168 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
169 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
170 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
171 .. MINT ..... $7.50 ..... CAVALLO ..... SELL
172 .. MINT ..... $6.00 ..... CAVALLO ..... SELL
172 .. MINT ..... $6.50 ..... CAVALLO ..... SELL
173 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
174 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
175 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
176 .. MINT ..... $4.75 ..... CAVALLO ..... SELL
177 .. MINT ..... $3.25 ..... CAVALLO ..... SELL
178 .. MINT ..... $3.25 ..... CAVALLO ..... SELL
179 .. MINT ..... $3.25 ..... CAVALLO ..... SELL
180 .. MINT ..... $3.25 ..... CAVALLO ..... SELL
181 .. MINT .. .. $3.25 ..... CAVALLO ..... SELL

MARKETPLACE ADVERTISER DIRECTORY STARTS ON PAGE 116

ISS/GRADE	PRICE	SELLER ID	
182 . MINT	$3.25	CAVALLO	SELL
183 . MINT	$3.25	CAVALLO	SELL
184 . MINT	$3.25	CAVALLO	SELL
185 . MINT	$3.25	CAVALLO	SELL
186 . MINT	$4.75	CAVALLO	SELL
187 . MINT	$3.25	CAVALLO	SELL
188 . MINT	$3.25	CAVALLO	SELL
188 . NM	$30.00	STARR	SELL
189 . MINT	$3.25	CAVALLO	SELL
190 . MINT	$3.25	CAVALLO	SELL
191 . MINT	$3.25	CAVALLO	SELL
192 . MINT	$3.25	CAVALLO	SELL
193 . MINT	$6.50	CAVALLO	SELL
194 . MINT	$3.25	CAVALLO	SELL
195 . MINT	$3.25	CAVALLO	SELL
196 . MINT	$3.25	CAVALLO	SELL
197 . MINT	$3.25	CAVALLO	SELL
198 . MINT	$3.25	CAVALLO	SELL
199 . MINT	$3.25	CAVALLO	SELL
200 . MINT	$7.50	CAVALLO	SELL
201 . MINT	$22.00	CAVALLO	SELL
202 . MINT	$4.75	CAVALLO	SELL
203 . MINT	$4.75	CAVALLO	SELL

X-MEN GIANT SIZE #1

ISS/GRADE	PRICE	SELLER ID	
204 . MINT	$4.75	CAVALLO	SELL
205 . NM/M	$13.00	CAVALLO	SELL
210 . VG	$5.00	WARREN	SELL
211 . Fine	$9.00	WARREN	SELL
213 . MINT	$20.00	JOHNEGAN	SELL
224 . MINT	$4.75	CAVALLO	SELL
225 . MINT	$7.50	CAVALLO	SELL
226 . MINT	$7.50	CAVALLO	SELL
232 . MINT	$4.00	CAVALLO	SELL
235 . MINT	$4.00	CAVALLO	SELL
237 . MINT	$4.00	CAVALLO	SELL
238 . MINT	$4.00	CAVALLO	SELL
242 . MINT	$4.00	CAVALLO	SELL
243 . MINT	$4.00	CAVALLO	SELL
245 . MINT	$4.00	CAVALLO	SELL
246 . MINT	$4.00	CAVALLO	SELL
247 . MINT	$4.75	CAVALLO	SELL
248 . MINT	$25.00	CAVALLO	SELL
248 . NM	$26.00	MAXIM	SELL
249 . MINT	$4.00	CAVALLO	SELL
250 . MINT	$4.00	CAVALLO	SELL
251 . MINT	$4.00	CAVALLO	SELL
252 . MINT	$4.00	CAVALLO	SELL
253 . MINT	$4.00	CAVALLO	SELL
254 . MINT	$4.00	CAVALLO	SELL
255 . MINT	$4.00	CAVALLO	SELL
256 . MINT	$9.00	CAVALLO	SELL
257 . MINT	$9.00	CAVALLO	SELL
258 . VF	$12.00	DOWNER	SELL
259 . MINT	$3.75	CAVALLO	SELL
260 . MINT	$3.75	CAVALLO	SELL
261 . MINT	$3.75	CAVALLO	SELL
262 . MINT	$3.75	CAVALLO	SELL
263 . MINT	$3.75	CAVALLO	SELL
264 . MINT	$3.75	CAVALLO	SELL
265 MINT	$3.75	CAVALLO	SELL
266 . NM	$17.00	JEFFCHAN	SELL
266 . NM	$8.00	MAXIM	SELL
267 . NM/M	$11.80	CAVALLO	SELL
268 . NM/M	$20.00	CAVALLO	SELL
268 . NM	$8.00	WARREN	SELL
268 . NM	$23.00	MAXIM	SELL
269 . MINT	$7.50	CAVALLO	SELL
270 . MINT	$3.00	CAVALLO	SELL
2nd printing			
270 . MINT	$10.00	CAVALLO	SELL
271 . MINT	$8.00	CAVALLO	SELL
273 . MINT	$7.00	CAVALLO	SELL
274 . MINT	$4.75	CAVALLO	SELL
275 . MINT	$9.00	CAVALLO	SELL
276 MINT	$4.75	CAVALLO	SELL
277 MINT	$4.75	CAVALLO	SELL
279 MINT	$3.75	CAVALLO	SELL
280 . MINT	$3.75	CAVALLO	SELL
281 . MINT	$5.50	CAVALLO	SELL
282 . MINT	$5.50	CAVALLO	SELL
298 MINT	$2.25	CAVALLO	SELL
299 MINT	$2.25	CAVALLO	SELL
301 MINT	$2.25	CAVALLO	SELL
302 MINT	$2.25	CAVALLO	SELL
303 MINT	$2.25	CAVALLO	SELL
304 MINT	$4.75	CAVALLO	SELL
304 MINT	$4.75	CAVALLO	SELL
Hologram cover			
306 . MINT	$2.25	CAVALLO	SELL

X-MEN ANNUAL
Marvel (1970–Current)

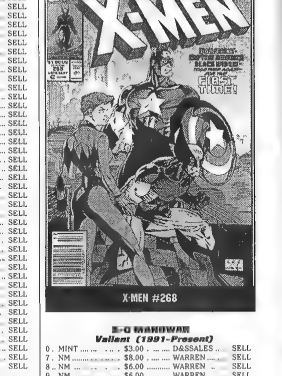
3 . MINT	$15.00	CAVALLO	SELL
5 . MINT	$7.00	CAVALLO	SELL
6 . MINT	$7.00	CAVALLO	SELL
7 MINT	$5.50	CAVALLO	SELL
8 MINT	$5.50	CAVALLO	SELL
9 MINT	$12.00	CAVALLO	SELL

X-MEN GIANT-SIZE
Marvel (1975)

1 NM	CALL	COLLCONN	WANT
1 VF	$100.00	STARR	SELL
1 VF	$125.00	SMRC	SELL
1 FVF	$130.00	REDBEARD	SELL
1 . Fine	$77.00	BRADLEYZ	SELL
1 . Fine	$95.00	SMRC	SELL
1 VG/F	$62.00	SEMOWICH	SELL
1 GVG	$55.00	DOWNER	SELL

X-MEN SPECIAL
Marvel (1970–1971)

1 NM . . . Kirby.	$29.00	CHAOS277	SELL



X-MEN #268

E-C HANDIWAR
Valient (1991–Present)

0 . MINT	$3.00	D&SSALES	SELL
7 . NM	$6.00	WARREN	SELL
8 . NM	$6.00	WARREN	SELL
9 . NM	$6.00	WARREN	SELL
14 . NM	$4.50	WARREN	SELL
15 NM	$3.50	WARREN	SELL
65 copies available.			
16 . NM	$2.25	WARREN	SELL
10 copies available.			
17 . NM	$2.25	WARREN	SELL
10 copies available.			
19 . MINT	$3.00	D&SSALES	SELL

YELLOW BIB
-

1 . G	CALL	COLLCONN	WANT
1 . Fair	$2000.00	ALEX6868	SELL
Earliest comic!			

YELLOW SUBMARINE
Gold Key

35000-902 . NM	$125.00	CAVALLO	SELL
Beatles cartoon movie tie-in with pullout poster			

YOUNG KING COLE
Premium (1945–1948)

2 . VG	$12.00	WARREN	SELL

YOUNG LOVE
Prize (1949–1957)

45 .. VG/F	$3.00	WARREN	SELL
Photo cover.			

YOUNG MEN
Marvel(Atlas) (1950–1954)

28 . FVF	$250.00	BEDROCK	SELL

YOUNG ROMANCE
Prize (1947–1978)

14 .. VG	$10.00	WARREN	SELL
Photo cover.			

YOUNGBLOOD
Image (1992)

4 . NM	$2.50	WARREN	SELL
20 copies available.			
TPB . NM	$95.00	HOPKINS1	SELL
Two copies available			

MARKETPLACE ADVERTISER DIRECTORY STARTS ON PAGE 116

YOUNGBLOOD: STRIKEFILE
Image (1993)
3 .. NM ... $3.00 ... DASSALES ..... SELL

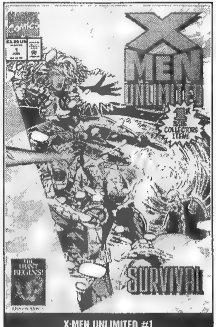
YOUR UNITED STATES
Lloyd Jacquet (1946)
NO# .. VG ..... $30.00 ..... WARREN ..... SELL

ZIP COMICS
MLJ (1940-1944)
4 VF ... $510.00 ... MOREFUN ... SELL
35 .. F+ ... $74.00 ... MOREFUN ... SELL

ZOOT
Fox (1946-1948)
10 .. VG/F ..... $70.00 ..... WARREN ..... SELL
Clean and flat with strong color, 1/2" tear lower staple, name on cover in ink (1/2 x 1"), very light stain lower area, sharp!.

ZORRO
Dell (1959-1961)
10 .. F- ... $18.00 ... WARREN ... SELL

EMLII
Dell (1964)
12-950-410 .. VG ..... $20.00 ..... SAIN ..... SELL
Movie photo cover.



X-MEN UNLIMITED #1

MARKETPLACE ADVERTISER DIRECTORY STARTS ON PAGE 116

THE NATIONAL COMIC BOOK SALES INDEX

ABOUT THE INDEX

TickerTape listings are comic books that have been reported to *Comics Source* as sold. These sales may or may not have occurred through *Comics Source*.

Advertisers are not required to report their sales to us—it is totally voluntary. All comic books sold through *Comics Source* are not included in this index, only those reported to the editors are included.

Any dealer or retailer may report sales to us. If you are a retailer and have bona fide sales to report, either from your shop, convention, or mail-order sales, please call (615) 265-5515.

Comics Source reserves the right to include only those reports that are deemed trust-worthy.

The format of the index shows the title, issue number, grade, a code for the person reporting the sale, the date the sale was reported, and the index id# which holds confidential information for our verification purposes.

USEFUL FEATURES

- **Sales Comparisons**—Before you sell a valuable comic, consult the **TickerTape**. The **TickerTape** serves as a useful tool for comparing sales in varying grades of condition.

- **Demand Indicator**— The **TickerTape** shows which books are experiencing heavy demand. The more reported sales for a book, the more in-demand it is. Likewise, few reported sales for a book might indicate a lack of demand, especially for more recent books.

- **Rarity Indicator**—Older books in highgrade condition are rare, so the **TickerTape** serves as an indication of how often these rare books are reportedly sold.

This month, we begin a new section that many readers have clamored for since we first started publishing this magazine in February, 1993.

Sure, we've given you market reports from our loyal crew of retailers since day one. But, with all this computerized database stuff that's at the heart of the *Comics Source* marketplace, why not keep track of everyone's sales and report it in *Comics Source* every month?

Because it's easier said than done, that's why. Our programs were written for the purpose of providing an indexed marketplace. Even though it doesn't sound like all that much of a stretch to modify the program to keep track of actual sales, it was tough.

Kudos to our programming genius, Joe Gallagher of 4GL Solutions, for making it possible to give you, our readers, more of what you want!

We're calling this section *Ticker Tape*, because we can just see you anxious collectors out there pouring over the following pages like a Wall Street tycoon pours over his ticker tape each day.

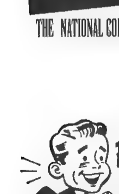
We're starting it out small, to give you a taste and to get some feedback. Do you like what you see? Is this the kind of info that you find helpful? Write and let us know.

As we get more sales reporters contributing information, both from reporting which books they've sold through *Comics Source* as well as sales through other sources, the sales index will grow—and grow and grow. No problem, though. The printer says we can add another 100 pages to our current size with no sweat.

About the format: we've tried to make it as simple as possible. In every case, the price shown is the price that was reported to us as an actual sale. The sales reporters in this month's section are known to us to be reliable sources—heck, most of them have been with us since Jon Warren was doing the Updates.

Finally, the first thing many of you will ask is what is that funny number out to the right of the entry. Don't ask, it's our secret password.

Enjoy, and write or call to give us your input!



Highgrade Keys Still On Fire

From Keith Contarino, Atlanta, Georgia—Some books are starting to go nuts again. I have a documented sale of *Avengers* #4 in NM for $1750, *Strange Tales* #110 NM for $1500, *Mystery In Space* #53 VF/NM for $1500, *Strange Tales Annual* #2 NM for $550, VF+ for $400, *X-Men* #1 F/VF for $1650. I have some bonafide offers of crazy prices for highgrade Marvels as well as DCs.

We have sold every mid to lowgrade Timely we had. Examples: *Human Torch* #9 G+ for $250, *Marvel Mystery* #92 Fine for $375.

Timely and DC Golden Age are hot. I've got most priced high anticipating upcoming shows. Look for others like *Blue Bolt* #1, *Crack #1, Smash #1, Gay Comics #1, Blue Beetle #1, Eagle #1, etc.*, to sell well. We have a bunch of these in a catalogue due to come out.

###

▼ SOLD SOLD SOLD ▲

ACES HIGH
EC (1956)

1 . VG ..... $21.00 .. SAIN — 30-Apr-92 # 86668
2 VF/NM .... $50.00 .. BOUCHARD — 4-Mar-93 # 98011

ACTION COMICS
DC (1938-Current)

18 .. VG/F .. $400.00 .. BOUCHARD — 8-May-93 # 92259
18 .. G+ ..... $125.00 .. COMICMLTD — 8-May-93 # 99765
19 . G+ ..... $275.00 .. SEANLINK — 12-Apr-94 # 40040
22 . VG+ .... $400.00 .. SEANLINK — 12-Apr-94 # 40041
28 . G ..... $100.00 .. BOUCHARD — 22-Jun-93 # 91491
36 . G ..... $75.00 .. SAIN — 1-May-94 # 91462
38 . VG ..... $120.00 .. BOUCHARD — 22-Jun-93 # 91493
53 . G ..... $50.00 .. BOUCHARD — 5-Mar-93 # 91458
54 . VG ..... $120.00 .. SAIN — 31-Mar-92 # 86342
65 . Fair ..... $30.25 .. SAIN — 22-Jun-92 # 91459
69 . Fine ..... $125.00 .. BOUCHARD — 8-May-93 # 92263
79 . VG/F ..... $75.60 .. SAIN — 22-Jun-92 # 91497
113 .. GVG ..... $32.00 .. SAIN — 23-Mar-92 # 87341
126 . VF ..... $150.00 .. DELANEY1 — 29-May-93 # 20466
135 . G ..... $32.00 .. BOUCHARD — 5-May-93 # 87344
263 VG ..... $36.00 .. BOOKERY — 12-Apr-94 # 40153
234 . FVF ..... $59.00 .. BOOKERY — 12-Apr-94 # 43431
242 . VG ..... $119.00 .. HIMES4011 — 11-Jun-92 # 90723
242 VG ..... $191.31 .. REID3843 — 31-Mar-92 # 86356
242 G ..... $55.00 .. COMUNLTD — 3-May-93 # 99766
251 Fine ..... $40.00 .. BOUCHARD — 12-Apr-94 # 40154
252 . VG ..... $175.00 .. BOUCHARD — 22-Jun-93 # 91489
252 . VG ..... $175.00 .. COMUNLTD — 3-May-93 # 11834
252 VG ..... $120.00 .. HIMES4011 — 29-May-92 # 99772
285 Fine .... $27.00 .. SAIN — 26-May-92 # 90461
340 VF ..... $6.00 .. SAIN — 12-Apr-94 # 18342

ADVENTURE COMICS
DC (1938-1983)

45 .Poor ..... $60.00 .. BOUCHARD — 17-Apr-93 # 74923
48 VG+ .... $3000.00 .. SEANLINK — 12-Apr-94 # 40042
50 . Fine .... $450.00 .. SEANLINK — 12-Apr-94 # 40043
61 . VF+ .... $2600.00 .. SEANLINK — 12-Apr-94 # 40044
111 G ..... $40.00 .. COMUNLTD — 3-May-93 # 11835
128 . VF ..... $175.00 .. SAIN — 28-Apr-92 # 87345
177 . VG ..... $44.00 .. SAIN — 1-May-94 # 79631
239 . G ..... $18.00 .. SAIN — 1-May-94 # 57820
245 . FVF ..... $62.00 .. BOOKERY — 12-Apr-94 # 43432
246 . VG ..... $32.00 .. SAIN — 1-May-94 # 53289
260 .. VG ..... $63.34 .. REID3843 — 31-Mar-92 # 86357
262 . VF ..... $45.00 .. BOOKERY — 12-Apr-94 # 40155
277 . VF ..... $35.00 .. BOOKERY — 12-Apr-94 # 40156
281 . GVG ..... $7.00 .. SAIN — 1-May-94 # 87823
282 . VF/NM .. $85.00 .. BOOKERY — 12-Apr-94 # 43433
295 . VG ..... $8.00 .. SAIN — 12-Apr-94 # 90596
296 . VG/F ..... $8.00 .. SAIN — 12-Apr-94 # 90596
300 .. VG ..... $90.00 .. COMUNLTD — 3-May-93 # 99951
305 VF/NM .. $45.00 .. BOOKERY — 12-Apr-94 # 40157
314 . FVF ..... $14.00 .. SAIN — 1-May-94 # 90610

ADVENTURES OF BOB HOPE
DC (1950-1968)

18 VG/F . . $24.00 . . RAINONE — 30-Apr-93 # 13017
37 F+ ..... $24.00 .. RAINONE — 30-Apr-93 # 13018

ADVENTURES OF HOMER COBB, THE
SEP (1947)

1 . VF ..... $81.00 .. SAIN — 6-Apr-92 # 87483

ADVENTURES OF REX THE WONDER DOG
DC (1952-1959)

12 . VG ..... $25.00 .. BOOKERY — 12-Apr-94 # 43434

AIRBOY COMICS
Hillman (1945-1953)

V946 . Fine .... $15.00 .. SAIN — 1-May-94 # 12409

ALIENS VS PREDATOR
Dark Horse (1990)

0 .. NM+ . ..... $15.00 .. KEY — 12-Apr-94 # 43411

ALL AMERICAN COMICS
DC (1939-1948)

15 . G ..... $75.00 . BOUCHARD — 17-Apr-93 # 78097
16 . G+ .... $5000.00 . SEANLINK — 12-Apr-94 # 40045
19 . GVG .... $1400.00 . SEANLINK — 12-Apr-94 # 40046
44 . GVG .... $71.00 . BOUCHARD — 22-Jun-93 # 91486
61 . FVF .... $900.00 .. SEANLINK — 12-Apr-94 # 40047
69 . VG/F ..... $80.33 . SAIN — 9-Jun-92 # 91499

ALL FAMOUS POLICE CASES
Charlton (1952-1954)

14 . NM .... $26.62 .. SAIN — 9-Jun-92 # 91501

ALL FLASH QUARTERLY
DC (1941-1948)

1 . FVF .... $1800.00 .. SEANLINK — 12-Apr-94 # 40048
1 . FR/G .... $450.00 .. SEANLINK — 12-Apr-94 # 40049
4 VG ..... $165.00 .. COMUNLTD — 3-May-93 # 99849
6 . VG ..... $135.00 .. COMUNLTD — 3-May-93 # 11841
11 . G+ ..... $45.00 .. BOOKERY — 12 Apr 94 # 40173
20 . Fine ..... $67.00 .. COMSTARC — 28-Apr-93 # 12160
22 . Fine ..... $61.00 .. COMSTARC — 28-Apr-93 # 12161

ALL SELECT COMICS
Marvel(Timely) (1943-1946)

11 . G ..... $100.00 .. COMUNLTD — 3-May-93 # 11842

ALL STAR COMICS
DC (1940-1951)

3 . VG ..... $2500.00 .. BEARS585 — 30 Apr-93 # 12288
4 . VG ..... $690.00 .. BECKER — 17-Apr-93 # 97263
8 . Fair ..... $300.00 .. COMUNLTD — 8-Mar-93 # 99798
8 Fair . . . . . $325.00 .. SAIN — 11-Jun-92 # 91452
12 VF ..... $800.00 .. SEANLINK — 12-Apr-94 # 40050
20 FR/G .. $85.00 .. COMUNLTD — 8-Mar-93 # 99952
23 . FVF .... $395.00 .. COMUNLTD — 3-May-93 # 14030
24 . FVF .... $425.00 .. SAIN — 15-May-93 # 11202
25 VG ..... $175.50 .. SAIN — 29-May-92 # 91502
26 GVG .. $150.00 . HERO-DRA — 12-Apr-94 # 42957
33 . VF ..... $1200.00 .. SEANLINK — 12-Apr-94 # 40051
38 . Fair ..... $60.00 .. WILSON1 — 22-Sep-93 # 20527
43 . G ..... $95.00 .. COMUNLTD — 3-May-93 # 14023
56 VG ..... $250.00 .. BOUCHARD — 17 Apr-93 # 97189

ALL WINNERS COMICS
Marvel(Timely) (1941-1946)

10 . Fair ..... $40.50 .. SAIN — 26-May-92 # 91453

ALL WINNERS COMICS
Marvel(Timely) (1948)

1 . VF . . . . . $500.00 .. SEANLINK — 12-Apr-94 # 40052

AMAZING COMICS
Marvel(Timely) (1944-1946)

1 . F+ ..... $295.00 .. COMUNLTD — 3-May-93 # 99930

AMAZING FANTASY
Marvel (1962)

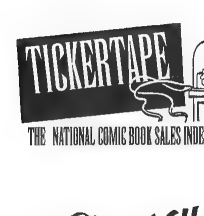
15 . VF ..... $6500.00 . VITULLO — 28-Apr-93 # 11223
15 . VF ..... $3000.00 . TOWNSEN1 — 28-Apr-93 # 12082
15 VG/F ..... $2500.00 . BOOKERY — 12-Apr-94 # 43435
15 . VG/F ..... $2200.00 . SEANLINK — 12-Apr-94 # 40113
15 . VG ..... $1500.00 . COMUNLTD — 12-Apr-94 # 43462
15 . VG+ .... $1700.00 . SEANLINK — 12 Apr-94 # 40112
15 . G+ ..... $820.00 .. GIROUX — 12-Apr-94 # 40450
15 . G ..... $750.00 .. KEITHC — 24-May-93 # 15129
15 . G . . . . . $1300.00 . . COMCAVAL — 2-Mar-93 # 10149
15 FR/G .. $900.00 .. SEANLINK — 12 Apr-94 # 40111
15 FR/G .. $450.00 .. KEITHC — 24-May-93 # 13617

AMAZING MAN COMICS
Centaur (1939-1942)

8 Fair ..... $75.00 .. BOUCHARD — 17-Apr-93 # 74925
12 . G ..... $71.00 .. BOUCHARD — 22 Jun-93 # 97772
18 Poor ..... $35.00 .. BOUCHARD — 30 Jun-92 # 76656
19 Fair . . . . . $40.00 .. BOUCHARD — 17 Apr-93 # 76617
20 Fair . . . . . $30.00 . BOUCHARD — 30 Jun-92 # 76535

AMAZING SPIDER-MAN
Marvel (1963-Current)

1 VF/NM .. $6500.00 . VITULLO — 28-Apr-93 # 11224
1 VF ..... $8000.00 . KEITHC — 8-Jun-93 # 15163
1 VF . . . . . $7000.00 . . TOWNSEN1 — 8-Jun-93 # 15003
1 VF- ..... $6700.00 . SEANLINK — 12-Apr-94 # 40116
1 VG/F ..... $2000.00 . SEANLINK — 12-Apr-94 # 40115
1 VG+ ..... $1500.00 . HEROESDR — 12-Apr-94 # 40468
1 VG ..... $2500.00 . GIROUX — 12-Apr-94 # 40451
1 VG ..... $1600.00 . KEITHC — 8-Jun-93 # 13097
1 GVG ..... $1500.00 . COMCAVAL — 2 Mar-93 # 10173
1 . GVG .... $900.00 .. BOUCHARD — 15 Feb-93 # 97162
1 G ..... $700.00 .. BOOKERY — 12-Apr-94 # 43436
1 G ..... $600.00 . KEITHC — 8 Jun-93 # 13598
1 FR/G .. $350.00 .. SEANLINK — 12-Apr-94 # 40114
2 Fr ..... $850.00 . KEITHC — 8 Jun-93 # 13599
2 . G ..... $200.00 . HERO-DRA — 12 Apr-94 # 42958
2 Fair ..... $140.00 . BOUCHARD — 11 Mar 93 # 98302
2 . F ..... $375.00 . KEITHC — 10-Aug-93 # 15109



Gold & Silver Activity Picks Up

From Tim Cottrill, Fairborn, Ohio— There was a lot of gold & silver activity this month following a rather slow January & February. Many of our better items sold at Motor City Comicon, but we've also had brisk activity here in the shop as well. In the past few days we've had silver age books starting to come back into the shop as well. We sold a mid-grade *Amazing Fantasy* 15 at Detroit, only to purchase another copy (low grade) from a walk-in customer exactly one week later. A handful of other non-key silver books have come in the past few days as well.

###

SOLD ▲ SOLD ▼ SOLD

3 .. VG/F ..... $300 00 WARREN 25-Nov-93 # 98303
3 .. VG ..... $225 00 .. WARREN 25-Nov-93 # 98457
4 .. FVF ..... $375 00 KEITHC 10-Aug-93 # 15110
4 .. Fine .. $450 00 .. KEITHC 8-Jun-93 # 13601
5 .. VF ..... $650 00 .. KEITHC 8-Jun-93 # 13195
5 .. VG/F .. $250 00 .. RAINONE 30-Apr-93 # 13001
5 .. VG ..... $250 00 .. HEROESDR 12-Apr-94 # 40469
5 .. VF .. $425 00 .. COMCAVAL 3-May-93 # 10178
5 .. F+ .. $500 00 .. HEROESDR 12-Apr-94 # 40470
6 .. F+ ..... $295 00 .. COMUNLTD 3-May-93 # 11848
6 .. GVG ..... $100 00 .. SAIN 1-May-94 # 87460
6 .. Fair .. $58 00 .. SAIN 1 May-94 # 84580
7 .. VF .. $270 00 .. BOUCHARD 12 Apr-93 # 90636
7 .. VF+ .. $100 00 .. COMCAVAL 3-May-93 # 10179
8 .. VF+ ..... $300 00 .. BOUCHARD 10-Aug-93 # 12148
8 .. VF ..... $225 00 .. SAIN 22-Jun-93 # 90637
8 .. F+ ..... $275 00 .. COMUNLTD 3-May-93 # 99770
8 .. Fine ..... $180 00 .. WARREN 25-Nov-93 # 98309
8 .. Fine ..... $125 00 .. BOUCHARD 30-Mar-92 # 77640
8 .. VG ..... $99 00 BOUCHARD 3-Feb-93 # 84582
10 .. VF+ .. $275 00 .. KEITHC 10-Aug-93 # 15181
10 .. VF .. $245 00 .. BOUCHARD 6-Mar-93 # 86403
10 .. FVF .. $220 00 .. BOUCHARD 25 Mar-93 # 90639
10 .. Fine .. $195 00 .. COMUNLTD 3 May-93 # 99771
10 .. VG/F .. $116 00 .. WARREN 12 Jul-94 # 84584
10 .. VG .. $125 00 .. GRAPIXKS 12-Apr-94 # 40457
10 .. VG ..... $100 00 .. BOUCHARD 16-Aug-93 # 71553
11 .. G ..... $25 00 .. SAIN 13-May-92 # 87461
12 .. G ..... $29 00 .. SAIN 1-May-94 # 84586
13 .. FVF ..... $200 00 .. KEITHC 10-Aug-93 # 15104
14 .. VF/NM .. $850 00 .. FROMTLIN 8-Feb-93 # 99745
14 .. VF+ .. $700 00 .. GRAPIXKS 12-Apr-94 # 40453
14 .. VF/NM .. $700 00 .. GRAPIXKS 12 Apr-94 # 40465
14 .. VF .. $700 00 .. SEANLINK 12 Apr-94 # 40117
14 .. Fine .. $340 00 .. BOUCHARD 4 Mar-93 # 98316
15 .. F .. $125 00 .. KEITHC 8-Jun-93 # 15095
16 .. FVF+ .. $125 00 .. RAINONE 30-Apr-93 # 13002
16 .. F .. $90 00 KEITHC 10-Aug-93 # 15096
16 .. VG/F .. $65 00 SAIN 1-May-94 # 98320
16 .. G ..... $25 00 .. SAIN 22-May-92 # 90643
16 .. G ..... $65 00 .. GRAPIXKS 12-Apr-94 # 43894
17 .. VF .. $300 00 .. KEITHC 10-Aug-93 # 15180
17 .. VF- .. $275 00 .. KEITHC 8-Jun-93 # 15098
17 .. F+ .. $155 00 .. KEITHC 8-Jun-93 # 15099
18 .. VF- .. $175 00 KEITHC 10-Aug-93 # 15099
18 .. Fine .. $60 00 BOUCHARD 7-May-92 # 178164
19 .. FVF ..... $105 00 .. BOUCHARD 10-Aug-93 # 98327
19 .. FVF ..... $100 00 .. KEITHC 10-Aug-93 # 15101
19 .. FVF .. $99 00 .. RAINONE 30-Apr-93 # 13003
19 .. Fine .. $55 00 .. KEITHC 10-Aug-93 # 15100
19 .. GVG .. $30 00 .. BOUCHARD 8-May-93 # 90645
20 .. VF .. $130 00 .. BOUCHARD 16-Aug-93 # 90647
20 .. VG .. $47 00 .. BOUCHARD 9-May-93 # 84594
21 .. Fine .. $48 00 .. SAIN 20-May-92 # 84595
22 .. VF- .. $80 00 KEITHC 10-Aug-93 # 15188
22 .. FVF .. $65 00 .. RAINONE 30-Apr 93 # 13004
23 .. VF .. $150 00 .. RAINONE 30-Apr-93 # 13005
24 .. VF+ .. $150 00 .. KEITHC 8-Jun-93 # 15173
24 .. VF .. $99 00 .. RAINONE 30-Apr 93 # 13006
24 .. VF .. $80 00 .. SAIN 1-May 94 # 90652
25 .. VF/NM .. $150 00 .. SAIN 30-May-92 # 90653
25 .. VF .. $150 00 KEITHC 8 Jun 93 # 15174
25 .. VF .. $120 00 .. BOUCHARD 9-Mar-93 # 98329
26 .. NM .. $140 00 .. SAIN 30-May-92 # 90654
26 .. VF .. $120 00 .. BOUCHARD 9-Mar 93 # 98330
27 .. VF .. $125 00 .. BOUCHARD 6 Mar 93 # 98331
27 .. VF .. $94 00 .. SAIN 30-May-92 # 184601
28 .. VF .. $160 00 KEITHC 8-Jun-93 # 15164
28 .. F+ ..... $81 00 .. RAINONE 30-Apr-93 # 13007
28 .. GVG .. $30 00 .. SAIN 1-May-94 # 90655
29 .. Fine .. $38 00 .. SAIN 13-May-92 # 83492
30 .. Fine ..... $38 00 .. SAIN 20-May-92 # 83493
31 .. VF/NM .. $70 00 .. BOUCHARD 6-Mar-93 # 98334
31 .. FVF .. $30 00 .. BOUCHARD 9-Mar-93 # 84605
31 .. Fine .. $33 00 .. SAIN 1-May-94 # 90127
32 .. NM .. $60 00 .. SAIN 30-May 92 # 90657
33 .. VF/NM .. $50 00 .. BOUCHARD 26-Jan 93 # 90658
33 .. VG .. $20 00 .. SAIN 1 May-94 # 87469
34 .. NM .. $70 00 .. SAIN 30-May-92 # 90659
34 .. FVF .. $39 00 .. BOUCHARD 23-Mar-93 # 84608
34 .. Fair .. $6 00 .. SAIN 1-May-94 # 87587
35 .. VF/NM .. $50 00 .. BOUCHARD 4-Mar-93 # 90660
35 .. VF- .. $90 00 .. COMCAVAL 3-May-93 # 14061
36 .. NM .. $70 00 .. SAIN 30-May 92 # 90661
37 .. G .. $10 00 .. SAIN 1-May-94 # 87588
38 .. NM .. $60 00 .. SAIN 30-May-92 # 90663
38 .. VG/F .. $23 00 .. BOUCHARD 10 Aug-93 # 84612
39 .. VF/NM .. $170 00 .. SAIN 30-May-92 # 90664
39 .. VF .. $100 00 .. GRAPIKXS 12-Apr-94 # 43869
39 .. FVF .. $85 00 .. RAINONE 30-Apr-93 # 13008
40 .. VF/NM .. $130 00 .. BOUCHARD 16-Feb-93 # 90638
40 .. VF .. $95 00 .. RAINONE 30-Apr 93 # 13009
40 .. F .. $65 00 .. BOUCHARD 16-Aug-93 # 18140
41 .. VF .. $50 00 .. BOUCHARD 16-Aug-93 # 98339
41 .. VF .. $75 00 .. COMCAVAL 3-May-93 # 14065
41 .. VF .. $35 00 .. SAIN 30 May-92 # 90665
42 .. VG/F .. $23 00 .. BOUCHARD 16 Aug-93 # 18227
42 .. VG .. $15 00 .. SAIN 1-May-94 # 81017
43 .. FVF .. $24 00 .. SAIN 1 May-94 # 87800
44 .. VF+ .. $40 00 .. RAINONE 30-Apr-93 # 13010
44 .. VF .. $30 00 .. GRAFIKXS 12-Apr-94 # 43870
45 .. FVF .. $25 00 .. BOUCHARD 6-Mar-93 # 87792
46 .. VF .. $35 00 .. BOUCHARD 16-Feb-93 # 98340
48 .. VF/NM .. $40 00 .. BOUCHARD 26-Jan-93 # 98342
48 .. VF .. $30 00 .. BOUCHARD 22-Jun-93 # 87797
48 .. VF .. $25 00 .. BOUCHARD 7-May-92 # 175410
48 .. VF .. $30 00 .. BOUCHARD 2-Apr-93 # 87809
50 .. VF+ .. $125 00 .. COMUNLTD 3-May-93 # 99944
50 .. VF .. $240 00 KEITHC 8-Jun-93 # 15175
50 .. VG .. $65 00 BOUCHARD 22-Jun-93 # 14186
51 .. VF/NM .. $54 00 .. BOUCHARD 4-Mar-93 # 87901
51 .. VF .. $58 00 .. RAINONE 30-Apr-93 # 13011
52 .. VF/NM .. $68 00 .. BOUCHARD 9-Mar-93 # 98344
52 .. VG/F .. $20 00 .. SAIN 1-May-94 # 84626
53 .. VF .. $30 00 .. BOUCHARD 10-Aug-93 # 98345
54 .. VF/NM .. $55 00 .. SAIN 7-May-92 # 187906
54 .. VF .. $227 00 .. SAIN 26-May-92 # 92275
55 .. VF/NM .. $35 00 .. BOUCHARD 10-Aug-93 # 98347
57 .. VF/NM .. $35 00 .. BOUCHARD 16-Aug-93 # 98348
58 .. VG/F .. $11 00 .. SAIN 1-May 94 # 87514
61 .. Fine .. $10 00 .. SAIN 1-May 94 # 87922
65 .. VF/NM .. $22 00 .. BOUCHARD 10 Aug-93 # 87933
65 .. VG/F .. $8 00 .. SAIN 1 May 94 # 87932
66 .. VG/F ..... $8 00 .. SAIN 1-May-94 # 87937
67 .. FVF ..... $12 00 .. SAIN 1-May-94 # 87939
68 .. FVF ..... $12 00 .. SAIN 1-May-94 # 87941
71 .. Fine ..... $10 00 .. SAIN 1-May-94 # 87947
72 .. Fine ..... $10 00 .. SAIN 1-May-94 # 87949
73 .. Fine ..... $10 00 .. SAIN 1-May-94 # 87951
74 .. Fine ..... $10 00 .. SAIN 1-May-94 # 87953
74 .. VG/F ..... $6 00 .. SAIN 1-May-94 # 84648
75 .. FVF ..... $10 00 .. SAIN 1-May-94 # 84649
80 .. FVF ..... $10 00 .. SAIN 1-May-94 # 84654
81 .. VF .. $12 00 .. SAIN 1-May-94 # 87966
85 .. Fine ..... $8 00 .. SAIN 1-May-94 # 87973
93 .. VG/F ..... $6 00 .. SAIN 1-May-94 # 87987
94 .. VF/NM .. $35 00 .. BOUCHARD 10-Aug-93 # 87989
97 .. FVF .. $35 00 .. BOUCHARD 22-Jun-93 # 14490
99 .. VG/F .. $6 00 .. SAIN 1-May-94 # 87994
100 .. VG/F .. $26 00 .. SAIN 13-May-92 # 84674
101 .. Fine .. $57 50 .. FANFACT 12-Apr-94 # 43878
102 .. VG .. $20 00 .. FANFACT 12-Apr-94 # 43418
103 .. Fine .. $6 00 .. SAIN 1-May-94 # 84677
129 .. F+ .. $150 00 .. GRAFIKXS 12-Apr 94 # 43456
188 .. NM .. $6 00 .. SAIN 1-May-94 # 88014
298 .. NM .. .. $24 00 .. COMSTARC 28-Apr-93 # 12196
299 .. NM .. .. $22 00 .. COMSTARC 28-Apr-93 # 12167
300 .. NM .. $70 00 .. GRAFIKXS 12-Apr-94 # 40464
300 .. VF/NM .. $30 00 .. BOUCHARD 11-Aug-93 # 99668
301 .. NM .. $16 00 .. SAIN 1-May-94 # 84567
303 .. NM .. $16 00 .. SAIN 1-May-94 # 84569
304 .. VF/NM .. $14 00 .. SAIN 1-May-94 # 84570
305 .. NM .. $16 00 .. SAIN 1-May-94 # 84571
306 .. NM .. $12 00 .. SAIN 1-May-94 # 84572
307 .. NM .. .. $12 00 .. SAIN 1-May-94 # 84573
308 .. VF .. .. $9 00 .. SAIN 1-May-94 # 84574
311 .. NM .. .. $12 00 .. SAIN 1-May-94 # 84577
312 .. NM .. $12 00 .. SAIN 1-May-94 # 84578
316 .. NM .. .. $15 00 .. SAIN 1-May-94 # 18248
318 .. VF/NM .. $6 00 .. SAIN 1-May-94 # 84584
320 .. NM .. $7 00 .. SAIN 1-May-94 # 84585
321 .. NM .. .. $7 00 .. SAIN 1-May 94 # 84587
322 .. NM .. .. $7 00 .. SAIN 1-May-94 # 84588
323 .. NM .. $7 00 .. SAIN 1-May-94 # 97521
325 .. NM .. $7 00 .. SAIN 1-May-94 # 97498
328 .. NM .. .. $7 00 .. SAIN 1-May-94 # 97522
328 .. NM .. .. $7 00 .. SAIN 1-May-94 # 84892
COLLECTION .. NM $24 00 RAINONE 30-Apr-93
13013

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964–Current)

1 VF .. .. $350 00 .. KEITHC 10-Aug-93 # 15115
1 VG .. .. $60 00 .. BOUCHARD 22-Jun-93 # 98771

$30,000 D $90,000 S $8 A $25,000 S $6500 X $50

SOLD SOLD SOLD SOLD SOLD SOLD

2 .. Fine .... $40.00 .. BOUCHARD 10-Aug-93 # 98772

AMAZING SPIDER-MAN SPECIAL, THE
Marvel (1966- 1972)

3 . VF .... $25.00 BOUCHARD 17 Apr 93 # 98773
4 . VF .... $30.00 BOUCHARD 10-Aug 93 # 88015
4 . VF .... $30.00 . BOUCHARD 17-Apr-93 # 98774

AMERICA'S BEST TV COMICS
ABC Valentine Terror (1967)

NOW .. F+ .... $14.00 .... SAIN 1-May-94 # 114464

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)

1 .. VG+ .... $400.00 .... SEANLINK 12-Apr-94 # 40053

AQUAMAN
DC (1962-1978)

1 . Fine .... $150.00 .... COMCAVAL 3-May-93 # 10150
2 .. VF/NM .. $105.00 .... BOOKERY 12-Apr-94 # 43437
2 . VG .... $30.00 BOUCHARD 22-Jun-93 # 90669
5 . Fine .... $30.00 .... SAIN 1-May-94 # 99671
7 . VF .... $35.00 .... SAIN 30-May-93 # 90673
13 . VF .... $20.00 .... SAIN 1-May-94 # 90678
15 . VF .... $20.00 .... SAIN 1-May-94 # 90683
29 . VF/NM .... $25.00 .... SAIN 30-May-93 # 90685
31 . VF .... $15.00 .... SAIN 1-May-94 # 90686
28 . VF .... $15.00 .... SAIN 1-May-94 # 90692
29 . VF .... $18.00 .... SAIN 1-May-94 # 97326
30 . FVF .... $18.00 .... SAIN 1-May-94 # 98024
31 . FVF .... $15.00 .... SAIN 1-May-94 # 88926
36 . VF .... $15.00 .... SAIN 1-May-94 # 90698

ARCHER AND ARMSTRONG
Valiant (1992-Current)

8 . NM .... $7.50 .... SAIN 1-May-94 # 12422

ARCHIE COMICS
Archie (1942-Current)

48 . FVF .... $30.00 .... SAIN 14-May-92 # 56389

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950- 1987)

8 . VG/F .... $39.00 .... SAIN 14-May-92 # 85167
15 . VG/F .... $25.00 .... SAIN 14-May-92 # 85170
17 . VG/F .... $25.00 .... SAIN 14-May-92 # 85173

ARCHIE'S RIVAL RESSIE
Archie (1950- 1954)

9 . VG .... $23.00 .... SAIN 14-May-92 # 85149

ATOM, THE
DC (1962-1968)

2 . VF .... $160.00 .... BOOKERY 12-Apr-94 # 43438
5 . Fine .... $250.00 .... BOOKERY 31-Aug-92 # 90710
17 . NM .... $24.00 . GRAPHIXS 12-Apr-94 # 43891
17 . VF .... $24.00 . GRAPHIXS 12-Apr-94 # 40466
20 . NM .... $35.00 . COMSTARC 28-Apr-93 # 13179
29 . VF/NM .... $70.00 .... SAIN 1-May-94 # 18246

ATOMIC BOMB
Bartis (1948)

1 . Fine .... $81.00 .... BOOKERY 12-Apr-94 # 43491

ATOMIC COMICS
Green (1946)

1 . VG .... $98.00 .... BOOKERY 12-Apr-94 # 43470

AVENGERS
Marvel (1963-Current)

1 . VF .... $1200.00 .... SEANLINK 12 Apr 94 # 40123
1 . F+ .... $575.00 .... SEANLINK 12 Apr 94 # 40122
1 .. VG/F .... $350.00 .... BOUCHARD 9-Jun-92 # 91552
1 . VG .... $375.00 .... SEANLINK 12-Apr-94 # 40121
1 . VG .... $350.00 .... COMUNLTD 3 May 92 # 99769
1 . GVG ..... $205.00 .... BOUCHARD 17 Apr 93 # 98412
1 .. G+ .... $195.00 .... BOOKERY 12-Apr-94 # 43440
1 . G .... $150.00 .... SEANLINK 12-Apr-94 # 40119
1 . G .... $150.00 .... BOOKERY 12-Apr-94 # 43439
1 . G .... $150.00 .... SEANLINK 12-Apr-94 # 40119
1 . G .... $130.00 .... BOOKERY 12-Apr-94 # 40150
1 . FR/G .... $160.00 .... SEANLINK 12-Apr-94 # 40118
2 . VF/NM .... $275.00 .... COMUNLTD 8-May-92 # 99842
2 . Fine .... $160.00 .... WARREN 25-Nov-93 # 97217
3 . Fine .... $162.00 .... WARREN 25-Nov-93 # 97218
4 .. NM ..... $1750.00 .... KEITHC 12 Apr 94 # 43295
4 .. NM ..... $1200.00 .... COMUNLTD 12-Apr-94 # 43863
4 . VF ..... $450.00 .. TOWNSEN3 3-May-93 # 12004
4 . VG/F .... $350.00 .. SEANLINK 12-Apr-94 # 40124
4 . VG/F .... $185.00 . BOUCHARD 22-Jun-93 # 98420
4 .. VG/F .... $150.00 .... SAIN 30-May-92 # 90715
5 . VF .... $105.00 .... WARREN 25-Nov-93 # 97219
5 . VF .... $83.00 . BOUCHARD 23-May-93 # 91240
6 . FVF .... $70.00 .... SAIN 1-May-94 # 98421
7 . VF .... $83.00 .... SAIN 1-May-94 # 91241
8 . Fine .... $50.00 .... SAIN 1-May-94 # 90718
9 . VF/NM .... $96.80 .... SAIN 26-May-92 # 91243
10 . VF .... $75.00 .... SAIN 1-May-94 # 88411
10 . VG .... $40.00 .... SAIN 12-Apr-94 # 43404
11 . VF .... $85.00 . BOUCHARD 16-Aug 93 # 98426
12 . VF/NM .... $68.00 .... SAIN 1-May-94 # 91245
12 . FVF .... $35.00 .... SAIN 1-May-94 # 90721
15 . VF .... $56.00 .... SAIN 1-May-94 # 98430
20 . Fine .... $15.00 .... SAIN 1-May-94 # 90737

AVENGERS ANNUAL, THE
Marvel (1976-Current)

10 . NM .... $14.00 . GRAPHIXS 12-Apr-94 # 43900

BABE
Prize (1948-1950)

8 . FVF .... $25.00 . BOOKERY 12-Apr-94 # 43471

BAFFLING MYSTERIES
Ace (1951-1958)

23 . Fine .... $21.00 .... SAIN 5-Mar-93 # 10103

BALTIMORE COMICS
Giveaway (1950)

NO# .. G .... $34.00 .... BOOKERY 12-Apr-94 # 43492

BATMAN COMICS
DC (1940-Current)

1 . VF .... $24000.00 . KEITHC 24-May-93 # 15189
1 . G .... $5000.00 . SEANLINK 12 Apr 94 # 40064
2 . G .... $450.00 . SEANLINK 12-Apr-94 # 40055
3 . F+ .... $700.00 . SEANLINK 12-Apr-94 # 40056
6 . G+ .... $250.00 . SEANLINK 12-Apr-94 # 40057
16 . G .... $220.00 .... SAIN 31-Mar-92 # 90102
34 . VG .... $350.00 .... SEANLINK 12-Apr-94 # 40058
16 . VG- .... $850.00 . SEANLINK 12-Apr-94 # 40059
16 . GVG .... $400.00 . COMUNLTD 3-May-93 # 99919
18 . VF .... $700.00 . SEANLINK 12-Apr-94 # 40060
27 . VF .... $375.00 . COMUNLTD 3-May-93 # 14015
28 . VF .... $488.00 . BOUCHARD 11-Aug-93 # 86517
34 . Fine .... $200.00 .... KEITHC 24-May-93 # 13622
34 . VG/F .... $125.00 . KEITHC 24-May-93 # 15128
37 . VF+ .... $450.00 . COMUNLTD 3-May-93 # 14017
43 . VG .... $114.75 .... SAIN 9-Jun-92 # 91303
53 . VG/F .... $125.00 . KEITHC 24-May-93 # 13623
62 . VG .... $150.00 . SEANLINK 12-Apr-94 # 40061
78 . VG .... $75.00 . KEITHC 24-May-93 # 15138
95 . Fine .... $85.00 . KEITHC 24-May-93 # 13624
119 . G .... $22.00 .... SAIN 13-May-92 # 82081
128 . G .... $15.00 .... SAIN 12-Apr-94 # 10104
136 . Fine .... $43.20 .... SAIN 26-May-92 # 90753
184 . Fine .... $40.00 .... SAIN 1-May-94 # 97181
157 . VF .... $30.00 . BOUCHARD 16-Aug-93 # 90761
159 . FVF .... $33.00 .... SAIN 26-May-92 # 90763
163 . VF/NM .... $49.00 .... SAIN 9-Jun-92 # 90764
164 . Fine .... $20.00 . GRAPHIXS 12-Apr-94 # 43881
165 . VF/NM .... $28.64 .... SAIN 26-May-92 # 90766
167 . VF/NM .... $32.40 .... SAIN 11-Jun-92 # 90767
170 . G .... $7.00 .... SAIN 1-May-94 # 88052
171 . VG+ .... $35.00 . FROMTLIN 28-Apr-93 # 99748
171 . VG .... $60.00 . BOOKERY 12-Apr-94 # 43441
171 . G+ .... $50.00 .... SAIN 1-May-94 # 18237
177 . VF .... $23.00 . BOUCHARD 24-May-93 # 88055
178 . VF/NM .... $26.00 . BOUCHARD 24-May-93 # 90772
180 . VF .... $23.00 .... SAIN 1-May-94 # 88059
181 . VF .... $23.00 . BOUCHARD 24-May-93 # 88063
187 . VF .... $28.00 .... SAIN 1-May-94 # 88069
197 . VG/F .... $8.00 .... SAIN 1-May-94 # 90785
198 . NM .... $25.00 . CONSTARC 28-Apr-93 # 12185
200 . VF/NM .... $125.00 .... KEITHC 24-May-93 # 13625
200 . FVF .... $65.00 . BOUCHARD 22-Jun-93 # 90788
200 . VG/F .... $40.00 .... SAIN 30-May-92 # 87488
400 . NM .... $200.00 . GRAFIKXS 12-Apr-94 # 43883

BATTLEFRONT
Marvel(Atlas) (1952-1957)

5 . Fine ..... $25.00 .. BOUCHARD 17-Apr-93 # 97979

BEST COMICS
Better (1939-1940)

1 . VG ..... $68.00 . SAIN 30-Jun-92 # 85055

BEWARE THE CREEPER
DC (1968-1969)

1 . VF .... $28.00 .... KEY 12-Apr-94 # 43405

BIG ALL AMERICAN COMIC BOOK
DC (1944)

NO# .. GVG .... $650.00 .... BEARS583 30-Apr-93 # 12209

BIG SHOT COMICS
Columbia (1940-1949)

63 .. NM ..... $66.00 .... SAIN 3-Sep-92 # 86350

BLACK CAT COMICS
Harvey (1946-1957)

9 . VF .... $125.00 .... SAIN 29-May-92 # 91504

BLACK MAGIC
Crestwood (1950-1961)

V4#5 .. VG .... $22.00 .... BOOKERY 12-Apr-94 # 40178

BLACK TERROR
Standard (1942-1949)

1 . VG .... $200.00 .... SEANLINK 12-Apr-94 # 40062
8 .. VG ..... $41.00 .... DELANEY1 29-May-93 # 20432
10 .. VG+ ..... $45.00 .. DELANEY1 29-May-93 # 20453

BLAZE THE WONDER COLLIE
Marvel (1949-1950)

3 . VG+ .... $59.00 . BOUCHARD 16-Aug-93 # 12381

BLOODFIRE
Lightning (1993-Current)

1 . NM+ .... $12.00 .... NEY 12-Apr-94 # 43416

BLUE BEETLE, THE
Fox (1939-1950)

1 . VF ..... $1800.00 .... SEANLINK 12-Apr-94 # 40063
2 . VG .... $126.84 .... SAIN 31-Mar-92 # 87489
10 .. GVG ..... $27.50 .... SAIN 6-Apr-92 # 87491
13 . VF ..... $140.00 .... BOUCHARD 16-Aug-93 # 99281
14 . VG .... $43.56 .... SAIN 31-Mar-92 # 87490
16 . Fine .... $48.40 .... SAIN 6-Apr-92 # 87492
18 . VF/NM .... $93.15 .... SAIN 31-Mar-92 # 87493
41 . VF/NM .... $42.00 .... SAIN 6-Apr-92 # 87495

BLUE GULL
Star (1949-1953)

107 . Fine .... $67.00 .. BOUCHARD 17-Apr-93 # 92957
108 . VF/NM .. $125.00 .. BOUCHARD 6-Mar-93 # 92782
111 . VF .... $100.00 .. BOUCHARD 6-Mar-93 # 92783

BOBBY BENSON'S B-BAR-B RIDERS
ME (1950-1953)

13 .. VG ..... $30.00 .. BOUCHARD 17-Apr-93 # 90229

BOY COMICS
Lev Gleason (1942-1956)

13 . Fair ..... $14.00 .... SAIN 1-May-94 # 88077

BOY COMMANDOS
DC (1942-1949)

14 . FVF .... $45.90 .... SAIN 29-May-92 # 91506

BRADY BUNCH, THE
Gold Key (1970)

1 . Fine .... $17.00 .. BOOKERY 12-Apr-94 # 43442

BRAVE AND THE BOLD
DC (1955-1983)

17 . G .... $22.24 .... SAIN 31-Mar-92 # 88086
21 . VG .... $37.51 .... SAIN 31-Mar-92 # 88087
27 . VG .... $34.10 .... SAIN 24-Mar-92 # 88088
30 . F+ .... $425.00 .... KEITHC 8-Jun-93 # 13626
34 . VF+ .... $1200.00 .... SEANLINK 12-Apr-94 # 40125
34 . VF+ .... $1200.00 .... KEITHC 8 Jun 93 # 15125
34 . FVF .... $600.00 .... KEITHC 8-Jun-93 # 15126
34 . GVG .... $158.00 .... BOOKERY 12-Apr-94 # 43443
42 . VG .... $45.00 .... BOOKERY 12-Apr-94 # 40158
54 . VF .... $150.00 .... HEROESDR 12-Apr-94 # 40474
57 . VF .... $80.00 .... HEROESDR 12-Apr-94 # 40475
57 . Fine ..... $24.65 .... SAIN 29-May-92 # 90805
90 .. VF ..... $16.00 .. GRAFIXXS 12-Apr-94 # 43898

$200 A S ... $10,000 G ... $6 B ... $25,000 F ... $6500 S ... $3000

91 VF ..... $16.00 .. GRAFIKXS 12-Apr-94 # 43899

BULLETMAN
Fawcett (1941-1946)

3 .. G- ..... $65.00 .. WILSON1 22-Sep-93 # 20520
15 Fine ..... $120.00 .. WILSON1 22-Sep-93 # 20521
16 F- ..... $110.00 .. WILSON1 22-Sep-93 # 20522

CAPTAIN AMERICA
Marvel (1968-Current)

100 VF/NM.. $240.00 .. SEANLINK 12-Apr-94 # 40127
100 VF ..... $250.00 .. HEROESDR 12-Apr-94 # 40476
100 VF ..... $200.00 .. SEANLINK 12-Apr-94 # 40126
100 ..F+ ..... $125.00 .. COMUNLTD 31-May-93 # 09774
100 ..F ..... $120.00 .. BOUCHARD 24-May-93 # 12392

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)

1 ..VG ..... $6300.00 .. SEANLINK 12-Apr-94 # 40065
1 .. VG ..... $4200.00 .. SEANLINK 12-Apr-94 # 40066
2 .. VF ..... $3700.00 .. SEANLINK 12-Apr-94 # 40067
5 .. Fine ..... $900.00 .. SEANLINK 12-Apr-94 # 40068
8 .. VG/F ..... $600.00 .. SEANLINK 12-Apr-94 # 40069
10 .. VG/F ..... $600.00 .. SEANLINK 12-Apr-94 # 40070
15 .. FVF ..... $625.00 .. SEANLINK 12-Apr-94 # 40071
16 .. VG/F ..... $575.00 .. SEANLINK 12-Apr-94 # 40072
24 .. Fine ..... $350.00 .. SEANLINK 12-Apr-94 # 40073
30 .. F+ ..... $365.00 .. SEANLINK 12-Apr-94 # 40074

CAPTAIN FLEET
Ziff-Davis (1952)

1 .. VG ..... $16.00 .. SAIN 1-May-94 # 10109

CAPTAIN MARVEL
Marvel (1968-1979)

1 .. VG/F ..... $30.00 .. SAIN 12-Apr-94 # 24011
7 .. VF ..... $6.00 .. SAIN 12-Apr-94 # 88315
25 .. VG/F .. .. $7.00 .. SAIN 12-Apr-94 # 97534
27 .. VF ..... $15.00 .. SAIN 12-Apr-94 # 97535
32 .. Fine ..... $6.00 .. SAIN 1-May-94 # 97539
34 .. NM .. .. $7.00 .. SAIN 1-May-94 # 97541

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)

25 ..G ..... $35.00 .. SAIN 1-May-94 # 78081
28 .. VG/F .. $62.00 .. SAIN 1-May-94 # 91509
77 .. VG .. .. $28.00 .. SAIN 1-May-94 # 92288

CAPTAIN MIDNIGHT
Fawcett (1942-1948)

25 FVF .. $65.00 .. BOOKERY 12-Apr-94 # 43472

CLASSIC COMICS
Gilberton (1941-1947)

17 .. VG .. .. $75.00 BOOKERY 12-Apr-94 # 43473

CLASSICS ILLUSTRATED
Gilberton (1947-1971)

COLLECTION .. CALL .... $7.96 SAIN 1-May-94 # 83605

CUBIC CAVALCADE
DC (1943-1954)

1 .. F+ .. .. $1700.00 SEANLINK 12-Apr-94 # 40075

CORAN THE BARBARIAN
Marvel (1970-Current)

2 F+ .... $60.00 GRAFIKXS 12-Apr-94 # 43893

CREEPY MAGAZINE
Warren (1964-1985)

1 NM ..... $45.00 .. COMUNLTD 12-Apr-94 # 43864

▼ SOLD ▲ SOLD ▼ SOLD ▲

DAREDEVIL
Marvel (1964-Current)

1 F+ .. .. $600.00 .. HEROESDR 12-Apr-94 # 40467
1 VG+ .. .. $400.00 .. SEANLINK 12-Apr-94 # 40129
1 .. GVG .. .. $200.00 .. SEANLINK 12-Apr-94 # 40128
5 .. Fine .. .. $59.00 .. BOOKERY 12-Apr-94 # 43444
8 .. VF ..... $85.00 KEY 12-Apr-94 # 43409
21 .. VF/NM .. $23.00 .. SAIN 1-May-94 # 90858
22 .. VG/F .. .. $9.00 .. SAIN 1-May-94 # 97546
23 .. VF .. .. $20.00 .. GRAFIKXS 12-Apr-94 # 43897
24 .. VG .. .. $8.00 SAIN 1-May-94 # 97548
27 .. Fine .. .. $13.00 .. SAIN 1-May-94 # 97551
28 .. VG/F .. .. $9.00 .. SAIN 1-May-94 # 97552
31 .. VG .. .. $6.00 .. SAIN 1-May-94 # 97555
32 .. VG .. .. $6.00 .. SAIN 1-May-94 # 97556
33 .. Fine .. .. $10.00 .. SAIN 1-May-94 # 97557
34 .. VG/F .. .. $7.00 .. SAIN 1-May-94 # 97558
35 .. FVF .. .. $12.00 .. SAIN 1-May-94 # 97559
38 .. VG/F .. .. $7.00 .. SAIN 1-May-94 # 97560
39 VG .. .. $6.00 .. SAIN 1-May-94 # 97561
40 .. FVF .. .. $12.00 .. SAIN 1-May-94 # 97562
319 NM .. $18.00 .. GRAFIKXS 12-Apr-94 # 43873

DAREDEVIL KING-SIZE SPECIAL
Marvel (1967-1972)

1 NM- .. .. $25.00 .. SAIN 1-May-94 # 12153

DAREDEVIL: MAN WITHOUT FEAR
Marvel (1993-1994)

2 .. NM+ .. .. $7.00 .. KEY 12-Apr-94 # 43415

DETECTIVE COMICS
DC (1933-Current)

33 .. FVF .. .. $5500.00 .. SEANLINK 12-Apr-94 # 40076
38 .. FVF .. .. $4000.00 .. SEANLINK 12-Apr-94 # 40077
59 .. VG+ .. .. $250.00 .. SEANLINK 12-Apr-94 # 40078
122 .. VF- .. .. $400.00 .. SEANLINK 12-Apr-94 # 40079
139 .. G ..... $45.00 .. BOOKERY 12-Apr-94 # 43474
294 .. G .. .. $8.00 SAIN 12-Apr-94 # 58224
295 .. G .. .. $8.00 SAIN 12-Apr-94 # 58225
296 .. VG .. .. $17.00 SAIN 12-Apr-94 # 58226
299 Fine .... $15.00 .. SAIN 1-May-94 # 92954

DETECTIVE PICTURE STORIES
Centaur (1936-1937)

1 F+ ..... $2000.00 .. SEANLINK 12-Apr-94 # 40080

DOCTOR SOLAR
Gold Key (1962-1982)

1 .. GVG .. .. $48.00 .. BOOKERY 12-Apr-94 # 43445

DOOM PATROL
DC (1964-1973)

121 .. NM .. .. $60.00 .. GRAFIKXS 12-Apr-94 # 43896

EIGHTY PAGE GIANT
DC (1956-1971)

5 .. VG- .. .. $35.00 .. GRAFIKXS 12-Apr-94 # 43882
9 .. VF/NM .. $65.00 .. BOOKERY 12-Apr-94 # 40159
11 .. NM .. .. $72.00 .. BOOKERY 12-Apr-94 # 40160

ETERNAL WARRIOR
Valiant (1992-Current)

5 NM .. .. $11.00 .. SAIN 1-May-94 # 24018

FAMOUS GANG BOOK OF COMICS
Eastern (1942)

NO# .. FVF .. $158.00 .. BOOKERY 12-Apr-94 # 43475
NO# .. Fine .. $133.00 .. BOOKERY 12-Apr-94 # 43476

FANTASTIC FOUR
Marvel (1961-Current)

1 .. Faur .. .. $450.00 .. SEANLINK 12-Apr-94 # 40130
1 .. Poor ..... $203.00 .. BOOKERY 12-Apr-94 # 43446
2 .. Fair .. .. $100.00 .. BOOKERY 12-Apr-94 # 40151
4 .. VG+ .. .. $400.00 .. SEANLINK 12-Apr-94 # 40131
5 .. VG+ .. .. $500.00 .. SEANLINK 12-Apr-94 # 40132
25 .. Fine .. .. $80.00 SAIN 1-May-94 # 98587
26 .. VG/F .. .. $65.00 SAIN 1-May-94 # 98588
30 .. FVF .. .. $40.00 SAIN 1-May-94 # 98590
31 .. FVF .. .. $30.00 SAIN 1-May-94 # 98591
32 .. VF .. .. $40.00 SAIN 1-May-94 # 90997
33 .. VG .. .. $12.00 SAIN 1-May-94 # 12108
34 .. VG/F .. .. $17.00 SAIN 1-May-94 # 12109
37 .. Fine .. .. $25.00 SAIN 1-May-94 # 18196
37 .. VG .. .. $15.00 SAIN 1-May-94 # 88282
46 .. NM .. .. $50.00 GRAFIKXS 12-Apr-94 # 43892
47 .. VF .. .. $21.00 .. SAIN 1-May-94 # 88291
48 .. NM- .. .. $600.00 .. HEROESDR 12-Apr-94 # 40471
48 .. Farr .. .. $30.00 .. BOOKERY 12-Apr-94 # 43447
49 .. VG .. .. $50.00 .. FANFACT 12-Apr-94 # 43419
53 .. VF/NM .. $40.00 .. SAIN 1-May-94 # 98624
56 .. VF .. .. $27.00 .. SAIN 1-May-94 # 98630
57 .. VF .. .. $27.00 .. SAIN 1-May-94 # 98633
58 .. VF/NM .. $35.00 .. SAIN 1-May-94 # 98636
59 .. VF/NM .. $35.00 .. SAIN 1-May-94 # 98638
70 .. VF/NM .. $35.00 .. SAIN 1-May-94 # 10064
71 .. VF/NM .. $18.00 .. SAIN 1-May-94 # 98652
83 .. VF .. .. $12.00 .. SAIN 1-May-94 # 98661
85 .. FVF .. .. $10.00 .. SAIN 1-May-94 # 98663
91 .. VF .. .. $10.00 .. SAIN 1-May-94 # 98665
98 .. VF .. .. $8.00 .. SAIN 1-May-94 # 91031
106 .. FVF .. .. $6.00 SAIN 1-May-94 # 91037

FANTASY MASTERPIECES
Marvel (1966-1967)

4 .. FVF .. .. $7.00 .. SAIN 1-May-94 # 98818
7 .. VF .. .. $8.00 .. SAIN 1-May-94 # 91044

FELIX THE CAT
Toby (1951-1958)

40 .. VG/F .. .. $6.00 .. SAIN 12-Apr-94 # 84059

FLASH
DC (1959-1985)

105 .. FVF .. .. $1800.00 .. SEANLINK 12-Apr-94 # 40133
136 .. NM .. .. $75.00 .. BOOKERY 12-Apr-94 # 43448
151 .. NM ..... $59.00 .. BOOKERY 12-Apr-94 # 43449
154 .. VG ..... $6.00 .. SAIN 12-Apr-94 # 88349

FORBIDDEN WORLDS
ACG (1951-1967)

9 .. VG/F ..... $35.00 .. SAIN 1 May-94 # 97756
44 .. Fine .. .. $13.00 .. SAIN 1-May-94 # 97757

FOREVER PEOPLE
DC (1971-1972)

1 .. VG .. .. $56.00 SAIN 1-May-94 # 91462
2 .. VF .. .. $9.00 .. SAIN 1-May-94 # 91464
3 .. NM ..... $12.00 .. SAIN 1-May-94 # 91465
5 .. VF ..... $8.00 .. SAIN 1-May-94 # 91466
6 .. VF/NM ..... $8.00 .. SAIN 1-May-94 # 91467
8 .. NM ..... $8.00 .. SAIN 1-May-94 # 91468
9 .. NM .. .. $8.00 .. SAIN 1-May-94 # 91469
11 .. VF/NM .. .. $8.00 .. SAIN 1-May-94 # 91470

FOUR COLOR COMICS
Dell (1941-1962)

1093 .. GVG ..... $6.00 .. SAIN 1-May-94 # 90254

FOUR FAVORITES
Ace (1941-1947)

29 .. VG ..... $14.00 .. SAIN 1-May-94 # 10121

GEN 13
Image (1994-Current)

1 NM ..... $6.00 GRAFIKXS 12 Apr-94 # 43901

GREAT COMICS
Great (1941-1942)

3 .. VF .. .. $315.00 BOOKERY 12-Apr-94 # 43477

GREEN GIANT COMICS
Pelican (1940)

1 G+ .. .. $950.00 SEANLINK 12-Apr-94 # 40081

GREEN LANTERN
DC (1960-1988)

1 .. VG+ .. .. $375.00 SEANLINK 12-Apr-94 # 40134
10 .. VF .. .. $122.00 BOOKERY 12-Apr-94 # 43450
12 .. G .. .. $15.00 .. SAIN 12-Apr-94 # 15209
26 .. VF .. .. $54.00 .. BOOKERY 12-Apr-94 # 40161
26 .. G .. .. $11.00 .. SAIN 12-Apr-94 # 88362
42 .. VG .. .. $9.00 .. SAIN 12-Apr-94 # 88367
44 .. VG .. .. $9.00 .. SAIN 12-Apr-94 # 90108
55 .. NM .. .. $22.00 .. BOOKERY 12-Apr-94 # 40162
82 .. VF/NM .. $25.00 .. SAIN 1-May-94 # 31662
83 .. VF/NM .. $25.00 .. SAIN 1-May-94 # 31661

GUNSMOKE WESTERN
Atlas (1955-1963)

71 .. VF ..... $7.00 .. SAIN 1-May-94 # 90291

$30,000 D... $90,000 S... $8 A... $25,000 S... $6500 X...

HANDI-T TEEN
Cuppies & Loon (1931)

1931 . VF .... $75.00 .... SAIN — 1-May-94 # 20404

HELL-BLAZER
DC (1988-Current)

1 . NM . . .. $15.00 .... SAIN — 1-May-94 # 14623

HIT COMICS
Quality (1940-1950)

35 . VF . . .. $53.00 .... SAIN — 1-May-94 # 86381

HOUSE OF MYSTERY
DC (1951-1983)

109 . VF ..... $18.00 .... BOOKERY — 12-Apr-94 # 40163
144 . NM .... $85.00 .... BOOKERY — 12-Apr-94 # 43451
157 . VG ..... $12.00 .... SAIN — 12-Apr-94 # 14406
161 . VG ..... $8.00 .... SAIN — 12-Apr-94 # 14403
162 . VG ..... $8.00 .... SAIN — 12-Apr-94 # 14404
163 . VG/F. .. $7.00 .... SAIN — 12-Apr-94 # 88425
165 . Fine .... $10.00 .... SAIN — 12-Apr-94 # 88426
166 . Fine ..... $9.00 .... SAIN — 12-Apr-94 # 88427
167 . VG ..... $8.00 .... SAIN — 12-Apr-94 # 14405

HOUSE OF SECRETS
DC (1956-1978)

34 . VF ..... $18.00 .... BOOKERY — 12-Apr-94 # 40164
92 . F+ ..... $140.00 .... GRAFIXX'S — 12-Apr-94 # 40484
92 . G ..... $32.00 .... BOOKERY — 12-Apr-94 # 43453

HUMAN TORCH
Marvel(Atlas) (I) (1940-1949)

5 . F+ ..... $900.00 .... SEANLINK — 12-Apr-94 # 40084
9 . G+ ..... $250.00 .... KEITHC — 12-Apr-94 # 43402
2(#1) . VF/NM $12000.00 SEANLINK — 12-Apr-94 # 40082
2(#2) . F+ .. $1000.00 .... SEANLINK — 12-Apr-94 # 40083

IMMORTAL HULK
Marvel (1962-Current)

1 . F+ .... $1500.00 .... SEANLINK — 12-Apr-94 # 40136
1 . G ..... $450.00 .... SEANLINK — 12-Apr-94 # 40135
1 . Fair .... $250.00 .... HEROESDR — 12-Apr-94 # 40472
102 . Fine ..... $75.00 .... KEY — 12-Apr-94 # 43410
111 . VG/F ..... $7.00 .... SAIN — 1-May-94 # 91076
183 . NM . ..... $75.00 .... FANFACT — 12-Apr-94 # 43420
182 . F- ..... $10.00 .... FANFACT — 12-Apr-94 # 43421

IRON MAN
Marvel (1968-Current)

1 . VF/NM .. $240.00 .... SEANLINK — 12-Apr-94 # 40138
1 . VF ..... $190.00 .... SEANLINK — 12-Apr-94 # 40137
5 . VG ..... $17.00 .... SAIN — 1-May-94 # 45493
10 . VF ..... $30.00 .... SAIN — 1-May-94 # 18202
11 . VF/NM .. $39.00 .... SAIN — 1-May-94 # 91093
13 . VF ..... $24.00 .... SAIN — 1-May-94 # 91094
14 . VF/NM .. $29.00 .... SAIN — 1-May-94 # 91095
18 . VF/NM .. $18.00 .... SAIN — 1-May-94 # 91099

IRON MAN AND SUB-MARINER
Marvel (1968)

1 . VG/F .... $40.00 .... BOOKERY — 12-Apr-94 # 40152

JACKIE GLEASON AND THE HONEYMOONERS
DC (1956-1968)

9 . VG ..... $59.00 .... BOOKERY — 12-Apr-94 # 43454

JACKIE ROBINSON, BASEBALL HERO
Fawcett (1950-1952)

5 . VG ..... $47.00 .... BOOKERY — 12-Apr-94 # 43478

JOHN WAYNE ADVENTURE COMICS
Toby (1948-1955)

29 . VG . .. $43.00 .... BOOKERY — 12-Apr-94 # 40175

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)

83 . VF+ .... $2500.00 .... SEANLINK — 12-Apr-94 # 40139
90 . Fine .... $40.00 .... SAIN — 1-May-94 # 12063
92 . GVG .... $15.00 .... SAIN — 1-May-94 # 12064
94 . VF- .... $50.00 .... SAIN — 1-May-94 # 12066
95 . VF ..... $56.00 .... SAIN — 1-May-94 # 12067
96 . VG/F .... $23.00 .... SAIN — 1-May-94 # 91105
97 . Fine .... $45.00 .... SAIN — 1-May-94 # 91106
97 . VG ..... $25.00 .... SAIN — 1-May-94 # 87575
99 . VF/NM .. $60.00 .... SAIN — 1-May-94 # 12071
106 . VF .... $30.00 .... SAIN — 1-May-94 # 91114
114 . VF+ .. .. $35.00 .... SAIN — 1-May-94 # 12066
116 . VF .. .. $27.00 .... SAIN — 1-May-94 # 98681
117 . F/VF. .... $21.00 .... SAIN — 1-May-94 # 98683
119 . VF . .. $27.00 .... SAIN — 1-May-94 # 98686
120 . VF/NM . $35.00 .... SAIN — 1-May-94 # 98689
121 . VF .... $40.00 .... GRAFIXX'S — 12-Apr-94 # 43467
123 . VF .... $27.00 .... SAIN — 1-May-94 # 98698

JOURNEY TO THE CENTER OF THE EARTH (4-Color Series)
Dell (1959)

1060 . VF .... $40.00 .... BOOKERY — 12-Apr-94 # 40171

JUMBO COMICS
Fiction House (1938-1953)

92 . VG . .. . $27.00 .... SAIN — 1-May-94 # 18204

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)

5 . VF . .. . $165.00 .... BOOKERY — 12-Apr-94 # 43458
11 . VF/NM .. $105.00 .... BOOKERY — 12-Apr-94 # 43459
16 . VF ..... $64.00 .... SAIN — 1-May-94 # 97401

KATY KEENE
Archie (1949-1961)

22 . Fine .... $33.00 .... BOOKERY — 12-Apr-94 # 43479

KATZENJAMMER KIDS, THE
McKay/Standard (1947-1954)

1 VG/F ..... $25.00 .... BOOKERY — 12-Apr-94 # 43480

KEEN DETECTIVE FUNNIES
Centaur (1938-1940)

V2#7 . VG+ .. $500.00 .... SEANLINK — 12-Apr-94 # 40085
V2#7 . VG .. . $450.00 .... SEANLINK — 12-Apr-94 # 40086

KEN SHANNON
Quality (1951-1953)

3 . VF ..... $32.00 .... SAIN — 1-May-94 # 76676

LADY DEATH
Chaos! Comics (1994-Current)

1 . NM .... . . $15.00 .... GRAFIXX'S — 12-Apr-94 # 43477

LAND OF THE GIANTS
Gold Key (1968-1969)

4 . NM ..... $8.00 .... SAIN — 1-May-94 # 71907

LONE RANGER CHEERIOS GIVEAWAY
Dinsmore (1954)

1 . . VF/NM .... $44.00 .... SAIN — 1-May-94 # 87585

MAD
EC (1952-Current)

34 . VG . .. . $21.00 .... SAIN — 1-May-94 # 86255
44 . Fine ..... $11.00 .... SAIN — 1-May-94 # 86266
48 . . VF/NM .. $30.00 .... SAIN — 1-May-94 # 85050
50 . VF/NM .... $30.00 .... SAIN — 1-May-94 # 85052
79 . FVF ..... $12.00 .... SAIN — 1-May-94 # 86289

MAGNUS, ROBOT FIGHTER
Gold Key (1963-1977)

1 . VG . . .. . $75.00 .... HERO-DRA — 12-Apr-94 # 43423

MAGNUS, ROBOT FIGHTER
Valiant (1991-Current)

2 . NM ..... $38.00 .... SAIN — 1-May-94 # 12451
14 . NM .... $6.00 .... SAIN — 1-May-94 # 12463

MARVEL FAMILY
Fawcett (1945-1954)

1 . G ..... $79.00 .... BOOKERY — 12-Apr-94 # 43481

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)

8 . F- . .. . $1000.00 .... SEANLINK — 12-Apr-94 # 40087
92 . Fine . . $375.00 .... KEITHC — 12-Apr-94 # 43403

MARVEL SPOTLIGHT
Marvel (1971-1981)

1 . NM ..... $50.00 .... HERO-DRA — 12-Apr-94 # 43424

MARVEL SUPER-HEROES
Marvel (1967-1982)

16 . VF ..... $9.00 .... SEANLINK — 1-May-94 # 98776
17 . VF ..... $9.00 .... SAIN — 1-May-94 # 98777
19 . VF/NM . . $12.00 .... SAIN — 1-May-94 # 98872

MASTER COMICS
Fawcett (1940-1953)

18 . VG ..... $135.00 .... BOOKERY — 12-Apr-94 # 43482

METAL MEN
DC (1963-1978)

11 . NM .... . . $35.00 .... BOOKERY — 12-Apr-94 # 43461

MODERN COMICS
Quality (1945-1950)

70 . FVF ..... $60.00 .... SAIN — 1-May-94 # 86705

MOON KNIGHT
Marvel (1989-Current)

55 . NM .... . . $25.00 .... GRAFIXX'S — 12-Apr-94 # 40460

MORE FUN COMICS
DC (1936-1947)

54 . VF .. .... $2000.00 .... SEANLINK — 12-Apr-94 # 40088
55 . VF/NM . $3500.00 .... SEANLINK — 12-Apr-94 # 40089
60 . VG+ .... $550.00 .... SEANLINK — 12-Apr-94 # 40090
63 . F- .... . $650.00 .... SEANLINK — 12-Apr-94 # 40091
67 . VF .... . $900.00 .... SEANLINK — 12-Apr-94 # 40092
79 . G ..... . $135.00 .... BOOKERY — 12-Apr-94 # 43483
101 . G .... . $625.00 .... SEANLINK — 12-Apr-94 # 40093

MY GREATEST ADVENTURE
DC (1958-1964)

56 . VF/NM .... $25.00 .... BOOKERY — 12-Apr-94 # 40165

MYSTERY IN SPACE
DC (1951-1981)

53 . VF/NM . $1500.00 .... KEITHC — 12-Apr-94 # 43397
101 . . Fine .... . $6.00 .... SAIN — 1-May-94 # 89509

MYSTICAL TALES
Marvel(Atlas) (1956-1957)

2 . VG ..... $55.00 .... SAIN — 1-May-94 # 14521

NEW FUN COMICS
DC (1936)

2 . FR/G .... $2500.00 .... SEANLINK — 12-Apr-94 # 40094

NEW MUTANTS
Marvel (1983-1991)

98 . NM . . . . . $12.00 .... KEY — 12-Apr-94 # 43412

OUR ARMY AT WAR
DC (1952-1972)

30 . VF ..... $80.00 .... SAIN — 1-May-94 # 97774

OUR FIGHTING FORCES
DC (1954-1978)

2 . VF . .. . $160.00 .... WARREN — 25-Nov-93 # 97798
14 . VF ..... $75.00 .... SAIN — 1-May-94 # 97802

OUR GANG COMICS
Dell (1942-1949)

15 . . Fine ..... $70.00 .... SAIN — 1-May-94 # 43340

PIRACY
EC (1954-1955)

1 . FVF . . . . $60.00 .... SAIN — 1-May-94 # 87616

PLANET COMICS
Fiction House (1940-1954)

21 . FR/G .... $68.00 .... BOOKERY — 12-Apr-94 # 43484
48 . . VG/F ..... $77.00 .... SAIN — 1-May-94 # 87620

POWERMAN
Marvel (1974-1986)

66 . VF . .. . $25.00 .... KEY — 12-Apr-94 # 43407

PROPHET
Image (1993-Current)

4A . NM .. .... $14.00 .... GRAFIXX'S — 12-Apr-94 # 43965

PSYCHOANALYSIS
EC (1955)

4 . FVF . . .... $27.00 .... SAIN — 1-May-94 # 86733

RANGERS COMICS
Fiction House (1941-1953)

38 . FVF ..... $51.00 .... SAIN — 1-May-94 # 87633

REAL FACT COMICS
DC (1946–1949)

3 . VF . $46.00 ... SAIN 1-May-94 # 84153
4 VF $71.00 .. SAIN 1-May 94 # 84154

RIP HUNTER, TIME MASTER
DC (1961–1968)

2 . VF .. ... $110.00 . BOOKERY 12-Apr-94 # 43462

ROCKY AND HIS FRIENDISH FRIENDS
Gold Key (1962–1962)

2 . FVF $38.00 .. BOOKERY 12-Apr-94 # 43463

ROY ROGERS COMICS
Dell (1948–1961)

2 . VF .... $81.00 BOOKERY 12 Apr 94 # 43485
38 . FVF ... $22.00 . SAIN 1-May 94 # 28642

SANDMAN
DC (1989–Current)

1 . NM . ..... $35.00 .. WARREN 12-Apr-94 # 14574
1 . VF .. ... $40.00 .. GRAFIKXS 12-Apr-94 # 43865
2 . NM ..... $20.00 .. WARREN 12-Apr-94 # 14575
3 . NM . ... $17.50 .. WARREN 12-Apr-94 # 14576
6 . NM . ... $12.50 .. WARREN 12-Apr-94 # 14579
7 . NM . ... $12.50 .. WARREN 12-Apr-94 # 14580
8 . NM . ... $14.00 .. WARREN 12-Apr-94 # 18178
9 . NM ..... $7.50 .. WARREN 12-Apr-94 # 14582
10 . NM . ... $7.50 .. WARREN 12-Apr-94 # 14583
11 . NM . ... $7.50 .. WARREN 12-Apr-94 # 14584

SENSATION COMICS
DC (1942–1952)

8 . GVG ..... $160.00 . WARREN 12-Apr-94 # 71225
20 VG ..... $75.00 .. WARREN 12-Apr-94 # 78559
44 VG ..... $50.00 .. WARREN 12-Apr-94 # 71219
103 VG/F ... $50.00 .. WARREN 25-No-93 # 92379

SEVEN SEAS COMICS
Lawbook (1946–1947)

3 G ..... $30.00 .. WARREN 12-Apr-94 # 18207

SGT. FURY
Marvel (1963–1981)

1 VG... ..... $100.00 .. HERO-DRA 12 Apr 94- # 43425

SHOCK SUSPENSTORIES
EC (1952–1958)

14 Fine ..... $40.00 .. WARREN 12-Apr-94 # 86626
14 . Fine . ... $34.00 .. BOOKERY 12-Apr-94 # 43486

SHOWCASE
DC (1956–1978)

10 . G+ .. ... $175.00 . BOOKERY 12-Apr-94 # 43464
24 . G+ .. ... $135.00 . BOOKERY 12-Apr-94 # 40168
35 G .. ... $45.00 .. BOOKERY 12-Apr-94 # 40169
36 . VG ... $100.00 . WARREN 12-Apr-94 # 87648
36 VG/F .. $60.00 .. WARREN 12-Apr-94 # 87650
36 . GVG . $39.00 .. BOOKERY 12-Apr-94 # 43465
39 Fine ... $75.00 .. WARREN 12-Apr-94 # 87651
39 VG ... $60.00 .. GRAFIKXS 12-Apr-94 # 43878
40 VG . ... $45.00 .. BOOKERY 12-Apr-94 # 43466
40 VG . ... $40.00 .. WARREN 12-Apr-94 # 87652
78 VF/NM . . $7.00 .. WARREN 25-No-93 # 92384

SILVER SURFER
Lev Gleason (1939–1946)

15 NM . . $550.00 .. SEANLINK 12-Apr-94 # 40095

SILVER SURFER
Marvel (1968–1970)

1 VF ... $250.00 .. SEANLINK 12-Apr-94 # 40140
1 Fine . . . $175.00 . HERO-DRA 12-Apr-94 # 43426

▼ SOLD ▲ SOLD ▼ SOLD ▲

2 . VF+ . ... $95.00 .. GRAFIKXS 12-Apr-94 # 43895
2 Fine ..... $65.00 . HERO-DRA 12-Apr-94 # 43427
4 .. VF/NM .... $275.00 . SEANLINK 12-Apr-94 # 40141
4 .. VF ..... $300.00 . HERO DRA 12-Apr-94 # 43428
7 .. VG ..... $25.00 . HERO-DRA 12-Apr-94 # 43429

SOLAR
Valiant (1991–Present)

1 VF ... . $25.00 .. GRAFIKXS 12-Apr-94 # 43868

SPAWN
Image (1992–Present)

5 .. NM+ ..... $6.95 .. KEY 12-Apr-94 # 43408

SPECIAL EDITION COMICS
Fawcett (1940)

1 . G+ ..... $950.00 . . SEANLINK 12-Apr-94 # 40095

SPECTACULAR SPIDER-MAN (PETER PARKER)
Marvel (1976–Present)

1 . F+ .. .. $25.00 .. KEY 12-Apr-94 # 43406

SPECTRE
DC (1967–1968)

2 .. VF ..... $30.00 .. WARREN 12 Apr 94 # 59530
3 .. VF/NM .... $35.00 .. WARREN 12-Apr-94 # 89240

SPY SMASHER
Fawcett (1941 – 1943)

10 .. VG ..... $130.00 .. BOOKERY 12-Apr-94 # 43487

STAR WARS
Marvel (1977–1986)

1 . MN+ ..... $50.00 .. HERO-DRA 12 Apr 94 # 43422

STAR WARS: DARK EMPIRE
Dark Horse (1991–1992)

1 . NM ..... $30.00 .. GRAFIKXS 12-Apr-94 # 43885
2 . NM ..... $36.00 . GRAFIKXS 12-Apr-94 # 43886
3 . NM ..... $18.00 . GRAFIKXS 12-Apr-94 # 43887
4 . NM ..... $15.00 . GRAFIKXS 12-Apr-94 # 43888
5 NM ... $12.00 . GRAFIKXS 12-Apr-94 # 43889
6 NM ... $12.00 . GRAFIKXS 12-Apr-94 # 43890

STAR WARS: TALES OF THE JEDI
Dark Horse (1993–1994)

1 . NM ..... $6.00 .. GRAFIKXS 12-Apr-94 # 43914

STRANGE ADVENTURES
DC (1950–1973)

68 .. Fine .. $32.00 .. WARREN 25-No-93 # 97768

STRANGE TALES
Marvel(Atlas) (1951–1976)

101 . Fine .... $165.00 . BOOKERY 12-Apr-94 # 43467
106 . FVF ... $54.00 WARREN 25-No-93 # 91207
110 . NM . ... $1500.00 KEITHC 12-Apr-94 # 43396
120 . FVF ... $25.00 . WARREN 12-Apr-94 # 12046
145 . VF/NM .. $18.00 .. WARREN 12-Apr-94 # 12056

STRANGE TALES ANNUAL
Marvel(Atlas) (1962–1963)

2 NM . . . . $550.00 .. KEITHC 12-Apr-94 # 43399
2 VF+ . ... $400.00 .. KEITHC 12-Apr-94 # 43400

SUB-MARINER COMICS
Marvel(Timely) (1941–1955)

32 .. G ..... $175.00 . SEANLINK 12-Apr-94 # 40097

SUB GIRL
Marvel (1948)

1 .. VG . ... $1233.00 . WARREN 12-Apr-94 # 86239
1 .. VG . ..... $125.00 . WARREN 25-No-93 # 92388

SUPERBOY
DC (1949–1979)

10 .. Fine . .. $225.00 . WARREN 25 No-93 # 97174

SUPERMAN
DC (1939–1988)

1 GVG . $6000.00 . SEANLINK 12-Apr-94 # 40098
5 . F. $800.00 SEANLINK 12-Apr-94 # 40099
11 VG+ $325.00 SEANLINK 12-Apr-94 # 40100
13 . Fine . . $400.00 SEANLINK 12-Apr-94 # 40101
COLLECTION CALL .. $16.00 WARREN 12 Apr-94 # 85664

SUPERMAN
DC (1987–Current)

74 . NM . .. .. $10.00 .. GRAFIKXS 12-Apr-94 # 43884
75 . NM . .. .. $20.00 .. GRAFIKXS 12-Apr-94 # 43880

SUPERMAN'S GIRLFRIEND LOIS LANE
DC (1958–1974)

11 .. FVF ..... $40.00 .. BOOKERY 12-Apr-94 # 40166
14 . FVF ..... $40.00 . BOOKERY 12-Apr-94 # 40177
70 .. Fine ..... $45.00 . BOOKERY 12-Apr-94 # 43460

SUPERMAN'S PAL JIMMY OLSEN
DC (1954–1974)

43 .. VG . ... . $6.00 .. WARREN 12-Apr-94 # 89915
48 .. VG . ... . $6.00 .. WARREN 12-Apr-94 # 89916
50 . VG/F ... $10.00 .. WARREN 12-Apr-94 # 18186

SWAMPTHING
DC (1972–1978)

1 VF/NM . . $40.00 .. WARREN 12-Apr-94 # 14167
1 . Fine ..... $20.00 . WARREN 15-Apr-94 # 14481
8 . VF/NM . . . $9.00 . WARREN 25-Nov-93 # 98865

TALES OF SUSPENSE
Marvel(Atlas) (1959–1968)

33 VG .. ... $20.00 .. WARREN 25-No-93 # 98447
39 VF .. $1600.00 . SEANLINK 12-Apr-94 # 40144
39 . F+ .. ... $950.00 . SEANLINK 12 Apr-94 # 40143
39 . GVG . . $450.00 . SEANLINK 12-Apr-94 # 40142
42 . VF- . . . $128.00 .. WARREN 1-Feb-94 # 10093
43 . F- ..... $75.00 .. WARREN 15-Apr-94 # 10094
45 . VF ..... $145.00 . WARREN 15-Apr-94 # 10096
46 .. VG ..... $30.00 .. WARREN 15-Apr-94 # 91321
48 . FVF ... $80.00 .. WARREN 1-Feb-94 # 10099
54 . GVG . . $10.00 .. WARREN 25-Nov-93 # 98451
63 . Fine . ... $50.00 .. WARREN 25-Nov-93 # 98459
65 . VF ..... $50.00 .. WARREN 25 Nov-93 # 98461
67 . VF ..... $25.00 .. WARREN 12-Apr-94 # 12143
68 . VF ..... $25.00 .. WARREN 25-Nov-93 # 98464
71 . VF ..... $25.00 .. WARREN 25-Nov-93 # 98467
73 . VF ..... $25.00 .. WARREN 25-Nov-93 # 98469

TALES TO ASTONISH
Marvel(Atlas) (1959–1968)

27 .. G ..... $240.00 .. SEANLINK 12-Apr-94 # 40145
42 . VG/F ... $27.00 .. WARREN 15-Apr-94 # 83560
57 . Fine ..... $55.00 .. WARREN 25-Nov-93 # 97196
57 Fine ..... $33.00 .. WARREN 25-Nov-93 # 91361
73 . VG/F ... $10.00 .. WARREN 25-Nov-93 # 98391
90 .. VF/NM .... $28.00 .. WARREN 25 Nov-93 # 98527
94 .. VF/NM .... $28.00 .. WARREN 15-Apr-94 # 98531
95 . VF/NM .... $28.00 .. WARREN 15-Apr-94 # 98532
96 .. NM ..... $28.00 .. WARREN 15-Apr-94 # 98533

THIS MAGAZINE IS HAUNTED
Fawcett (1951–1954)

2 .. VF ..... $60.00 . WARREN 12-Apr-94 # 87720

THOR
Marvel (1966–Current)

144 VF/NM .... $23.00 . WARREN 15-Apr-94 # 14456
149 NM . ... $25.00 . WARREN 25 Nov 93 # 92962
150 . NM . ... $25.00 . WARREN 25 Nov 93 # 92963

THREE DIMENSIONAL TALES FROM THE CRYPT OF TERROR
EC (1954)

2 G . . . . . $76.50 . SAIN 31-Mar-92 # 87707

THRILLING COMICS
Better (1940–1951)

32 VG/F ... $28.00 . WARREN 25-No-93 # 91528
37 VG . . . $24.00 .. WARREN 25-No-93 # 91543

TIME MACHINE, THE (4-Color Series)
Dell (1960)

1085 FVF ..... $40.00 . . BOOKERY 12 Apr 94 # 40172

TREASURE COMICS
Prize (1946–1947)

4 .. VG ..... $8.00 .. WARREN 12-Apr-94 # 83954

TRUE CRIME COMICS
Magazine Village (1947–1949)

2 . VG ..... $90.00 .. BOOKERY 12-Apr-94 # 43488

$30,000 D... $90,000 S... $8 A... $25,000 S... $6500 X... $300

THOSE WERE THE DAYS
Dell (1954-1962)

33 VG . . $6.00 . . WARREN 12-Apr-94 # 14177

TWILIGHT ZONE
Gold Key (1962-1982)

3 FVF $10.00 WARREN 12-Apr-94 # 18222

UNCLE SCROOGE
Dell (1952-Current)

9 VG/F $25.00 WARREN 12-Apr-94 # K3963

UNTAMED LOVE
Quality (1950)

1 Fine $50.00 WARREN 12 Apr 94 # 57732

VAMPIRELLA
Warren (1969-1988)

1 VF $150.00 HERO DRA 12 Apr 94 # 43430

VENUS
Marvel(Atlas) (1948-1952)

11 VG $70.00 WARREN 25 Nov 93 # 92404

WALT DISNEY'S COMICS AND STORIES
Dell (1940-1986)

99 GVG $23.00 WARREN 12 Apr 94 # 87734
102 VG/F .. $16.00 WARREN 12 Apr 94 # 85805
107 GVG . . $8.00 WARREN 12 Apr 94 # 85805
110 VG . . $14.00 . . WARREN 12 Apr 94 # 85808

WEIRD COMICS
Fox (1940-1942)

1 VF $700.00 SEANLINK 12 Apr 94 # 40102

WEIRD FANTASY
EC (1950-1953)

11 Fine .. $58.00 WARREN 12 Apr 94 # 46721

WEIRD SCIENCE-FANTASY
EC (1954-1985)

24 FVF $90.00 WARREN 12 Apr 94 # 80640

WEREWOLF BY NIGHT
Marvel (1972-1977)

1 NM+ $75.00 . . WARREN 12 Apr 94 # 14169
1 VF/NM $60.00 WARREN 12 Apr 94 # 14168

WESTERN CRIME BUSTERS
Trojan (1950-1952)

7 FVF . . $75.00 . . BOOKERY 12 Apr 94 # 40179

WHIZ COMICS
Fawcett (1940-1953)

32 VG/F $70.00 WARREN 25 Nov 93 # 91547
41 VF $55.00 WARREN 25 Nov 93 # 92408
83 Fine $30.00 WARREN 25 Nov 93 # 91545

WOLVERINE
Marvel (1988-Current)

1 NM $25.00 . . GRAPHXS 12 Apr 94 # 44111
25 NM+ $75.00 . . GRAPHXS 12 Apr 94 # 44111
27 NM $8.00 GRAPHXS 12 Apr 94 # 44060

WONDER WOMEN
DC (1942-1986)

1 FVF $3900.00 SEANLINK 12 Apr 94 # 40103
1 GVG $1400.00 SEANLINK 12 Apr 94 # 40104
15 VG $65.00 WARREN 12 Apr 94 # 78701
19 VG $60.00 WARREN 12 Apr 94 # 78703
65 FVF $350.00 SEANLINK 12 Apr 94 # 40105

WORLD'S BEST COMICS
DC (1941)

1 VG+ . $1400.00 SEANLINK 12 Apr 94 # 40106

WORLD'S FINEST COMICS
DC (1941-1986)

6 FR/G . . $80.00 BOOKERY 12 Apr 94 # 41486
7 Fine $375.00 SEANLINK 12 Apr 94 # 40107
7 VG/F . $350.00 HERO DRA 12 Apr 94 # 42954
94 GVG . $40.00 BOOKERY 12 Apr 94 # 40170
102 VF $45.00 BOOKERY 12 Apr 94 # 43468
119 GVG . . $7.00 . . WARREN 12 Apr 94 # 90015
150 VF $6.00 . . WARREN 12 Apr 94 # 90051
166 FVF . . $6.00 . . WARREN 12 Apr 94 # 90059

XMAS COMICS
Fawcett (1941-1947)

4 GVG $125.00 SEANLINK 12 Apr 94 # 40108

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)

1 FVF . . $1650.00 KRITHC 12 Apr 94 # 43401
1 F . . $750.00 SEANLINK 12 Apr 94 # 40149
1 VG+ $450.00 SEANLINK 12 Apr 94 # 40148
1 VG $400.00 SEANLINK 12 Apr 94 # 40147
1 G $200.00 SEANLINK 12 Apr 94 # 40150
3 . . VG/F $90.00 WARREN 12 Apr 94 # 67246
4 VF $320.00 HEROESDR 12 Apr 94 # 40403
4 Fine $95.00 WARREN 25-Nov 93 # 98276
4 GVG $42.00 WARREN 25-Nov-93 # 97737
5 VG/F $56.00 WARREN 25-Nov 93 # 97728
5 . . $35.00 WARREN 12 Apr 94 # 87741
6 Fine $55.00 WARREN 25 Nov 93 # 98277
7 VG+ $38.00 WARREN 12 Apr 94 # 72664
8 VG/F $45.00 WARREN 25 Nov 93 # 98281
9 VF $90.00 WARREN 25 Nov 93 # 91418
9 Fine $55.00 WARREN 25 Nov 93 # 98276
10 FVF $63.00 WARREN 12 Apr 94 # 82127
25 VF $29.00 WARREN 12 Apr 94 # 72381
28 VF $45.00 WARREN 25 Nov 93 # 98715
35 Fine $ 25.00 WARREN 25 Nov 93 # 98725
85 VG+ $70.00 WARREN 15-Apr-94 # 14162
88 VF .. $40.00 WARREN 25 Nov-93 # 28640
89 VF $24.00 WARREN 15-Apr-94 # 31444
98 VF $8.00 WARREN 12-Apr-94 # 14467
94 VF $160.00 GRAPHXS 12-Apr-94 # 40455
94 Fine $120.00 GRAPHXS 12-Apr-94 # 40456
94 VG $75.00 GRAPHXS 12 Apr-94 # 42871
95 VF $30.00 WARREN 12 Apr 94 # 87748
96 VF $21.00 WARREN 15 Apr 94 # 83411
97 . . VF $25.00 WARREN 12 Apr 94 # 87750
102 VF $12.00 WARREN 12 Apr 94 # 87757
103 VG/F $6.00 WARREN 12 Apr 94 # 87756
266 NM $32.00 GRAPHXS 12 Apr 94 # 40459

X-MEN GIANT-SIZE
Marvel (1975)

1 VG $50.00 WARREN 12 Apr 94 # 18238

YOGI BERRA BASEBALL HERO
Fawcett (1951)

NOM C+ $47.00 BOOKERY 12 Apr 94 # 42490

YOUNG ALLIES COMICS
Marvel(Timely) (1941-1946)

1 GVG $700.00 . . SEANLINK 12-Apr 94 # 40109
4 Fa $600.00 SEANLINK 12-Apr 94 # 40110

ZIP COMICS
MLJ (1940-1944)

10 Fine . $85.00 WARREN 25 Nov 93 # 92417

BE A SALES REPORTER

The TickerTape can only be as good as you make it. Help out by contributing information—and get credit slips good for free marketplace listings to boot!

Only actual sales, please. No hypesters, no guesswork, just sold books.

Send your lists of sold books to:
TickerTape
2401 Broad Street
Chattanooga, TN 37408
Or call to report a sale: (615) 265-5515.

TM & © NM $200 AM SPIDER-MAN TM & © $10,000 GEN13 TM & © $6 BATMAN TM & © $25,000 ICE HULK TM & © $6500 SHOWCASE TM & © $3000

ADVERTISING FORM

PERSONAL INFORMATION

Your Name:

Company Name:
Address:
City, State, Zip Phone:

PAYMENT SUMMARY
OF LISTINGS @ $1 PER TOTAL ENCLOSED

IF PAYING BY MASTERCARD OR VISA:
CARD #:
EXP. DATE:
SIGNATURE:

Date: (INCLUDE PAYMENT AT THE RATE OF $1 PER LISTING)

EXACT TITLE	ISS#	YEAR	Publisher	GRADE	PRICE	NOTE
Please be exact. Help us make sure your listings are entered correctly by giving us as much info as possible.		Please	Please	Use standard grade codes - see "Making The Grade" in this issue.		If the listing is a WANT listing, please write WANTED.
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						
15.						
16.						
17.						

Terms: Send payment at the rate of $1 per listing. Payment must accompany order unless a credit application has been submitted and approved. We accept Visa Mastercard and checks. Customer Address: P.O. Box ads are allowed, but a street address must be furnished to the publisher before the ad will be printed. All advertising is subject to the publisher's approval. We reserve the right to edit advertisements to conform with our policies.

Follow the above listing format and mail or fax your listings today!

COMICS SOURCE • 2401 Broad St • Chattanooga, TN • 37408
Toll Free (800) 880-4289 FAX (615) 965-5506

(INCLUDE PAYMENT AT THE RATE OF $1 PER LISTING)

EXACT TITLE	ISS#	YEAR	Publisher	GRADE	PRICE	NOTE
Please be exact. Help us make sure your listings are entered correctly by giving us as much info as possible.		Please	Please	Use standard grade codes - see "Making The Grade" in this issue.		If the listing is a WANT listing, please write WANTED
18.						
19.						
20.						
21.						
22.						
23.						
24.						
25.						
26.						
27.						
28.						
29.						
30.						
31.						
32.						
33.						
34.						
35.						
36.						
37.						
38.						
39.						
40.						

Comics Source accepts checks or money orders, Mastercard or Visa as payment.
Phone Toll-Free (800) 880-4289 **FAX** (615) 265-5506

MARKETPLACE ADVERTISER DIRECTORY

CONTACT BUYERS & SELLERS USING THESE ADDRESSES & PHONE NUMBERS

A

AINLEY
1007107
Bart Ainley
9427 150th Ave.
Edmonton, Alberta,
Alberta, CANADA
T5E 2N9
403-476-8175

ALEX6868
1006868
David T. Alexander
P.O. Box 273086
Tampa, Florida
33618
813-968-1805

ALL-AMER
1001152
Mr. Greg Bartholomew
All-American Comics &
Cards
141 W. Market Street
Warren, Ohio
44481
216-898-3371

B

BEDROCK
1007153
- Bedrock City Comics
Richard Evans
6521 Westheimer
Houston, Texas
77057
713-780-0675

BLOOM1
1004918
Mr. Scott Bloom
20 Gardner Place Apt #9
Oneonta, New York
13820
607-431-9301

BRADLEY2
1007138
Chris Bradley
104 N. Spruce
Ogallala, Nebraska
69153
308-284-8201

C

CAVALLO
1007150
Charles Cavallo
9480 Ridge Blvd.
Brooklyn, New York
11209
718-836-1377

CHAO3277
1003277
Allan Chao
1177 Augusta Ave.
Burnaby, British
Columbia, CANADA
V5A 2V5
604-291-0583

COLLCONN
1007139
James W. Bailey Jr.
Collection Connection
3607-17 S. Elm Eugene St
Greensboro, North
Carolina
27406

CRANSHAW
1007141
Craig Cranshaw
The Comic House
1246 Camino Rio Verde
Santa Barbara, California
93111
805-964-0675

D

D&SSALES
1007137
David W. Story
D & S Sales
1578 Jasmine Street
Denver, Colorado
80220
303-399-4603
We accept MC & Visa

DAVIS1
1005740
Mr. Victor Davis
1751 Edwin Dr.
Yuba City, California
95993
916-671-3956

DERWENT
1007148
Ed Derwent
4955 N. Whipple
3E
Chicago, Illinois
60625

DOWNER
1007144
Wayne S. Downer
Books & Comix
220 S. Peninsula
Daytona Beach, Florida
32118

DRINKARD
1007044
Michael T. Drinkard
106 Bellhurst Circle
Meridianville, Alabama
35759
205-828-5018

E

EINSTEIN
1007145
- Einstein's Comics
James Echols
5213 Rowlett Road
Rowlett, Texas
75088
214-412-1935

ESSOE
1004053
Gabe Essoe
133 Lagunita B-110409
Big Bear Lake, California
92315
909 866-7226

F

FOULKS
1006539
Mr. Monte Foulks
1505 Beverly Road
Philadelphia,
Pennsylvania
19138
215-924-1730

G

GAGNON1
1005339
Mr. Tom Gagnon
General Delivery
Lot #7
Allenford, Ontario,
CANADA
N0H 1A0
519-934-3219
after 4:00 pm.

GEMMELL
1003506
Mr. Clifford Gemmell
c/o Time Warp
1711 Pearl Street
Boulder, Colorado
80302
303 424-8762
evenings & weekends

MARKETPLACE ADVERTISER DIRECTORY

CONTACT BUYERS & SELLERS USING THESE ADDRESSES & PHONE NUMBERS

MARKETPLACE ADVERTISER DIRECTORY

CONTACT BUYERS & SELLERS USING THESE ADDRESSES & PHONE NUMBERS

GLADWIN
1007106
Lee A. Gladwin
305 Davis Ave.
Leesburg, Virginia
22075
703-771-1308

H

HILSENRA
1006195
Jesse Hilsenrad
1512 16th St.
Santa Rosa, California
95404
707-829-4545

HOFFMAN1
1007041
Kathy Hoffman
9821 Elm Terrace
Des Plaines, Illinois
60016
708-635-6596

HOPKINS1
1007042
Jon Hopkins
P.O. Box 82835
Kenmore, Washington
98028
206-488-0202
Fax # 206-488-1414

J

JEFFCHAN
1007147
Jeff Chan
539 Dalhousie Ct.
Thunder Bay, Ontario
CANADA, Ontario,
CANADA
P7C 5N9
807-343-6720

JEFFSCARDS
1007134
Jeff Pickerill
Jeff's Cards & Comics
2232 10th
Great Bend, Kansas
67530
316-792-2485

JOHNEGAN
1007154
John Egan
355 Gamgier St.
San Francisco, California
94134
415-334-5553

M

MAXIM
1007066
Michael Maxim
4220 London Road
Duluth, Minnesota
55804
218-525-4485

METRO
1003761
Mr. Steve Fishler
Metropolis Comics
7 W. 18th Street
4th Floor
New York, New York
10011
212-627-9691

MOREFUN
1007156
- More Fun Comics
Bill Ponseti
8200 Oak Street
New Orleans, Louisiana
70118
504-865-1800

N

NODELL
1007132
Mart Nodell
117 Lake Irene Drive
West Palm Beach, Florida
33411
407-686-4486

NOW&THEN
1007130
- Now & Then Coll.
Joe Dungan
5800 Broadway
Suite 205
San Antonio, Texas
78209
210-805-9690

P

PINKERT1
1006971
Mark Pinkerton
31905 Cambridge
Garden City, Michigan
48135
313-421-3425

R

REDBEARD
1007149
Ron Pussell
Redbeard's Book Den
P. O. Box 217
Crystal Bay, Nevada
89402
702-831-4848
FAX: 702-831-4483
Ask for Ron Pussell

REID3843
1003843
Mr. Bob Reid
14 Pine St.
Cornwall-on-Hudson,
New York
12520
914-534-2582

RITTER1
1005490
Mr. Stephen B. Ritter
14313 Mel Smith Ct.
Albuquerque, New
Mexico
87123
505-275-9171

S

S.FOLIO
1007136
Steve Folio
Collector's World
5351-1 Buford Hwy.
Atlanta, Georgia
30340
404-452-7102

SAIN
1000003
Wade Sain
American Collectors
Exchange
2401 Broad Street
Chattanooga, Tennessee
37408
615-265-5515
MC/VISA ACCEPTED. $5
SHIPPING.
Ask about QUANTITY
DISCOUNTS!

SEGER
1007133
Eugene Seger
16043 Bringard
Detroit, Michigan
48205
313-372-9133
Please call weekends
only.

SEMOWICH
1006930
Richard Semowich
56 John Smith Rd.
Binghamton, New York
13901
718-836-1377

MARKETPLACE ADVERTISER DIRECTORY

CONTACT BUYERS & SELLERS USING THESE ADDRESSES & PHONE NUMBERS

S

SILVEST
1007155
James Silvestri
Silvestri Western Comics
17170 Melon Ave.
Fontana, California
92336

SLAGLE1
1001261
Barkley Slagle
Big B Cards and Comics
24064 Montgomery Rd.
Abingdon, Virginia
24210

SMRC
1007152
- South Miami Rare Coi
South Miami Rare Coins
5745 Sunset Drive
South Miami, Florida
33143
305-665-4020

STARR
1007151
Richard Starr
107 Anderson Dr.
Dunbar, West Virginia
25064
304-768-6523

T

T.RUSSEL
1007140
Tom Russell
R&R Comics
5228-C Hixson Pike
Hixson, Tennessee
37343

TOLBERT
1007146
Eric Tolbert
9550 Outlook
Overland Park, Kansas
66207
913-341-9367
Daytime: 913-661-0190

V

VITULLO
1003728
Dominic Vitullo
8943 2nd Avenue
Montreal, Quebec,
CANADA
H1Z 2S7
514-381-5542

W

WARREN
1000004
Jon Warren
American Collectors
Exchange
2401 Broad Street
Chattanooga, Tennessee
37408
615-265-5515
MC/VISA accepted. $5
shipping.
Ask about QUANTITY
DISCOUNTS!

MARKETPLACE ADVERTISER DIRECTORY

CONTACT BUYERS & SELLERS USING THESE ADDRESSES & PHONE NUMBERS

ADVERTISING RATES

LOWEST AD RATES IN THE HOBBY!

REACH THOUSANDS OF SERIOUS COLLECTORS OF HARD-TO-FIND COMICS! WHY PAY OTHER PUBLICATIONS EXORBITANT RATES TO REACH THE SAME READERS THAT YOU REACH WITH A **COMICS SOURCE** DISPLAY AD OR MARKETPLACE LISTING?

COMICS SOURCE IS THE ULTIMATE COMIC BOOK MARKETPLACE. OUR UNIQUE FORMAT PUTS YOUR COMICS IN FRONT OF THE RIGHT BUYERS. EASY TO FIND MEANS EASY TO SELL!

OUR READERSHIP IS 20,000 AND GROWING. THESE ARE SERIOUS COLLECTORS OF HARD-TO-FIND COMICS. THEY BUY!!!

BEST OF ALL, YOU CAN ADVERTISE FOR JUST A $1.

Call (800) 880-4289 Ask for Joel Bouchard

MECHANICALS
Page size: 8-3/8 x 10-3/4"
Printed Image Area: 7 x 9-1/2"
Line Screen: 85 lpi
Full Color Process: Supply right-reading, emulsion side down, composite separations with color key.

DISPLAY AD RATES
Ads must be supplied camera-ready actual size or we can typeset your ad for a small charge.

Full page (image area 7" x 9-3/4")	$250
Half page (image area 7" x 4-3/4")	$150
Quarter Page (3-1/2" x 4-3/4")	$85
Index Display (image area 1-1/2"h x 2-1/4"w)	$30

Full color ads available,
Front-of-book prime spots available on a contract basis.

TERMS
Deduct 10% for camera ready ads without any changes. Payment must accompany ad unless a credit account has been approved. Advertising is accepted subject to the approval of publisher. We accept Mastercard or Visa.

SELLERS LISTINGS
ADVERTISE FOR A BUCK! Simply mail your list showing Title, Date, Grade, Price, and a brief note—or use our convenient form in the back of this issue. Include payment (we accept Mastercard or Visa, checks, money orders). Your listings will run for one issue.
INQUIRE ABOUT CONTRACT RATES! We offer bulk discounts for 1000 or more listings per month.

WANTED LISTINGS
Advertise your wantlist! Simply mail your list showing Title, Date, Grade Wanted, Buying Price (optional), and a brief note—or use our convenient form in the back of this issue.

AD DEADLINE
The first day of each month. May 1 for June issue, etc. Mail early for best placement.

SUBSCRIPTION INFORMATION

USE YOUR CREDIT CARD & CALL TOLL-FREE

1-800-880-4289

We accept Mastercard or Visa (Other questions: Call 615-965-5515)

Comics Source P.O. Box 2512, Chattanooga, TN 37409
Please send _12_ issues by _____ Mail. Amount Enclosed:_____
I'll pay by ( ) check ( ) money order ( ) credit card

Name:
Address:
City/State/Zip:
Telephone:

If paying by credit card
Credit Card #:
Exp. Date:
Signature:

	12 Issues
USA	
3rd Class Mail	$20
Standard delivery inside the 50 States. Takes 10-14 days to arrive.	
Priority Mail	$56
2 Day delivery, the fastest service we offer	
CANADA	
Airmail	$60
Fastest delivery to the Provinces. Takes 7-10 days to arrive.	
OVERSEAS	
Airmail	$120
Takes 7-10 days to arrive.	

CHANGE OF ADDRESS: Send your name, address, and telepone number. Allow 4 - 6 weeks for the change to take effect.
NEW SUBSCRIBERS: Complete the form & send with payment. Allow 6-8 weeks for first issue to arrive.

Get the Only True Archival Quality Sleeves Available

Mylites™, Snugs™ & Time-Loks®

from Bill Cole Enterprises, Inc.

Mylites

- BCE's light weight Mylar® sleeve (1 mil thick)
- Made of form fitting Mylar® type D
- 1 1/2" flap

Snugs

- Heavy-duty, 4 mil thick Mylar® type D
- Rounded corner-cut tab opening

Time-Loks

- BCE's top-of-the-line sleeve
- Made of heavy-duty, 4 mil thick Mylar® type D
- Pre-folded flap tucks inside or can be taped on the outside

/M = per 1,000

Mylites™

Measurements may vary ±1/8"

CAT #	SIZE	TO FIT	PRICE PER 100	wt. lbs.	PRICE PER 500	wt. lbs.	PRICE PER 1,000	wt. lbs.	PRICE PER 3,000	wt. lbs.	PRICE PER 5,000	wt. lbs.
158	7" x 10 1/2"	Current Size Comics	$25.50	4	$106.00	7	$161.00	11	$139.00/M	33	$112.00/M	55
159	7 3/8" x 10 1/2"	Standard Size Comics	26.00	4	107.00	7	165.00	11	142.00/M	33	114.00/M	55
161	7 5/8" x 10 1/2"	Silver/Golden Age Size Comics	26.50	4	112.00	7	170.00	11	147.00/M	35	118.00/M	55
162	8" x 10 1/2"	Super Golden Age Size Comics	27.00	4	114.00	7	174.00	13	151.00/M	39	120.00/M	65
163	8 7/8" x 11 3/4"	Magazines, Letters	30.00	4	130.00	7	198.00	13	172.00/M	39	137.00/M	65

Note: *In order to obtain the higher quantity discount, mix and match in increments of 100 only.*

Snugs™

CAT #	SIZE IN INCHES Plus 3/4" tab	TO FIT	PRICE PER 50	wt. lbs.	PRICE PER 100	wt. lbs.	PRICE PER 500	wt. lbs.	PRICE PER 1,000	wt. lbs.
57	7" x 10 1/2"	Current Size Comics	$ 25.00	2	$ 43.00	4	$ 185.00	18	$320.00	40
58	7 1/4" x 10 1/2"	Standard Size Comics	34.00	2	59.00	4	255.00	18	440.00	40
61	7 3/4" x 10 1/2"	Silver/Golden Age Size Comics	36.50	2	63.00	4	275.00	19	462.00	42
62	8 1/4" x 10 1/2"	Super Golden Age Size Comics	37.50	2	65.00	4	285.00	20	484.00	42
63	9" x 11 1/2"	Standard Magazines, Letters	42.50	3	74.00	6	320.00	22	550.00	45

Note: *In order to obtain the higher quantity discount, mix and match in increments of 50 only.*

Time-Loks®

CAT.#	SIZE	TO FIT	PRICE PER 50	wt. lbs.	PRICE PER 100	wt. lbs.	PRICE PER 500	wt. lbs.	PRICE PER 1,000	wt. lbs.
704	7" x 10 3/4"	Current Size Comics	$ 36.00	3	$ 67.00	5	$ 300.00	20	$ 510.00	40
714	7 1/4" x 10 3/4"	Standard Size Comics	38.00	3	69.00	5	310.00	20	530.00	40
734	7 3/4" x 10 3/4"	Silver/Golden Age Size Comics	41.00	3	74.00	5	330.00	20	570.00	42
814	8 1/4" x 11 1/8"	Super Golden Age Size Comics	41.50	3	75.00	5	340.00	20	580.00	44
878	8 5/8" x 11 5/8"	Standard Magazines	47.50	3	83.00	5	375.00	23	650.00	48

Note: *In order to obtain the higher quantity discount, mix and match in increments of 50 only.*

Beware of False Advertising!

Independent Laboratory tests show that many protective sleeves are not archival quality even though they claim to be!

Avoid sleeves made of polyethylene, polypropylene, polyvinyl chloride (PVC), or any mylar or derivative other than Mylar® D.

Even those claiming to be archival quality may damage your documents. The only material which meets the strict archival specifications of the U.S. Library of Congress and the U.S. National Archives and can actually preserve paper is uncoated, archival quality polyester film known as Mylar® type D.

Time-X-Tenders™ SHIPPING AND HANDLING CHART

TOTAL SHIPPING WEIGHT	IF YOUR ZIP CODE BEGINS WITH: 0,1	2,3 or 4	5,6 or 7	8,9	APO, FPO, AK,HI & ALL U.S. TER.	ALL FOREIGN COUNTRIES
0-2	5.75	6.75	7.25	7.75	7.00	12.50
3-5	7.25	7.75	8.25	8.75	9.50	14.50
6-10	8.75	10.00	10.50	11.50	16.75	29.25
11-15	10.00	11.50	12.25	14.25	22.00	37.75
16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
31-35	17.50	19.75	22.00	25.75	30.00	84.50
36-40	18.50	20.50	23.25	26.25	33.00	94.50
41-45	19.50	22.50	25.75	29.50	34.00	103.75
46-50	21.00	25.00	27.75	32.50	35.00	116.50

Note: *If weight is above 50 lbs. add together additional amounts. (Example 60 lbs. in Zip 1 would be $21.00 plus $8.75, or $29.75 total.)*

PAYMENT MUST ACCOMPANY ORDERS
MA residents add 5% sales tax.

24 hour Toll Free Order Line for Mastercard, Visa and Discover Orders Only

1-800-225-8249

This is a recorded tape and does not relay product information or messages.

24 hour Toll Free FAX Line for ordering only

1-800-FAX-BCE8

Bill Cole Enterprises, Inc.
P.O. Box 60, Dept. CS 7, Randolph, MA 02368-0060
(617) 986-2653 FAX (617) 986-2656

Snugs™ and Mylites™ are trademarks of E. Gerber Products, Inc., with exclusive rights to Bill Cole Enterprises, Inc. Time-Lok is a registered trademark of Bill Cole Enterprises, Inc. All references to Mylar refer to archival quality polyester film such as Mylar type D by DuPont Co. or equivalent material such as Melinex 516 by ICI Corp.

BULK RATE
U.S. POSTAGE
PAID
PERMIT 1082
CHATTA, TN

7 61807 47160 05
Display Until May 30
$2.95 U.S.